

opgedra aan die Hemanay Trio
NOTTURNO ELEGIACO

Hendrik Hofmeyr

Misterioso ♩. c. 92

Flauto

Violoncello

Pianoforte

Fl.

Vc.

Pf.

Fl.

Vc.

Pf.

depress silently

draw fingernail across strings

mf

pp

ord.

9

ff

pizz.

gliss.

arco flautando

p

gliss.

gliss.

come un soffio

p

pp indistinto

lasciar vibrare

A

pp gelido

ossia: ord. senza vibrato

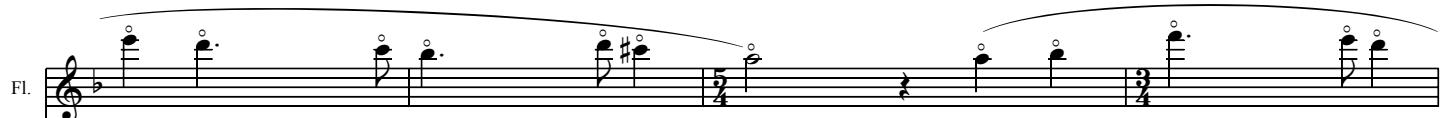
pp

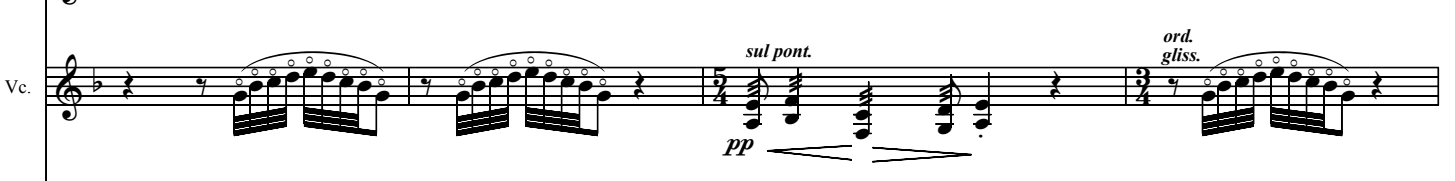
ppp mormorando

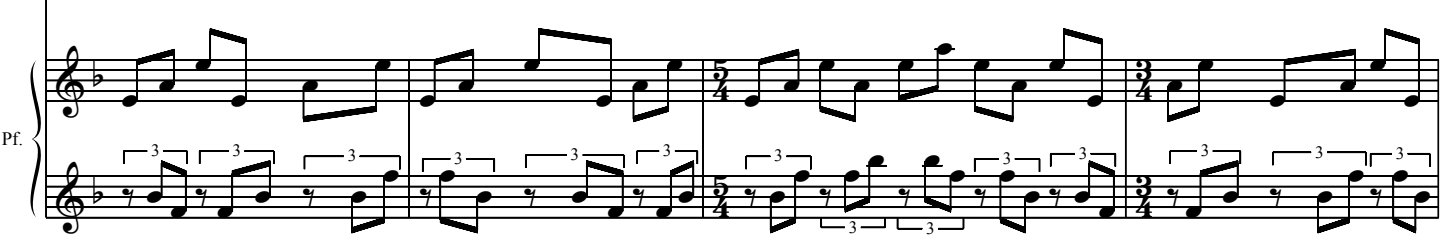
sul pont.

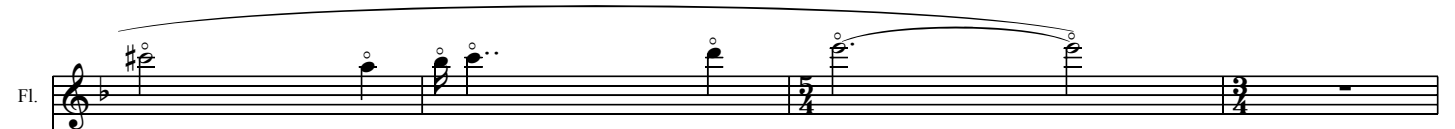
pp


ord. gliss.

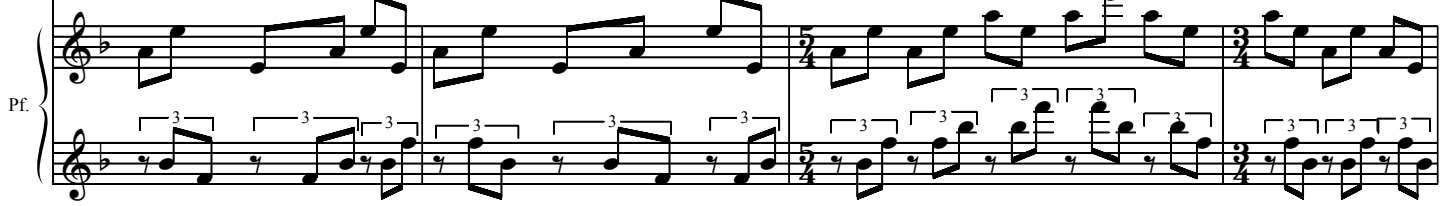
Fl. 

