

BIBLIOGRAPHY

Primary Texts

- Alembi, Ezekiel. *Elijah Masinde: Rebel with a Cause*. Nairobi: Sasa Sema Publications, 2000.
- Alembi, Ezekiel. *Jaramogi Oginga Odinga: People's Revolutionary*. Nairobi: Sasa Sema Publications, 2004.
- Kabaji, Egara. *Jomo Kenyatta: Father of Harambee*. Nairobi: Sasa Sema Publications, 2000.
- King'ei, Kitula. *Mwana Kupona: Poetess from Lamu*. Nairobi: Sasa Sema Publications, 2000.
- Mbugua, Ng'ang'a. *Mwai Kibaki: Economist for Kenya*. Nairobi: Sasa Sema Publications, 2003.
- Momanyi, Clara. *Ronald Ngala: Teacher with a Mission*. Nairobi: Sasa Sema Publications, 2001.
- Mugi-Ndua, Elizabeth. *Mekatili wa Menza: Woman Warrior*. Nairobi: Sasa Sema Publications, 2000.
- Mwangi, Evan. *Bildad Kaggia: Voice of the People*. Nairobi: Sasa Sema Publications, 2001.
- Njeng'ere, David. *Dedan Kimathi: Leader of the Mau Mau*. Nairobi: Sasa Sema Publications, 2003.
- Nyutho, Edwin. *Mohammed Amini: The Eyes of Africa*. Nairobi: Sasa Sema Publications, 2000.
- Patel, Zarina. *Jeevanjee: Rebel of the Empire*. Nairobi: Sasa Sema Publications, 2002b.

Other Children's Books

- Alembi, Ezekiel. *Don't be Long John*. Nairobi: Kenya Literature Bureau, 1991.
- _____. *The Cry of a Goat and Other Stories*. Nairobi: Acacia Stantex Publishers, 1997.

- _____. *The Scratching Egrets*. Nairobi: East African Educational Publishers, 2000.
- Bustani, Juma. *Adventure in Mombasa*. Nairobi: East African Educational Publishers, 1988.
- Dahal, Charity. *The Orange Thieves*. Nairobi: Phoenix Publishers, 1995.
- Isoka, Amos. *The Girl who Became Chief*. Nairobi: Phoenix Publishers, 1995.
- Kavila, Esther. *The Three Sons*. Nairobi: Maillu Publishing House, 1989.
- Kola, Pamela. *East African How Stories*. Nairobi: East African Educational Publishers, 1991.
- _____. *East African When Stories*. Nairobi: East African Educational Publishers, 1991.
- _____. *East African Why Stories*. Nairobi: East African Educational Publishers, 1991.
- Kyendo, Kalondu. *Cock and Lion*. Nairobi: Phoenix Publishers, 1994.
- Macgoye, Oludhe. M. *The Black Hand Gang*. Nairobi: East African Educational Publishers, 1997.
- Maillu, David, G. *Looking for Mother*. Nairobi: Jomo Kenyatta Foundation, 1981.
- _____. *The Poor Child*. Nairobi: East African Educational Publishers, 1988.
- _____. *Mbengo and the Princess*. Nairobi: Maillu Publishing House, 1989.
- _____. *Journey into Fairyland*. Nairobi: Jomo Kenyatta Foundation, 1992.
- _____. *The Orphan and his Goat Friend*. Nairobi: Jomo Kenyatta Foundation, 1993.
- _____. *The Priceless Gift*. Nairobi: East African Educational Publishers, 1993.
- _____. *The Lion and The Hare*. Nairobi: Jomo Kenyatta Foundation, 1996.
- _____. *Atendaye Mema*. Nairobi: Jomo Kenyatta Foundation, 1997.

_____. *Zawadi*. Nairobi: Jomo Kenyatta Foundation, 1998.

Makotsi, Jimmi. *The Boys from Kakamega*. Nairobi: East African Educational Publishers, 1996.

Ngugi wa Thiong'o. *Njamba Nene and the Flying Bus*. Nairobi: East African Educational Publishers, 1986a.

_____. *Njamba Nene's Pistol*. Nairobi: East African Educational Publishers, 1986b.

Okello, Margaret. *Why the Cat Lives with People*. Nairobi: East African Educational Publishers, 1992.

Books and Articles

Aaron, Daniel. "The Truths of Historical Fiction". *Dialogue*. 2.100 (1993): 66-71.

Achebe, Chinua. *Things Fall Apart*. Oxford: Heinemann, 1986

_____. *Anthills of the Savannah*. London: Penguin, 2001.

Agehanada Bharati, S. *The Asians in East Africa: Jayhind and Uhuru*. Chicago: Nelson Hall Co, 1972.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1991.

Aseka, Eric, M. *Ronald Ngala*. Nairobi: East African Educational Publishers, 1993.

