

Rhinsonomics: a biodiversity center in the cradle of humankind in support of a legalised rhino horn trade

DUANE ALLAN McCORMACK
0710021T



A fading legacy

Through the intensive investigation of the rhino horn trade, the thesis proposes the development of a biodiversity center to serve as a research, education, training and enforcement facility which will support a legalized rhino horn trade. The thesis investigates the relationship between architecture and nature. In so doing, it questions whether architecture can effectively facilitate the conservation of our spectacular wildlife through an ecological approach to brief, site and context. The thesis promotes an architecture that is respectful of its natural surroundings. An architecture that provides occupants with facilities that are conducive to the conservation of endangered species.