

1) Introduction

1.1) Statement of aim and rationale

1.2) The Myth of Narcissus

2) Outline of selected psychoanalytical notions of narcissism

2.1) Narcissism as a developmental phenomenon

2.1.1) Sigmund Freud

2.1.2) Melanie Klein

2.1.3) D.W. Winnicott

2.2) Narcissism as a socio-cultural phenomenon

2.2.1) Erich Fromm

2.2.2) D.W. Winnicott

2.2.3) Jessica Benjamin, Freud and Hegel's paradox

2.3) Narcissism as a sociopathic phenomenon

2.3.1) Erich Fromm

3) Application of these notions to Saint Joan

3.1) The Play

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4) Application of these notions to Penthesilea

4.1) The Play

4.2) A brief summary of scenes

4.3) Analysis

5) Conclusion

6) Appendix 1 – George Bernhard Shaw

7) Appendix 2 – Heinrich von Kleist

Bibliography