_____. *Mzee Jomo Kenyatta*. (2nd Edition). Nairobi: East African Educational Publishers, 2001.

Askew, Kelly, M. "Female Circles and Male Lines: Gender Dynamics along the Swahili Coast". *Africa Today*. 46.3/4, (1999): 67-101.

Barber, Karin. *Discourse and its Disguises: The Interpretation of African Oral Texts*. Birmingham: University of Birmingham, 1989.

_____. Ed. *Readings in African Popular Culture*. Bloomington: Indiana University Press, 1997.

- Barnett, Don and Njama, Karari. *Mau Mau from within: Autobiography and Analysis of Kenya's Peasant Revolt*. New York: Monthly Review 1966.
- Bayart, Jean-Francois. *The State in Africa: The Politics of the Belly*. London: Longman, 1993.
- Beckett, Sandra, L. *Reflections of Change: Children's Literature Since 1945*. Westport: Greenwood Press, 1997.
- Berman, Bruce. "Nationalism, Ethnicity and Modernity: The Paradox of Mau Mau". *Canadian Journal of African Studies*. 25. (1991): 181-205.
- Buijtenhuis, Robert. *Mau Mau Twenty Years After: The Myth and the Survivors*. The Hague: Mouton, 1973.
- Campbell, Joseph. *The Hero With A Thousand Faces*. New York: Pantheon For Bollingen Foundation, 1968.
- Campbell, Judith. "Heroes and Heroines in Soviet Children's Literature of the 1980s". *Other Worlds, Other lives: Children's Literature Experiences Proceedings of the International Conference on Children's Literature, 4-6 April 1995*. (Vol.2) Eds. Machet, M., Olkn, S. & Van der Walt, T. Pretoria: University of South Africa, 1996: 32-54.
- Caplan, Pat. "Introduction." *Swahili Modernities: Culture, Politics, and Identity on the East Coast of Africa*. Eds. Caplan, Pat and Farouk Topan. Trenton, N.J.; Asmara, Eritrea: Africa World Press, Inc., 2004: 1-18.
- Chakava, Henry, *Publishing in Africa: One Man's Perspective*. Boston: Bellagio Publishing Network, 1996.
- _____. "A Publisher's Perspective on Children's Books". *African Publishing Review*. 7.6 (1998): 4-5.
- Clarke, Brenda. *Children of History: Charles Darwin*. Avon: Cherrytree Press Ltd, 1988.
- Cloete, Elsie, L. "Retelling Kenya: Wambui Waiyaki Otieno and Mau Mau Daughter". Unpublished PhD Thesis, University of the Witwatersrand, 2002.

- Clough, Marshall, S. "Mau Mau and the Contest of Memory". *Mau Mau and Nationhood: Arms, Authority and Narration*. Eds. Odhiambo, E.S.A & John Lonsdale. Oxford: James Currey, 2003: 251-267.
- Culler, Jonathan, D. *Literary Theory: A Very Short Introduction*. Oxford; New York: Oxford University Press, c1997.
- David, Gail. *Gender and Genre in Literature: Female Heroism in the Pastoral*. New York: Garland Publishing, Inc., 1991.
- Delf, George. *Jomo Kenyatta: Towards Truth about "the Light of Kenya"*. London: Victor Gollancz Ltd, 1961.
- _____. *Asians in East Africa*. London: Oxford University Press, 1963.
- Dixon, Bob. *Catching them Young 1: Sex, Race and Class in Children's Fiction*. London: Pluto Press, 1977.
- Donelson, K. L. and Nilsen, A. P. *Literature for Today's Young Adults*. Glenview: Scott, c1980.
- Elkins, Caroline. *Britain's Gulag: The Brutal end of Empire in Kenya*. London: Pimlico, 2005
- Ernst, Shirley, B. "Gender Issues in Books for Children". *Battling Dragons: Issues and Controversy in Children's Literature*. Ed. Lehr, Susan. Portsmouth, NH: Heinemann, 1995: 66- 78.
- Fanon, Frantz. *The Wretched of the Earth*. New York: Grove Press, 1991.
- Gachini, Margaret, W. "The Role of Kikuyu Women in the Mau Mau". M.A. Thesis, University of Nairobi, 1986.
- Geiger, Susan, *TANU Women: Gender and Culture in the Making of Tanganyikan Nationalism 1955-1965*. James Currey: Oxford, 1997.
- Georgiou, Constantine, *Children and their Literature*. Englewood Cliffs: Prentice-Hall, Inc, 1969.
- Gikandi, Simon. "The Politics and Poetics of National Formation: Recent African Writing." *From Commonwealth to Post-colonial*. Ed. Rutherford Anna. Sydney: Dangaroo Press, 1992: 377-389.

