https://dspace.org/

Exploring the significance of alternative tourism as a way of alleviating poverty in rural areas

Thuketana, Constance Cheyeza

2008-10-23T12:02:33Z
http://hdl.handle.net/10539/5811

Downloaded from a DSpace repository. https://dspace.org/

REFERENCES

Bennett, JA (1995) ***Managing Tourism Services: A Southern African Perspective***; Van Schalk Publishers, Western Cape

Blomstrom, M & Hettne, B (1984) ***Development Theory in Transition: The Dependency debate and beyond, Third World Responses***; Bath Press Avon, UK

Bramwell, B (2000) *Aspects of Tourism: Tourism Collaboration and Partnerships; Politics, practice and sustainability, Short Run Press, Britain*

Britton, S (1987) ***Tourism in Small Developing Countries: Development issues and research needs: Ambiguous alternative tourism in developing countries;*** University of South Pacific

Butler, R & Pearce, D (1995) ***Change in Tourism: People, Places, Process***; Routledge, New York

Cattarinich, X (2000) ***Pro-poor Tourism Initiatives in Developing Countries: An analysis of 2nd Case Studies,*** PPT Working Paper, Johannesburg

Chambers, E (1997) ***Tourism and culture: An applied perspective;*** State University of New York Press, USA

Coccossis, H (1995) ***Sustainable Tourism Development***, British Library, USA

Coetzee, JK (1989) ***Development is for people***, Sigma Press, Pretoria

Conyers, D & Hills, P (1984) ***An Introduction to Development Planning in the Third World***; Courier International Limited, Kilbridge

Crouch, D (1999) ***Leisure and Tourism: Practices and Geographical Language,*** Newyork

Dahles, H (1998) ***Tourism and Small entrepreneurs: Development, National Policy and entrepreneurial Culture***, Indonesian Cases

DBSA (1999) ***Impact of Public, Private Partnership on the Poor***; Johannesburg

Department of Land Affairs & RDP (1997) ***Rural Development Framework***; CTP, Cape Town

Faulkner, B (2001) ***Tourism in the 21st Century: Lessons from experiences;*** Cromwell Press. Britain

Fennell, DA (1999) ***Eco- Tourism: An Introduction;*** Routledge, and USA

Grosmann, D and Koch, E (1995) ***Eco- Tourism Report: Nature tourism in South Africa links the Reconstruction and Development Programme***, SATOUR, SA

Gunn, CA (1994) ***Tourism Planning: Basics, Concepts, Cases***; Routledge , USA

Hannekom, F (1997) ***Cultural Tourism: A departmental Perspective***; Department of Arts, Culture, Science and Technology, SA

Harrison, D (1994) ***Tourism and Less developed countries,*** Routledge, USA

Holomisa, HB (2002) ***Peach by the Leader of United Democratic Movement to be delivered at the World Summit on Sustainable Development***; Unpublished Paper, Johannesburg

Hull, (1997) ***Culture, the Arts and the Economics of Tourism: An International Perspective;*** Department of Arts, Culture, Science and Technology, SA

Inskeep, E (1991) ***Tourism Planning: An Integrated and Sustainable Development Approach***; International Thomson Publishing, New York

Jafee, D (1990) ***Levels of Socio economic Development Theory;*** Praeger Publishers, New York

Lea, J (1998) ***Tourism and Development in Third World***, Routledge New York

Maseko, NT (2001) ***The Role of Cultural Tourism in Promoting Rural Economic Development: the case of Matsule Cultural village;*** DP Thesis; Wits Johannesburg

Mckenzie, P (1994) ***Sociological Study of Tourism in South Africa: A case of Gold Reef City,*** *Wits Thesis, and Johannesburg*

Meethan, K (2001) ***Tourism in Global Society, Place, Culture, consumption***; Palgrave. New York

Mowforth, M & Munt, I (1998) ***Tourism and Sustainability: New Tourism in the Third World***; Routledge, USA

Muller, J (1992) ***From Survey to Strategy- Twentieth Century Development in Western Planning Methods***; University of Witwatersrand, Johannesburg

Munt, D (1989) ***Economic Theories of Development: An analysis of Competing Paradigms; Harvester*** Wheatshelf, New York.

