

PERFORMANCE-LECTURE

INTERDISCIPLINARY COLLABORATION BETWEEN ART AND MUSIC

MARC DUBY AND
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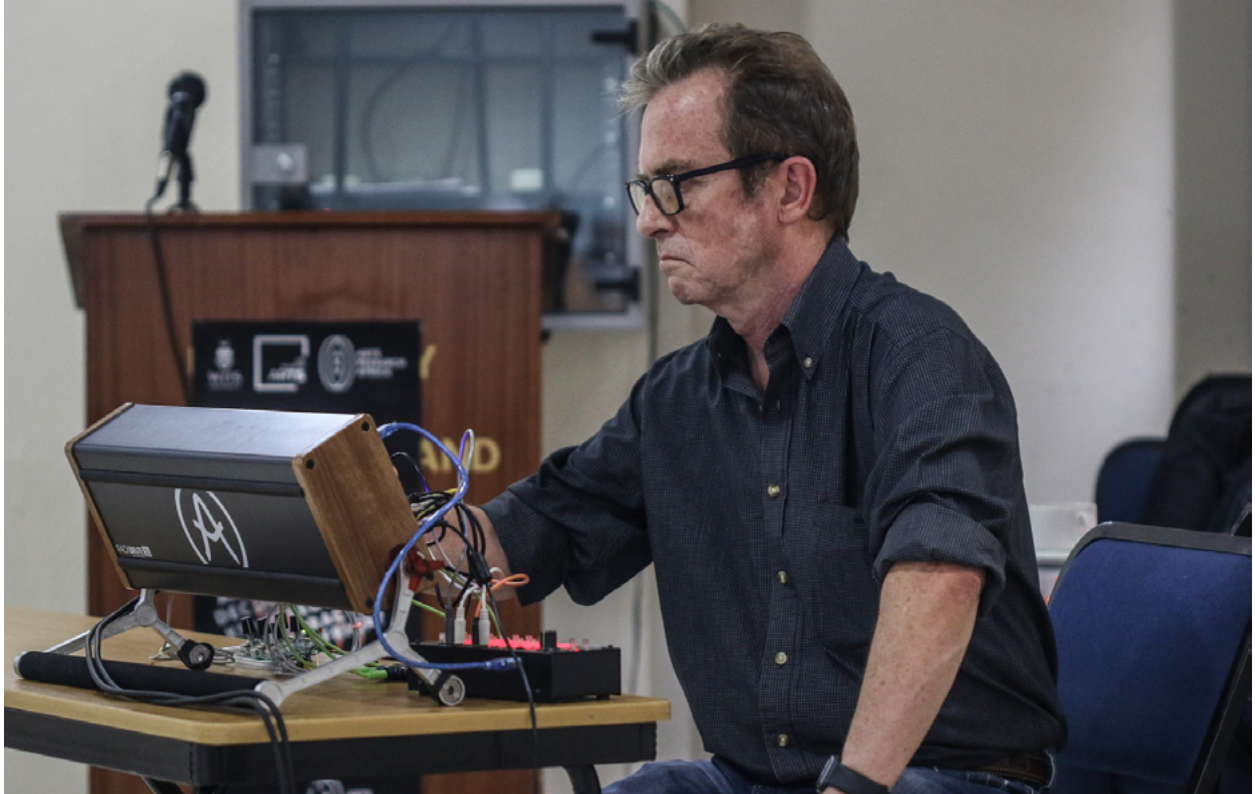


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This improvised performance drew from a shared body of knowledge in which the aesthetic outcome (as "product") is considered as of lesser significance than the underlying artistic and creative processes (the real-time "making" aspect) underpinning the venture. This session explored processes of cooperative and circulatory reciprocity in a triangular encounter between musician, artist, and audience.







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