- Githiora, Barbara. "The Influence of Literature on Young Children's Concept".
B.A. Dissertation, University of Nairobi, 1979.
- Glazer, Joan, I. *Introduction to Children's Literature* (2nd edition). Saddle River:
Merrill, 1997.
- Grint, Keith. *The Arts of Leadership*. New York: Oxford University Press, 2000.
- Gunner, Liz. "Remaking the Warrior? The Role of Orality in Liberation Struggle
and in Post-Apartheid South-Africa." *Oral Literature and Performance in
South Africa*. Ed. Brown Duncan. Cape Town: David Philip, 1999: 50-60.
- Hall, Stuart. "Cultural Identity and Diaspora." *Colonial Discourse and Postcolonial
Theory: A Reader*. Eds. Chapman, P. and William, L. New York: Columbia
University Press, 1994: 392-403.
- Hastings, Adrian. *The Construction of Nationhood: Ethnicity, Religion and
Nationalism* Cambridge: Cambridge University Press, 1997.
- Himbara, David. *Kenyan Capitalists, the State and Development*. Nairobi: East
African Educational Publishers, 1994.
- Houriha, Margery. *Deconstructing the Hero: Literary Theory and Children's
Literature*. London: Routledge, 1997.
- Hunt, Peter. *Children's Literature: The Development of Criticism*. London:
Routledge, 1990.
- _____. *Literature for Children: Contemporary Criticism*. London: Routledge,
1992.
- Hunter, Richard, L. *The Argonautica of Apollonius: Literary Studies*. Cambridge:
Cambridge University Press, 1993.
- Huxley, Elspeth. *A Thing to Love*. London: Chatto & Windus, 1954.
- Ingall, Carol, K. *Metaphors, Maps and Mirrors: Moral Education in Middle Schools*.
London: Ablex Publishing Corporation, 1997.
- Joseph, Clara, A. "Nation because of Difference". *Research in African Literatures*.
32.3 (2001): 57-70.

- Julien, Eileen. *African Novels and the Quest of Orality*. Bloomington: Indiana University Press, 1992.
- Kaggia, Bildad. *Roots of Freedom 1921-1963: The Autobiography of Bildad Kaggia*. Nairobi: East African Publishing House, 1975.
- Kahiga, Sam. *Dedan Kimathi: The Real Story*. Nairobi: Longman Kenya, 1990.
- Kalipeni, Ezekiel and Paul T. Zeleza Eds. *Sacred Spaces and Public Quarrels: African Cultural and Economic Landscapes*. Trenton, New Jersey: Africa World Press, Inc. 1999.
- Kanogo, Tabitha. *Squatters and the Roots of Mau Mau 1905 - 1963*. London: James Currey, 1987.
- _____. *Dedan Kimathi: A Biography*. Nairobi: East African Educational Publishers, 1992.
- Kelly, Donald, R. & David, Harris, S. *The Historical Imagination in Early Britain: History, Rhetoric and Fiction, 1500-1800*. Cambridge: Cambridge University Press, 1997.
- Kenyatta Jomo. *Facing Mount Kenya: The Tribal Life of the Gikuyu*. London: Secker & Warburg, 1938.
- _____. *Suffering Without Bitterness: The Founding Father of the Nation*. Nairobi: East African Publishing House, 1968.
- Kerr, James. *Fiction against History: Scott as Storyteller*. Cambridge: Cambridge University Press, 1989.
- Kimani wa Njogu "Decolonising the Child". *The World of Ngugi wa Thiong'o*. Ed. Charles Cantalupo. Trenton: Africa World Press, 1995: 129-140.
- Kunene, Daniel. *Thomas Mofolo and the Emergence of Written Sesotho Prose*. Johannesburg: Ravan Press, 1989.
- Lazars, Neil. *Postcolonial Resistance in African Fiction*. New Haven: Yale University Press, 1990.
- _____. "(Re)turn to the People: Ngugi wa Thiong'o and the Crisis of Postcolonial African Intellectualism". *The World of Ngugi wa Thiong'o*. Ed. Charles Cantalupo. Trenton: Africa World Press, 1995: 11-25.