Murphy, PE (1985) ***Tourism: A Community Approach***; Routledge, USA

National Business Initiatives (1998) ***The Local Authority's Role in Economic Development: A Handbook for Councilors and Officials;*** Durban

Nemasetori, I (2001) ***Can Women in the Formal Sector markets successfully tap into Tourism market to alleviate urban Poverty,*** DP thesis, Wits, Johannesburg

Opperman, M et al (1997) ***Tourism in Developing Countries***, An international Publishing Company, New York

Page, SJ and Getz, D (1997) ***The Business of Rural Tourism: International Perspective***; International Thomson Business Press, London.

Pastor, M (1997) ***Cultural and Heritage Tourism and the Environmental challenges and Responses***; Department of Arts, Culture, Science and Technology, SA

Pearce, DG and Butler, R (1999) ***Contemporary Issues in Tourism Development,*** Routledge Publishers, USA

Pieterse, E (1998) ***Linking Local Economic Development to Poverty Alleviation***; Isandla Institute for the Department of Constitutional Development

Poon, A (1993) ***Tourism, Technology and Competitive Strategies;*** UK Biddles Ltd Guildford

Richards, SG et al (2000) ***Tourism and Sustainable Community Development,*** Routledge, London

SATOUR (1995) ***Green Paper on Tourism***; Government Printers, Pretoria

SATOUR (1996) ***White Paper on the Development and Promotion of Tourism in South Africa***; Government printers, Pretoria

Scheyvens, R (1999) ***Eco-Tourism and the empowerment of Local Communities***, Elsivier Science Ltd, New Zealand

Seligson, MA et al (1993) ***Development and Underdevelopment: the political economy of inequality,*** Lynne Riener Publishers, London

Sharpley, R and Telfer, DJ (2002) ***Issues and theories of Gender and work in Tourism***, Routledge, New York

Shaw (1989) ***critical issues on Tourism,*** Routeledge, USA

Sinclair, MT (1997) ***Issues and Theories of Gender and Work in Tourism***

Smith, VL et al (2001) ***Hosts and Guests: Tourism issues of the 21st Century***, Cognizant, USA

Snel, M (2002) ***Environment & Poverty Times: Special issue for the Johannesburg Summit***, No 1 UNEP

Stilwell, T et al (1991) ***The economic Rationale and Modalities of Rural Infrastructure Development: Developmental Local Government in Rural Service Delivery***; Development Paper 140, DBSA

Timothy, DJ (199) ***Tourism and Political Boundaries: Advances in Tourism***; Routledge, USA

Tosum, C (1999) ***Limits to Community Participation in the Tourism Development Process in developing Countries***

Urry, J (1990) T***he Tourist Gaze: Leisure and Travel in Contemporary Societies***, London

Urry, J et al (1997) ***Touring Cultures: Transformation of Travel and theory; London***

Wahab, S et al (1997) ***Tourism, Development and Growth: The challenge of Sustainability***, Routledge, New York.

Ward, S (2002) ***International Journal Of History Planning and the Environment***, Vol 17, No1

Weaver, DB (1999) Eco- tourism in less developed world; CAB International. Australia

Williams, Stephan (1988) ***Tourism Geography,*** Routledge, New York

Willy, J & Sons (1994***) Tourism: A gender Analysis***, Routledge, USA

WTO (1994) ***National and Regional Tourism Planning: Methodologies and Case Studies***

Zimmerman, FM (2000***) Tourism and Development in Mountain Regions***, CAIB Publishing, New York

