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The public body in private spaces: an investigation of site-specific performance using memory as source for creation

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ABSTRACT

By analysing a three-phase site-specific experiment, one will discuss a process of sourcing movement choreography from architectural spaces which include a private, a liminal and two public spaces. A performer attempts to source movement choreography within a distilled three-phase experiment. As the researcher one works by reflecting on the practice and writing about the process using practice as research. The reflections are based on the performers experiences during the experiment with an intention of 'emptying' or 'stripping' away layers, sourcing from memory and architecture in order to create movement choreography. The focus of this experiment is on the body's senses and their relationship to spatial environments. The experiment is geared towards a performer, the public body, sourcing from a private space in order to create movement choreography from exploring within a site-specific performance mode.