- Lehr, Susan. "Wise Women and Warriors". *Battling Dragons: Issues and Controversy in Children's Literature*. Ed. Lehr Susan. Portsmouth, NH: Heinemann, 1995: 194-211.
- _____. "The Anomalous Female and the Ubiquitous Male". *Beauty, Brains and Brawn: The Construction of Gender in Children's Literature*. Ed. Lehr Susan. Portsmouth, NH: Heinemann, 2001: 193-207
- Lesnik-Oberstein, Karin. *Children's Literature: Criticism and the Fictional Child*. Oxford: Clarendon Press, 1994.
- Lonsdale, J. and Odhiambo, E.S.A. Eds. *Mau Mau and Nationhood: Arms, Authority and Narration*. Oxford: James Currey, 2003.
- Louie, Belinda, Y. "Why Gender Stereotypes Still Persist in Contemporary Children's Literature." *Beauty Brains and Brawn: The Construction of Gender in Children's Literature*. Ed. Lehr, Susan. Portsmouth, NH: Heinemann, 2001: 142-151.
- Mackenzie, Craig. "The Skaz Narrative Mode in Short Stories by W. C. Scully, Percy FitzPartrick, Perceival Gobbon and Herman Charles Bosman." *Literator* 14.3 (1993): 1-19
- _____. "Translating Oral Culture into Literary form: The short Form Fiction of Mtutuzeli Matshoba, Njabulo Ndebele and Bessie Head." *Contemporary African Fiction*. Ed. Wright, Derek. Bayreuth: Bayreuth African Studies series, 1994: 57-66.
- _____. "Artfulness in the early South African Oral-Style Story: Ernest Glanville's Abe Pike Tales." *Journal of South African Studies* 23.4 (1997): 541-53.
- Maina wa Kinyatti. "Mau Mau: The Peak of African Nationalism in Kenya." *Kenya Historical Review* 5.2 (1977): 285-311.
- Maloba, Wunyabari, O. *Mau Mau and Kenya: An Analysis of Peasant Revolt*. Bloomington: Indiana University Press, 1993.
- Mamdani, Mahmood. *The Politics of Class Formation in Uganda*. London: Heinemann Educational, 1976

- Managat, J. S. *A History of the Asians in East Africa, c.1886 to 1945*. Oxford: Clarendon Press, 1969.
- Mathews, Richard. *Fantasy: The Liberation of Imagination*. New York: Routledge, 2002.
- Maughan-Brown, D. *Land Freedom and Fiction: History and Ideology in Kenya*. London: Zed Books, 1985.
- Mbure, Sam. "African Children's Literature or Literature for African Children?" *Preserving the Landscape of Imagination: Children's Literature in Africa*. Eds. Raoul Granqvist and Jurgen, Martini. Amsterdam: Antlanta, 1997: 3-9.
- McGillis, Roderick. "Review: Introducing Children's Literature: From Romanticism to Postmodern." *The Lion and the Unicorn*. 27.3 (2003): 437-43.
- Meniru Teresa. "Children's Literature - Progress and Problems." *Children and Literature in Africa*. Eds. Ikonne, Chidi, et al. Ibadan: Heinemann, 1992: 43- 51.
- Mhlophe, Gcina. "The "Story" Is the Mother of Creativity: My Journey as a Children's Writer." *Sankofa*. 2. (2003): 6-12.
- Mpe, Phaswane. "Mine is but a Sincere Narrative of a Melancholy Situation: Sol Plaatje, Orality and the Politics of Culture". Unpublished MA Thesis, University of the Witwatersrand, 1996.
- _____. "Orality and Subversion in Sol Plaatje's *Mhudi*." *African Studies* 57.1 (1998): 79-91.
- Mpesha, Nyambura. "Children's Literature in Tanzania: A Literary Appreciation of its Growth and Development". PhD Thesis: Kenyatta University, 1995.
- Munene, Macharia, "The Colonial Policies of Segregating the Kikuyu, 1920-1964." *Chem Chem International Journal of Arts and Social Sciences*. 2. 2 (2000): 1-11.
- Muriungi, Agnes. ""Recollection" and Cultural Retrieval in Sit Down and Listen by Ellen Kuzwayo." Unpublished MA Thesis, University of the Witwatersrand, 2002.