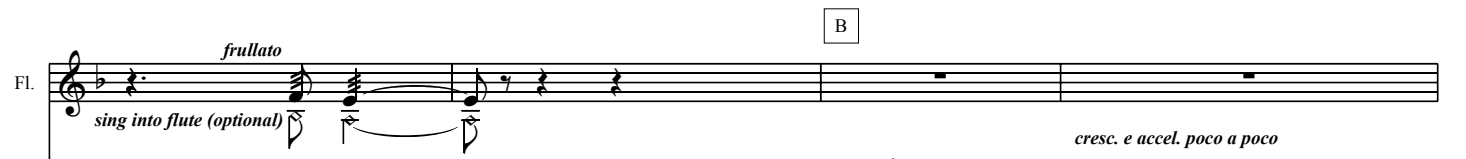
Vc. 


Pf. 


Fl. 

Vc. 

Pf. 

Fl. 

Vc. 

Pf. 

B

8va
8vb

Tumultuoso ♩.c.104

Fl. *ff* 6 6 6 6

Vc. *tr* *tr* *tr* *ff* *molto vibrato* 5 5 5 5

Pf. *ff* *mf* 3 3 3 3

(8vb) 3

The first system of the score consists of three staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat. It begins with a rest, followed by a series of sixteenth-note runs, each bracketed with a '6'. The dynamics are marked 'ff'. The Violin staff (Vc.) has a bass clef and a key signature of one flat. It features trills (tr) and a 'molto vibrato' marking. The dynamics are marked 'ff'. The Piano staff (Pf.) has a grand staff with treble and bass clefs and a key signature of one flat. It contains sixteenth-note runs, some with triplets (3) and some with five-finger patterns (5). Dynamics are marked 'ff' and 'mf'. A bass clef extension '(8vb)' is indicated for the left hand.

Fl. 6 6 6 6 *sim.* 6 6

Vc.

Pf.

The second system continues the instrumental parts. The Flute staff (Fl.) continues with sixteenth-note runs, each bracketed with a '6'. The dynamics are marked 'sim.'. The Violin staff (Vc.) has a treble clef and a key signature of one flat, with a long note and a fermata. The Piano staff (Pf.) has a grand staff with treble and bass clefs and a key signature of one flat, with sixteenth-note runs in both hands.

Fl. 6 6 6 6 6 6

Vc. *f*

Pf. *f*

The third system concludes the page. The Flute staff (Fl.) continues with sixteenth-note runs, each bracketed with a '6'. The Violin staff (Vc.) has a treble clef and a key signature of one flat, with a long note and a fermata. The Piano staff (Pf.) has a grand staff with treble and bass clefs and a key signature of one flat, with sixteenth-note runs in both hands. Dynamics are marked 'f'.

Fl. Vc. Pf.


Measures 1-6. Flute part features six sixteenth-note sextuplets. Violin part has a long melodic line with a fermata. Piano part has a complex rhythmic accompaniment with sixteenth-note patterns.

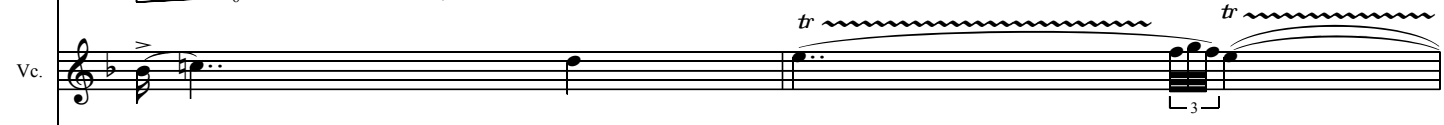
Fl. Vc. Pf.

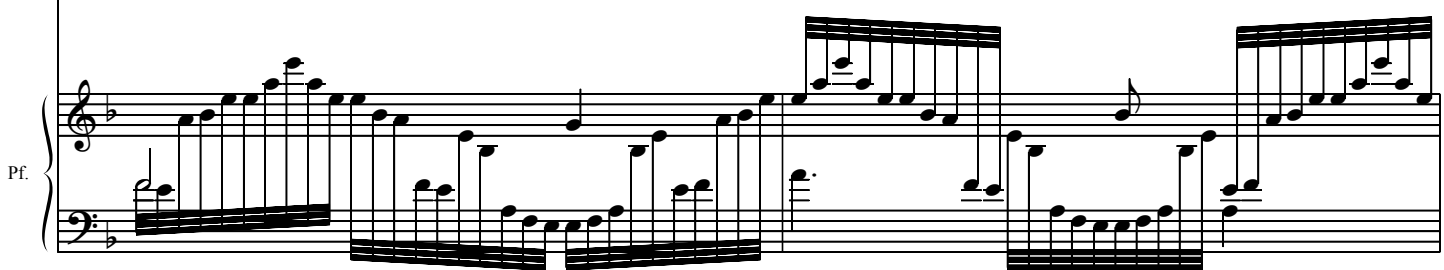
Measures 7-12. Flute part features four sixteenth-note sextuplets. Violin part has a melodic line with a fermata. Piano part continues with complex rhythmic accompaniment.


