

## **ACKNOWLEDGEMENTS**

I would like to thank the many friends and colleagues who have helped me over the course of writing this thesis. First and foremost is my ever-indulgent husband, Tim. He has not only financed the project but has given me unstinting moral support throughout, as well as putting up with a largely pre-occupied wife. I would also like to thank my parents, Don and Gene Hopkins, who have demonstrated you are never too old to learn a new trick; and my children David, Jason and Lydia for cheering me on.

On a professional level I want to thank my supervisor, Prof. Thomas Huffman, for his suggestions and encouragement, but most especially for the time and effort he spent sorting out my occasional fuzzy thinking and ponderous prose.

A large number of individuals and institutions have generously allowed me to study their bead collections and have shared information about their sites. These include: in South Africa, Johnny Van Schalkwyk, Andrie Meyer, Sian Tiley, John Calabrese, Edwin Hanisch, Geoffrey Lathy, Maryna Steyn, Willem Nienaber, and Helen Domleo; in Botswana, Jim Denbow and Ed Wilmsen; in Kenya, Paul Lane, Lorna Abungu, Athman Lali Omar, and Mohammed Mchulla; in Tanzania, Felix Chami, Paul Msemwa, Adria LaViolette and Jeff Fleisher; in Madagascar, Bako Rasoarifetra and Chantal Radimilahy; in Zimbabwe, Carolyn Thorp, Loraine Swan and Dr. G. Mahachi; in Sweden (Mozambique), Anneli Ekblom and Paul Sinclair; in Nigeria, Sam Oluwole Ogundele and Prof. Sowunmi.

Many others kindly shared their knowledge and research with me including Peter Robertshaw, George Scanlon, David Whitehouse, Robert Brill, Ian Glover, Leon Jacobson, Jill Kinahan and Karlis Karklins.

Technical help was provided by Wendy Voorveldt, Pamela Kustner and Lucia Lotter.

I would, finally, like to add a special thanks to Pete Francis Jr. who was always willing to give advice and share his extensive knowledge about beads. He is sadly missed.