- Murray, Janice, L. Ed. *Canadian Cultural Nationalism / The Fourth Lester B. Pearson Conference on the Canada-United States Relationship*. New York: New York U.p., 1977.
- Musau, Paul, M. "Taarab Songs as a Reflection of the Changing Socio-Political Reality of the Swahili." *Swahili Modernities: Culture, Politics, and Identity on the East Coast of Africa*. Eds. Caplan Pat and Farouk Topan. Trenton, N.J.; Asmara, Eritrea: Africa World Press, Inc., 2004: 175-191.
- Muturo, Wangutusi. *An Archaeological Study of the Mijikenda Kaya Settlements on Hinterland Kenyal Coast*. Ann Arbor: University Microfilms International, 1987.
- Mwangi, Meja. *Carcase for Hounds*. London: Heinemann, 1973.
- _____. *Going Down River Road*. Nairobi: East African Educational Publishers, 2001.
- Mwanzi, Helen, O. A. "An Analysis of Children's Prose Fiction". M.A Thesis, University of Nairobi, 1982.
- Nadel, Ira, B. *Biography: Fiction, Fact and Form*. London: Macmillan, 1984.
- Nana, Wilson-Tagoe. "Children's Literature in Africa: Theoretical Perspective". *Children and Literature in Africa*. Eds. Ikonne, Chidi, et al. Ibadan: Heinemann, 1992: 18-23
- Nandita, Das. *Great Scientists: Charles Darwin*. New Delhi, 1993.
- Nelson, Claude. *Boys will be Girls: The Feminine Ethic and British Children's Fiction, 1857-1917*. New Brunswick: Rutgers University Press, 1991.
- Newell, Stephanie. Ed. *Writing African Women: Gender, Popular Culture and Literature in West Africa*. London: Zed Books, 1997.
- Ngara, Emmanuel. *Art and Ideology in the African Novel: A Study of the Influence of Marxism on African Writing*. London: Heinemann, 1985.
- Ngugi wa Thiong'o and Micere, Mugo. *The Trial of Dedan Kimathi*. London: Heinemann, 1981.
- Ngugi wa Thiong'o. *Homecoming: Essays on African and Caribbean Literature, Culture and Politics*. Westport: L. Hill, 1972.

_____. *A Grain of Wheat*. Oxford: Heinemann, 1986.

_____. *Decolonising the Mind: The Politics of Language in African Literature*. Nairobi: Heinemann Kenya, 1986

_____. *Devil on the Cross*. Portsmouth: Heinemann, 1987.

_____. *Matigari*. Oxford: Heinemann, 1987.

Nikolajeva, Maria. *Children's Literature Comes of Age: Towards a New Aesthetic*. New York: Garland publishing Inc, 1996.

_____. "The Changing Aesthetic of Character in Children's Literature". *Style*. 35.3 (2001): 430-453.

_____. *The Rhetoric of Character in Children's Literature*. Boston: Scarecrow Press, 2002.

Nkata, Derek. "Continuity and Change in Storytelling: Children's Stories in Uganda's Past and Present." Paper presented at the 15th IRSCC Biennial Conference: Warmbatha, South Africa: 20-24 August 2001.

Ntarangwi, Mwenda. *Gender, Identity and Performance: Understanding Swahili Cultural Realities through Song*. Trenton, N.J.; Asmara, Eritrea: Africa World Press, Inc., 2003.

Obiechina, Emmanuel. "Narrative Proverbs in the African Novel." in *Research in African Literature* 24.4 (1993): 123-140.

Obbo, Christine. *African Women: Their Struggle for Economic Independence*. London: Zed Press, 1980.

O'Barr, Jean. "Introduction Essay". In Likimani, Muthoni. *Passbook Number F47927: Women and Mau Mau in Kenya*. London: Macmillan, 1985.

Odaga, Asenath, B. *Literature for Children and Young People in Kenya*. Published B.A Dissertation: University of Nairobi, 1974.

Odhiambo, E. S. A. "The Production of History in Kenya: The Mau Mau Debate". *Canadian Journal of African History*. 25. (1991): 300-307.

- _____. "Matunda ya Uhuru, Fruits of Independence: Seven Thesis on Nationalism in Kenya." *Mau Mau and Nationhood: Arms, Authority and Narration*. Eds. Odhiambo, E. S. A. & John Lonsdale. Oxford: James Currey, 2003: 37-45.
- Odinga, Oginga. *Not Yet Uhuru*. Nairobi: East African Educational Publishers, 1967.
- Ogot, Bethwell. A. "Mau Mau and Nationhood: The Untold Story." *Mau Mau and Nationhood: Arms, Authority and Narration*. Eds. Odhiambo, E. S. A. & John Lonsdale. Oxford: James Currey, 2003: 8-36.
- Ogot, Grace. *The Graduate*. Nairobi. Uzima Press, 1980.
- Ogude, James. "East African Drama". Unpublished B.Ed Honours Dissertation, Nairobi University 1979.
- _____. *Ngugi's Novels and African History: Narrating the Nation*. London: Pluto Press, 1999.
- _____. "The Nation and Narration: 'The Truths of the Nation' and the Changing Image of Mau Mau in Kenyan Literature." *Mau Mau and Nationhood: Arms, Authority and Narration*. Eds. Odhiambo, E. S. A. & John Lonsdale. Oxford: James Currey, 2003: 268-283.
- _____. "Anti-colonialism and Resistance: East Africa." *A Historical Companion to Postcolonial Literatures in English*. Eds. Poddar, Prem & David Johnson. Edinburgh: Edinburgh University Press, 2005.
- Ogundipe-Leslie, Molar. "The Female Writer and her Commitment." *Women in African Literature Today* Ed. Jones, E.D. London: James Curry, 1987: 5-13.
- Ojwang, Dan, O. "The construction of East African Indian identities in M.G. Vassanji's *The Gunny Sack* and *Uhuru Street*." Unpublished MA Thesis, University of the Witwatersrand, 1997.
- _____. "Writing Migrancy and Ethnicity: The Politics of Identity in East African Indian Literature." Unpublished PhD Thesis, University of the Witwatersrand, 2004.
- Ong, Walter. *Orality and Literacy: The Technologizing of the Word*. London: Routledge, 1990.

