

PERFORMANCE-LECTURE

KHULULEKA, OR THE MONOMYTH OF NOBANTU AND THE PPL

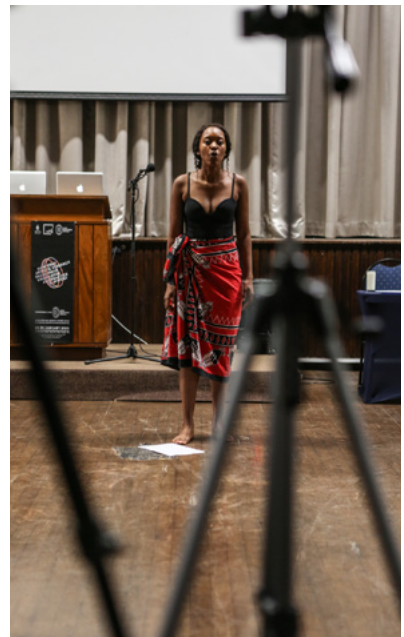
BALINDILE KA NGCOBO



This article is licensed under a Creative Commons Attribution 4.0 International (CC BY 4.0) licence:
<https://creativecommons.org/licenses/by/4.0>

Can code-switching destabilise the racist and sexist hegemonies that perpetuate themselves within the English language as it (con)figures the Black Womxn in society, and consequently, on stage?





Balindile is a theatre-maker, voice artist, and facilitator. She is a Mellon (RETAGS) Scholar currently pursuing an MA in Theatre and Performance at the University of Cape Town; balindilengcobo@gmail.com