

INSTALLATION-LECTURE

**ITINERANT/ITERATIVE
CARTOGRAPHIES:
EXPLORATIONS IN
CINEMATIC PRACTICES**

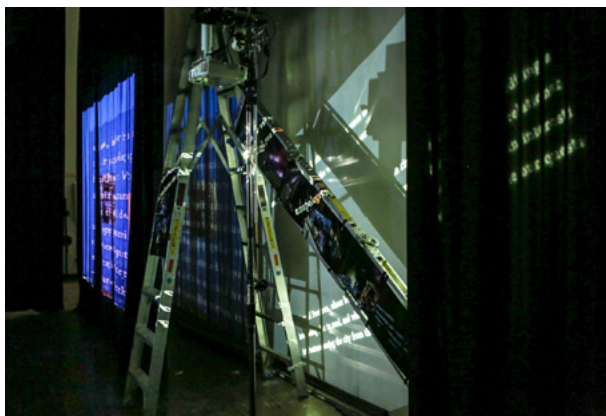
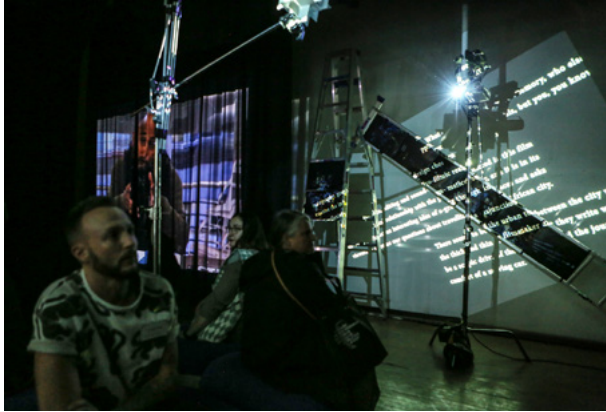
NDUKA MNTAMBO



This article is licensed under a Creative Commons Attribution 4.0 International (CC BY 4.0) licence:
<https://creativecommons.org/licenses/by/4.0>

The performance lecture served as an exegesis for the installation project on the city titled *Asymmetries* (2018/19/20). The installation and its various iterations were conceived as a making-thinking-spectatorial research project on the urban, premised on strategies developed through modes of artistic research. The project explores various forms of contemporary film practices in order to explore and re-imagine city life beyond the confines of teleological conceptions. In particular, the installation and its iterative explorations relates to cinema aesthetics and its political confrontation with the mono-focal conception of cinema and its projection norms. The work invites the reader to momentarily suspend the position of the passive spectator and assume the position of a collaborative explorer or experimenter in various acts of cinematic cartography. The suspension of the inactive spectator position might lead to the re-examination of equivalences between the reader's learned gaze and of epistemic prompts offered in this artistic research project on the city.





Nduka is a Lecturer and Head of the Department of Film & TV in the Wits School of Arts. He is an ARA Fellow; nduka.mntambo@wits.ac.za; ndukamntambo.com