- Osa, Osayimwense. "Review of *Preserving Landscape of Imagination: children's Literature in Africa* (edited by Raoul Graganqvisit and Jurgen Martini)". *Research in African Literatures*. 32.1 (2001): 166-171.
- Otieno, Wambui, W. *Mau Mau's Daughter: A Life History*. Boulder: Lynne Rienner Publishers, 1998.
- Parke, Catherine, N. *Biography: Writing Lives*. New York and London: Routledge, 2002.
- Parkin, David. *Sacred Void: Spatial Images of Work and Ritual among the Giriama of Kenya*. Cambridge: Cambridge University Press, 1991.
- Patel, Zarina. *Alibhai Mulla Jeevanjee*. Nairobi: East African Educational Publishers, 2002a.
- Pearson, C. and Katherine, Pope. *The Female Hero in the American and British Literature*. New York: Bowker, 1981.
- Pereira, Ernest. "Tall Tellers of Tales: Some Fictional Narrators and their Function in the South African Short Story in English." *Herman Charles Bosman*. Ed. Gray Stephen. Johannesburg: McGraw-Hill, 1986: 103-115.
- Petrie, Dennis, W. *Ultimately Fiction: Design in Modern American Literary Biography*. West Lafayette: Purdue University Press, 1981.
- Pinsent, Pat, *Children's Literature and the Politics of Equality*. London: David Fulton Publishers, 1997.
- Pugliese, Cristiana. "Contemporary or Contending Nationhoods? Kikuyu Pamphlets and Songs, 1945-52." *Mau Mau and Nationhood: Arms, Authority and Narration*. Eds. Odhiambo, E. S. A. & John Lonsdale. Oxford: James Currey, 2003:
- Polster, Miriam. *Eve's Daughters: The Forbidden Heroism of Women*. San Francisco: Jossey-Bass, 1992.
- Presley, Cora, A. *Kikuyu Women, the Mau Mau Rebellion, and Social Change in Kenya*. Boulder: Westview Press, 1992.
- Quayson, Ato. *Strategic Transformations in Nigerian Writing: Orality and Literacy in the Work of Rev. Samuel Johnson, Amos Tutuola Wole Soyinka and Ben Okri*. Bloomington: Indiana University Press, 1997.

- Raditlhalo, Samuel, I. "Nationalism in the Novels of Ngugi wa Thiong'o." MA Thesis, University of the Witwatersrand, 1997.
- Reynolds, Kimberley. *Children's Literature in the 1890s and 1990s*. Northcote House, in Association with the British Council, 1994.
- Reynolds, Quentin. *The Wright Brothers: Pioneers of American Aviation*. New York: Random House, 1950.
- Robert, Brian. *Biographical Research*. Buckingham: Open University Press, 2002.
- Roethler, Jacque. "Reading in Colour: Children's Book Illustrations and Identity Formation for Black Children in the United States". *African American Review*. 32.1 Spring (1998): 95-104.
- Ruark, Robert. *Something of Value*. New York: Buccaneer, 1955.
- Ruganda, John. *Telling the Truth Laughingly: The Politics of Francis Imbuga's Drama*. Nairobi: East African Educational Publishers, 1992.
- Said, Edward. *Reflections on Exile and other Literary Cultural Essays*. London: Granta Books, 2001.
- Sale, Roger. *Modern Heroism: Essays on D.H Lawrence, William Empson, & J. R. R. Tolkien*. London: University of California press, 1973.
- Schabert, Ina. *In Quest of the Other Person: Fiction as Biography*. Tubingen: A Francke, 1990.
- Scheub, Harold. *The Tongue is Fire: South African Storytellers and Apartheid*. Madison: University of Wisconsin Press, 1996.
- Schmidt, Nancy, J. *Children's Fiction about Africa in English*. New York: Conch Magazine, 1981.
- Segal, Robert. *Hero Myths: A reader*. Oxford, UK: Blackwell Publishers, 2000.
- Seidenberg, Dana, A. *The Mercantile Adventurers: The world of East African Asians 1750-1985*. New Delhi: New Age International, 1996.

