



THIS PAGE INTENTIONALLY LEFT BLANK.

THIS PAGE INTENTIONALLY LEFT BLANK.

“Instead of looking at an experience as a single unitary thing, it’s always got at least two aspects: the aspect of the person who is looking at it and has always seen it, looking at it now and seeing it now, and then as you are looking at it now you can remember what it would have been like to look at something similar in that other place from which you came.”

-Edward Said 1988.

“Bodies too are like time slices through the fabric of social lives; bodies tell a contested political history.”

-Donna Harraway 1996.

THIS PAGE INTENTIONALLY LEFT BLANK.

THIS PAGE INTENTIONALLY LEFT BLANK.

"We all return to memories and dreams like this, again and again; the story we tell of our own life is reshaped around them. But the point doesn't lie there, back in the past, back in the lost time when they happened; the only point lies in interpretation."

-Carolyn Steedman 1998.





“Veiling implies secrecy. Women’s bodies, and by extension, female attributes, cannot be treated as fully public, something dangerous might happen, secrets be let out, if they were open to view. Yet in presenting something as inaccessible and dangerous, an invitation to know and to possess is extended. The secrecy associated with female bodies is sexual and linked to the multiple associations between women and privacy.”

- Ludmilla Jordanova 1997.

“The performance explores how history and time projects their own subjective narrative on an object. Here the red carpet is presented as an object of subjective projections. Investigation into how context and its presence or absence in the form of the performing body transforms meaning.”

- Lerato Shadi 2014.

“I was to do things that would hurt me more than them it was difficult to stop the holes from getting bigger so I would not fill them with resentment, rage and regret of my emptiness I loathed my childhood I almost succeeded in forgetting about her absence and how glaringly present it was on many occasions that should have been ideally you stole my dreams so when I staged rebellions it was to reclaim my childhood my fantasies and learn how to wonder about some things other than your demons I wait for the day that you will take them down because they haunt us and steal our time.”

- Senzeni Marasela 2006.

“We only know how to recognize ourselves, love ourselves, through dreamlike, unrefined and fleeting reflections – moving bodies that we can contemplate only in passing”

-Claude Cahun 2006.

THIS PAGE INTENTIONALLY LEFT BLANK.

THIS PAGE INTENTIONALLY LEFT BLANK.

THIS PAGE INTENTIONALLY LEFT BLANK.



THIS PAGE INTENTIONALLY LEFT BLANK.

THIS PAGE INTENTIONALLY LEFT BLANK.

THIS PAGE INTENTIONALLY LEFT BLANK.

THIS PAGE INTENTIONALLY LEFT BLANK.

THIS PAGE INTENTIONALLY LEFT BLANK.



“Unlearning is not forgetting, it is neither deletion, cancellation nor burning off. It is writing bolder and writing anew. It is commenting and questioning. It is giving new footnotes to old and other narratives, it is wiping off the dust, clearing the grass, and cracking off the plaster that lays above the erased. Unlearning is flipping the coin and awakening the ghosts. Unlearning is looking in the mirror and seeing the world”.

- SAVVY Contemporary 2016.

THIS PAGE INTENTIONALLY LEFT BLANK.



THIS PAGE INTENTIONALLY LEFT BLANK.