

LITERATURE REVIEW

For discussion on the ethical and technical difficulties of the journalistic and biographical form, I shall consult Janet Malcolm. Sarah, Nuttall, Mpolokeng Bogatsu and Tanya Farber offer insights into new stylizations of the self which accompanied the post-apartheid generation's entry into globalised culture. Christopher Ballantine and Bheki Peterson explore the political and social roots of kwaito. Nsizwa Dlamini and Grace Khunou look at Soweto's changing social fabric.

On masculinity, Robert Connell identifies a range of masculinities presided over by a hegemonic masculinity, in relation to which other masculinities are formed. These he defines as subordinate, marginal and oppositional. Rob Morrell looks at South African masculinities and how black masculinities were formed during the apartheid era.

Thokozani Xaba examines the fate of masculinity formed in relation to the apartheid struggle in the light of post-apartheid requirements of masculinity.

Clive Glaser looks at modes of masculinity formulated in township gang culture.

For readings of HIV/Aids, Liz Walker, Graeme Reid and Morna Cornell explore popular explanations of HIV/Aids; how to understand AIDS through the paradigm of witchcraft and the need to co-opt traditional healers into the fight against HIV/Aids. Adam Ashforth

writes about the necessity for the post-apartheid state to take into account the explosion of witchcraft and its implication for the HIV/Aids epidemic.

Deborah Posel and Jonathan Berger call for a “re-sexualising of the epidemic” while Graham Hayes explores the uses of a psychoanalytic reading of HIV/Aids.

Finally, I shall look at the public messaging put out on HIV/Aids by the Department of Health and non-governmental organizations such as loveLife and the Treatment Action Campaign.