- Segum Mabel. "Children's Literature in Africa: Problems and Prospects" in *Children and Literature in Africa*. Eds. Ikonne, Chidi, et al. Ibadan: Heinemann, 1992: 24-42.
- Short, Kathy, G. "Why do Educators Need a Political Agenda on Gender." *Beauty Brains and Brawn: The Construction of Gender in Children's Literature*. Ed. Lehr Susan. Portsmouth, NH: Heinemann, 2001: 186-192.
- Simatei, Peter, T. "Versions and Inversions: Mau Mau in Kahiga's *Dedan Kimathi: The Real Story*." *Research in African Literatures*. 30.1 Spring (1999): 154-161.
- _____. *The Novel and the Politics of National Building in East Africa*. Beyreuth: Beyreuth African studies, 2001.
- Simiyu, Vincent, G. *Elijah Masinde* (2nd edition). Nairobi: East African Educational Publishers, 2001.
- Siundu, Godwin. "Multiple Consciousness and Reconstruction of Home in the Novels of Yusuf Dawood and Moyez Vassanji." Unpublished PhD Thesis, University of the Witwatersrand, 2005.
- Sklodowska, Elzbieta. "Uncharted Territories: Space and Memory in *Rachel's Song* by Miguel Barnet." *The Journal of Narrative Techniques*. 27.1 (1997): 113-127.
- Stinton, Judith. *Racism and Sexism in Children's Books*. London: Writers and Readers Publishing Cooperative, 1979.
- Stratton, Florence. *Contemporary African Literature and the Politics of Gender*. London: Routledge, 1994.
- Thusu, Daya K. "Live TV and Bloodless Deaths: War, Infotainment and 24/7 News". *War and the Media: Reporting Conflict 24/7*. Eds. Thusu, Daya and Des Freedman. London; Thousand Oaks, Calif.: Sage, 2003.
- Topan, Farouk. "From Mwana Kuponu to Mwavita: Representation of Female Status in Swahili Literature". *Swahili Modernities: Culture, Politics, and Identity on the East Coast of Africa*. Eds. Caplan, Pat and Farouk Topan. Trenton, N.J.; Asmara, Eritrea: Africa World Press, Inc., 2004: 213-227.
- Trivedi, Parita. "Imagery and Children's Literature in Kenya: A Case Study of Four Selected Texts". Unpublished M.A Thesis: University of Nairobi, 1991.

Tutu, Desmond. "Forward". Maxim, L.J. *Madiba: The Rainbow Man*. Cape Town: National Book Printers, 1997: iv.

_____. Truth and Reconciliation Commission in South Africa. (Vol. 1, Chapter 1).

Tydor, Judith, B. *Double Jeopardy: Gender and the Holocaust*. London: Vallentine Mitchel, 1998.

Verdergrift, Kay, E. *Child and Story: The Literary Connection*. New York: Neal-Schuman Publishers, 1986.

Wagner, Joseph. *Children's Literature through Storytelling and Drama*. Dubuque, Iowa: W. C. Brown Co, c1979.

Watene, Kenneth. *Dedan Kimathi*. Nairobi: Transafrica Book Publishers, 1974.

White, Hayden. *Tropics of Discourse: Essays in Cultural Criticism*. Baltimore: Johns Hopkins University Press, 1978b.

Williams, Simom. *Wagner and the Romantic Hero*. Cambridge: Cambridge University Press, 2004.

Wiper, Audrey. *Rural Rebels: A Study of Two Protest Movements in Kenya*. ([s.l.]: Oxford University Press, 1977.

Woolsey, Daniel, P. "Separating the Men from the Boys: Coming of Age in Recent Historical Fiction for Children." *Beauty Brains and Brawn: The Construction of Gender in Children's Literature*. Ed. Lehr, Susan. Portsmouth, NH: Heinemann, 2001: 112-126.

Young, James. *Writing and Rewriting the Holocaust: Narrative and the Consequences of Interpretation*. Bloomington: IN, 1988.

Zimmer, Anne, and Zimmer Fred. *Visual Literacy in Communication*. Amersham: Bulton Educational, 1978.

Online Sources

Agatucci Cora. "African Oral Storytelling" (1988).

<http://web.cocc.edu/cagatucci/classes/hum211/afrstory.htm>

(Date of access: 25th March 2004)

Barak, Julie, "Reading Kenyan Literature from a Western Perspective: Meditation on a Kenyan Search for a Nation through Literature" 1998-99 *Proceedings of the Red River Conference on World Literature*. 1. 1998-99.

<http://www.ndsu.edu/RRCWL/V1/Reading1.html>

Brown, Joanne. *ALAN Review*, 26. 1 Fall 1998.

<http://scholar.lib.vt.edu/ejournals/ALAN/fall98/brown.html>

Garson, P. "Struggle heroes for children" (2003).

http://www.southafrica.info/ess_info/sa_glance/history/historybooks.htm

(Date of access: 23rd September 2004.)

Nelson, Lynn, R. and Nelson, Trudy, A. "Learning History through Children's Literature. ERIC Digest". 1999.

