

PERFORMANCE-LECTURE

# TRASH, BOER, AND BRAT— A REDEPTIVE THEATRE PERFORMANCE

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Can an arts-based research enquiry reach into the silences between us as South Africans? This workshop on "Redemptive Theatre" showed how playing with dominant, habitual, and unpopular narratives can disrupt boundaries, challenge stereotypes, and, potentially, redeem us to each other.



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