APPENDIX A

Interview Schedule for Director of the Cultural Village

A. Cultural Village

1. When was the cultural village established?
2. Who started the idea of a cultural village?
3. Who own the cultural village?
4. Where did you get the money/ funds to build it and how much?
5. Who manages and runs the activities of the village?
6. At the moment, what kind of tourist attractions do you offer?
7. How many people are working in the village, permanent and part-time? Do you have volunteers and from where?
8. What are the roles and functions of the staff?
9. How much do you pay yourself and the workers of the village?
10. Are you satisfied with the running of the village and the salary?
11. Does the cultural village have a bank account?
12. How many visitors do you receive per month / year- international or domestic?
13. Do you charge some entrance fee?
14. How is the community involved, contributing and benefiting from the village?
15. Do you have some tourist attractions near the cultural village?
16. Do you think you are benefiting as a community from the cultural village?

B. Promotion and Marketing of the Cultural Village

1. What kind of marketing strategies do you use to promote the cultural village and attract tourists?

2. Do you think its enough?
3. What role the government is playing to promote the cultural village?
4. What kind of support do you need from the community, private sector and government to market the village effectively?
5. What other development projects are you involved in?
6. What future plans do you have for the cultural village?

C. Infrastructure

1. What kind of infrastructure do you have and what are you lacking?
2. Inadequate infrastructure, how does it impact the cultural village?
3. Are any future planning and development of infrastructure?
4. What other problems do you have regarding infrastructure?

D. Institutional Organization

1. Who are the key role players in the cultural village, foreign and domestic?
2. How do they (key players) benefit from the village?
3. How is the government involved in the village?
4. What do you think should be the role of the National, Provincial and Local government in the functioning of the cultural village?
5. Any other information about the cultural village that can help the study?

APPENDIX B

Interview Schedule for Community Leaders and Members

1. How are you involved in the cultural village?
2. How are you benefiting from the activities of the cultural village?
3. Are you satisfied with the running of the cultural village?
4. What other activities should you think should form part of the attractions in the village?
5. Is there anything, which you think should be done to improve the conditions of the cultural village?
6. Do you think tourism is an important sector to overcome some of the problems of poverty and unemployment in the area?
7. What other problems do you think should be addressed, why and by whom?
8. What are the future plans of the cultural village?

APPENDIX C

Interview Schedule for Department Officials

1. Do you view cultural tourism as an important sector in the economic growth of the area?
2. What will be the tourism benefits of the government and the community?
3. What should be your role in the cultural village?
4. Do you have some officials that are assigned to work with the community of Ga-mogoboya?
5. What problems are you experiencing to fulfill your role?
6. What future plans in terms of tourism in the area and specific to the cultural village?
7. What measures will you take to minimise the negative impacts that are experienced in the village, i.e. lack of water, poor roads, improper organisational structure?
8. Tourism as a sector, will it help to improve the quality of lives in the area?
9. What other issues are involved in the functioning of the cultural village?

APPENDIX D

Interview Schedule for Private Sectors

1. How are you involved in the cultural village and the linkages?
2. What future plans do you have regarding the cultural village?
3. What kind of support do you offer at the moment?
4. What kind of benefits will you have in your involvement?
5. How is the community going to benefit in your involvement?
6. What kind of support do you expect from the government regarding tourism?
7. Do you think tourism can help to overcome the social problems, unemployment rate and poverty?
8. What other challenges do you encounter as private sector?
9. How are you going to solve these challenges?

APPENDIX E

Interview Schedule for ACACHS

1. What is your relationship with the cultural village?
2. Who initiated the idea of Noko Cultural village?
3. Who funded it and How much?
4. What kind of support or role do you offer the village? And your future role?
5. Do you see the Cultural village benefiting the community, and how?
6. Do you think the cultural village is performing well?
7. What kind of problems do you think hinders the performance of the cultural village?
8. According to you, what kind of mechanisms should be employed to alleviate these problems?
9. Are you aware of the perceptions among the community members that Mr. Mashile should not be the director of the cultural village?
10. What is your feeling about it?
11. Is there anything that you can tell about the village and its future and for the study?