<http://www.ericfacility.net/ericdigests/ed435586.html>

(Date of access: 25th Sept. 2003)

Okoth, Godfrey. "Mau Mau Memoirs: History, Memory and Politics". *Journal of Third World Studies* online. Fall 2001.

http://www.findarticles.com/p/articles/mi_qa3821/is_200110/ai_n8984032

(Date of access: 6TH March 2006)

Sanchez, Tony, R. "Using Stories about Heroes to Teach Values." ERIC Digest Clearinghouse for Social Studies/Social Science Education Bloomington IN (1998).

<http://www.ericfacility.net/ericdigests/ed424190.html>

(Date of access: 25th Sept. 2003)

Singh, Manjari. "Gender Issues in children's Literature" *ERIC Clearinghouse on Reading, English, and Communication Digest # 135*

http://www.indiana.edu/~eric_rec/ieo/digests/d135.html

(Date of access: 25th Sept. 2003)

Sugino, Toshiko. "Gender Stereotypes and Children's Literature" (1998).

<http://langue.hyper.chubu.ac.jp/jalt/pub/tlt/98/jun/sugino.html>

(Date of access: 25th Sept. 2003)

Tony, Sanchez, R. "Using Stories about Heroes to Teach Values". *ERIC Digest*. (1998).

<http://www.ericfacility.net/ericdigest/ed424190.html>

(Date of access: 25th Sept. 2003).

Vandergrift Kay E. "Foregrounding Women in History in Children's Literature and Young Adult Books" in

<http://www.scils.rutgers.edu/~kvander/Feminist/femchild.html>

(Date of access: 14th Sept. 2003).

"Sambure's Collections" (Publisher's comments)

<http://www.sambure.com/owncoll2.htm>

(Date of access: 10th May 2003)

"Kimanya, Barbara. Uganda. (1940-)"

<http://web.uflib.edu/cm/africana/kimemye.htm>

(Date of access: 10th May 2003)

"Odaga, Asenath, Bole. Kenya. (1938-)"

<http://web.uflib.edu/cm/africana/odaga.htm>

(Date of access: 10th May 2003)

Review of Rose Beth's text, *Gender and Heroism in Early Modern English Literature*, in BiblioVault.

<http://www.bibliovault.org/BV.book.ep1?BookId=1338&Title=Gender%20and%20heroism%20in%20early%20modern%20English%20literature%20>

(Date of access: 20th November 2004).

"1996: Hijacked Jet Crashes into Sea." BBC News Online

http://news.bbc.co.uk/onthisday/hi/dates/stories/november/23/newsid_2547000/2547715.stm

(Date of access: 10th March 2006)

"Biographies for Kids": Famous Leaders for Young Readers"

<http://www.gardenofpraise.com/leaders.htm>

(Date of access: 22nd July 2005)

Newspapers and Magazines (Articles Accessed online)

Awori Franklin. "Retracing Steps of a Mau Mau Detainee". *Outlook Magazine. Daily Nation* online, December 12, 2005.

http://nationmedia.com/dailynation/nmgcontententry.asp?category_id=27&newsid=63207

(Date of access: 12th December 2005).

Beja, Patrick. "Kaya Rites for Maitha" *East African Standard* online, September 20, 2004.

<http://www.eastandard.net/archives/cm/print/news.php?articleid=913>

(Date of access: 30th August 2005)

Githahu Mwangi, "Talking to Kenyan Asians". *The East African Magazine* online, 16th – 22nd May 2005.

<http://www.nationmedia.com/EastAfrican/16052005/Features/Part23.html>

(Date of access: 10th March 2006)

Kabaji, Egara. " "Teaching History through Fiction." *East African Standard* online, 30th July 2003.

<http://www.eastandard.net/archives/July/sun/3072003/forum/forum/3072003002htm>

(Date of access: 5th August 2003).

Mazrui, Ali, "Why Africa has so few Heroines". *Daily Nation*. 5th March 2000.

<http://www.nationaudio.com/News/DailyNation/05032000/Features/Newsanalysis61.html>

(Date of access: 22nd Aug. 2003)

Onyango-Obbo, Charles. "Mo Deserved to Die in Ordinary ways." *The East African*, December 2-8, 1996.

<http://www.africanews.com/article32.html>

(Date of access: 10th March 2006)

Wahome, Caroline. "Love Affair with Mboya". *Style Magazine. East African Standard*. 16th July 2005.

<http://eastandard.net/mags/style/articles.php?articleid=25276>

(Date of access: 16th July 2005)

Interviews

Alembi, Ezekiel. Personal Interview 3rd December 2003.

Luce, Lila. Personal Interview 3rd December 2003.

Luce, Lila. Personal Interview July 2004.