Fl. Vc. Pf.


Measures 13-18. Flute part features six sixteenth-note sextuplets. Violin part has a melodic line with a fermata. Piano part continues with complex rhythmic accompaniment.

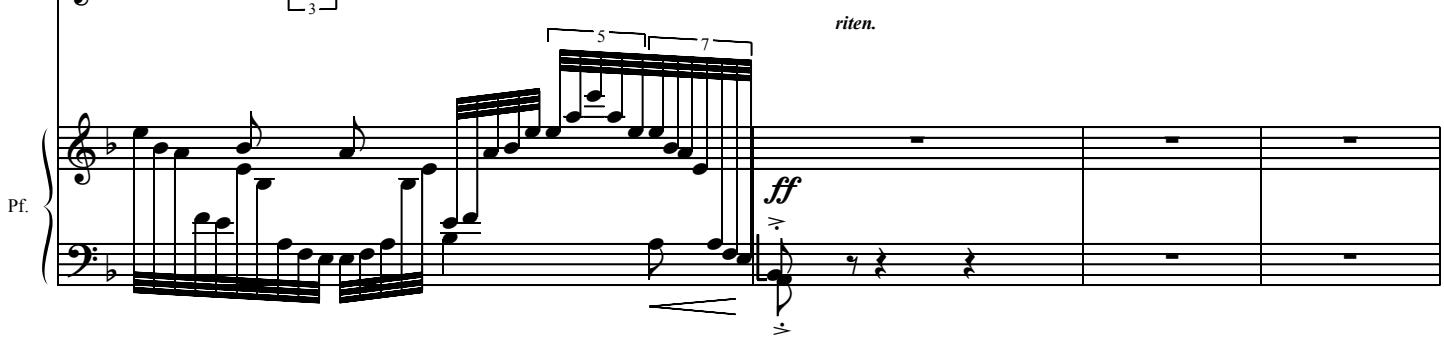
Fl. 

Vc. 

Pf. 


Fl. 


Vc. 


Pf. 

riten. *accel.*
gliss.
riten.
ff

C *c. 52*
click keys

Fl. 

Vc. 

Pf. 

Fl. *ord.*
f

Vc. *pizz. ord.* *arco*
ff *f* *dim.*

Pf. *mp sempre arpeggiato*

Fl. *tr*
p *p* *cresc. e accel. poco a poco*

Vc. *tr*
p *cresc. e accel. poco a poco* *pluck with fingernail*

Pf. *pp* *pp* *cresc. e accel. poco a poco*

Fl. *tr* *passionato* *riten.* *f* *dim.*

Vc. *passionato* *riten.* *f* *dim.*

Pf. *sim.* *riten.* *f* *dim.*

♩. c. 63

D. c. 60

stop sound with tongue

Fl. *mp* *pp danzante*

Vc. *mettere sord.* *p* *con sord.* *pizz. sordo (dampened pizz.)* *p danzante*

Pf. *rall.* *dampen strings (firmly!) with hand or blackboard eraser* *(attacca)* *ppp danzante (quasi marimba)*

Fl. *ord.* *ppp trasparente* *sim.* *p danzante* *ord.* *ppp trasparente*

Vc. *pizz. sordo (dampened pizz.)* *ppp* *arco* *pp trasparente*

Pf. *ord.* *ppp trasparente* *sim.* *pp danzante* *(attacca)* *ord.* *ppp trasparente* *(attacca)*

Red. ** Red.*

Fl. *ppp danzante* *poco rall.* *a tempo* *ord.* *p nostalgico*

Vc. *pizz. sordo (dampened pizz.)* *p danzante* *poco rall.* *a tempo* *arco* *pp nostalgico*

