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I declare that this study is my own original work and this resulting research report has not been submitted before for any other degree or examination in any other university.
It is submitted for the degree of Masters in Dramatic Arts in the Faculty of Humanities of the University of the Witwatersrand, Johannesburg, South Africa.

14 February 2014



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14 February 2014



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UNIVERSITY OF THE WITWATERSRAND WITS SCHOOL OF ARTS

Course: RESEARCH REPORT

Code: DRAA7003

Supervisor: Hazel Barnes

JOURNEY TO HEALING: THE POETICS OF BODY, SPACE AND MEMORY IN TRANSLATION

A CASE STUDY OF RENAISSANCE & WITNESS, AN AUTOETHNOGRAPHIC PHYSICAL THEATRE PERFORMANCE

Presented in partial fulfilment of the qualification of Masters Degree
to the Faculty of Humanities, Wits School of Arts, Division of Dramatic Art, Drama For Life

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