

FILMOGRAPHY

A Mighty Heart (Michael Winterbottom, 2007)

All Quiet on the Western Front, (Lewis Milestone, 1930)

Babel (Alejandro González Inárritu, 2006)

Bicycle Thieves, (Vittorio De Sica, 1948)

Big Brother, Africa (Endemol, 2003)

Big Brother, UK (Endemol, 2003)

Black Hawk Down (Ridley Scott, 2001)

Blood Diamond (Edward Zwick, 2006)

Born on the Fourth of July (Oliver Stone, 1986)

Boston Legal, Season 3, Episode 22, original Air Date 1 May 2007

Casualties of War (Brian de Palma, 1989)

Charlie Wilson's War (Mike Nichols, 2007)

Courage Under Fire (Edward Zwick, 1996)

England Expects, (George Loane Tucker, 1914)

Full Metal Jacket (Stanley Kubrick, 1987)

Germany Year Zero, (Rossellini, 1947)

Grace is Gone (James Strouse, 2007)

Home of the Brave (Irwin Winkler, 2007)

Hotel Rwanda, (Terry George, 2004)

Hunting my Husband's Killers (Jay Knox, 2006)

I dreamed of Africa (Hugh Hudson, 2007)

In the Valley of Elah, (Paul Haggis, 2007)

Jar Head, (Sam Mendes, 2005)

JFK, (Oliver Stone, 1991)

Lara Croft: Tomb Raider, (Simon West, 2001)

Lions for Lambs (Robert Redford, 2007)

Mortal Combat, (Paul W. S. Anderson, 1995)

No Man's Land, (Danis Tanovic, 2001)

Platoon (Oliver Stone, 1986)

Pokemon: The First Movie, (Kunihiko Yuyama, 2008)

Redacted (Brian De Palma, 2007)

Rendition (Gavin Hood, 2007)

Rome, Open City, (Rossellini, 1945)

Rules of Engagement (William Friedkin, 2000)

Spider-Man (Sam Raimi, 2002)

Syriana (Stephen Gaghan, 2005)

The Big Bounce, (Alex March, 1969)

The Constant Gardener (Fernando Meirelles, 2005)

The Death of Yugoslavia, (Paul Mitchell, 1995)

The Kingdom, (Peter Berg, 2007)

The Last King of Scotland, (Kevin Macdonald, 2006)

The Losers, (Jack Starrett, 1970)

The Road to Guantanamo (Mat Whitecross and Michael Winterbottom, 2006)

The Sinking of the Lusitania, (Winsor McCay, 1918)

The War Within (Joseph Castelo, 2005)

Three Kings (David O. Russel, 1999)

Triumph of the Will, (Leni Riefenstahl, 1934)

United 93 (Paul Greengrass, 2006)

Welcome to Sarajevo, (Michael Winterbottom, 1997)

World Trade Centre (Oliver Stone, 2006)

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