

**A DISCOURSE ANALYSIS OF THE COLLECTIVE
MEMORY CONSTRUCTED IN THE FIETAS PUBLIC
ART PROJECT**

BY

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A research report submitted in the fulfillment of the requirements for the degree

MA in Heritage Studies

Faculty of Humanities

Department of School of Arts

University of Witwatersrand

Johannesburg

2014

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Declaration

I declare that this research report is my own, unaided work. It is being submitted in partial fulfillment for the degree of Masters in Heritage Studies at the University of the Witwatersrand. It has not been submitted before for any degree or examination at any other university.

Singed on this _____ day of _____ 2014

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Acknowledgements

I would like to sincerely thank:

Prof. Cynthia Kros, my supervisor, who lent her support, encouragement, intellectual direction.

John Patrick Connolly for his input, support and above all patience.

My husband for his understanding, patience, optimism and encouragement.

The respondents, for their precious time and active cooperation

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