Pf. *sim.* *pp danzante* *poco rall.* *a tempo* *ord.* *m.s.* *pp*

** Red.*

Fl. *mp*

Vc. *p*

Pf. *p*

Fl. *poco rall.* *a tempo* *pp* *cresc.*

Vc. *poco rall.* *a tempo* *pp* *cresc.*

Pf. *poco rall.* *ppp* *cresc.*

Fl. *rall.* *mf* *accel.* *a tempo* *rall.*

Vc. *rall.* *mf* *accel.* *a tempo* *rall.*

Pf. *rall.* *mp* *accel.* *a tempo* *rall. (attacca)*

Fl. *riten.* *(attacca)* *a tempo*
p nostalgico

Vc. *riten.* *via sord.* *a tempo senza sord. pizz.*
mp

Pf. *riten.* *mf lugubre* *a tempo*

Fl. *riten.* *(attacca)* *a tempo*
mp *mf* *p* E

Vc. *riten.* *a tempo pizz.* *(attacca) arco*
mf *p irrequieto (un poco agitato)*

Pf. *riten.* *mf lugubre* *a tempo*
pp sempre arpeggiato irrequieto (un poco agitato)

Fl. *pp* *p* *mp* *mf* *cresc.*

Vc. *mp*

Pf. *8va*

Fl. *riten.* *f* *cresc. e accel. poco a poco* *frullato* *ord.*

Vc. *riten.* *mf* *accel.* *f p* *cresc. e accel. poco a poco*

Pf. *riten.* *pp sempre arpeggiato* *cresc. e accel. poco a poco* *p cantando* *m.s.*

8va *tr.* *Red.* *

Fl.

Vc.

Pf. *m.s.* *m.s.* *m.s.* *m.s.* *m.s.*

(cresc. e accel. sempre)

Fl.

Vc.

(cresc. e accel. sempre)

Pf.

m.s. *m.s.* *m.s.* *m.s.* *m.s.*

Tumultuoso ♩ c.104

Fl.

Vc.

Pf.

ff *ff* *ff* *mf*

F

tr *molto vibrato*

Fl.

Vc.

Pf.

sim.

Fl. Vc. Pf.

6 6 6 6 6



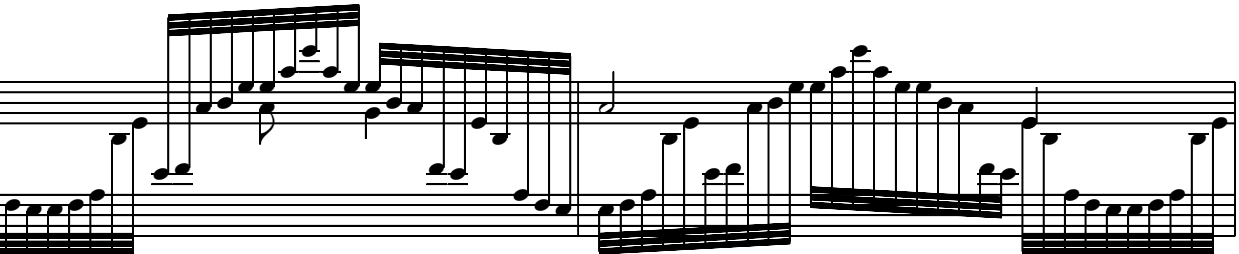
f

Fl. Vc. Pf.

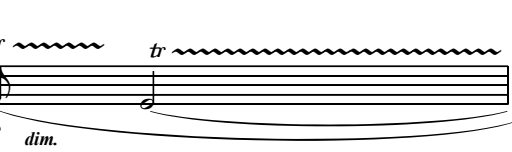

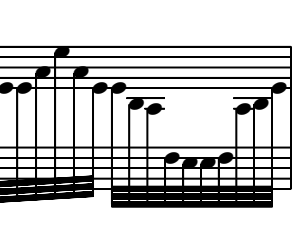
6 6 6 6 6

Fl. Vc. Pf.

6 6 6 6

Fl. 
Vc. 
Pf. 

Fl. 
Vc. 
Pf. 

Fl. 
Vc. 
Pf. 

rall.

Danzante ♩ c.180

Fl. *p* *mf* *frullato* *stop sound with tongue*

Vc. *con sord.* *pizz.* *pizz. sordo (dampened pizz.)*
rall. *mp* *mp*

Pf. *rall.* *ppp* *lasciar vibrare* *p (quasi marimba)*
pedale tenuto *dampen strings (firmly!) with hand or blackboard eraser*

Fl. *pp* *perdendosi*

Vc. *ppp* *perdendosi*

Pf. *perdendosi*

G ♩-c. 63

Fl. *p espressivo con molto rubato* *mp*

Vc. *flautando* *pp spettrale* *come un soffio*

Pf. *draw fingertip across strings* *ppp*

Fl. *p* *mp*

Vc.

Pf.

Fl. *mf* *dim.*

Vc.

Pf.

Fl. *p* *rall. e dim.* *frullato* *ppp* *sing into flute (optional)*

Vc. *gliss.* *rall. e dim.* *pizz. gliss.* *pp* *gliss.*

Pf. *rall. e dim.* *S^{va}*