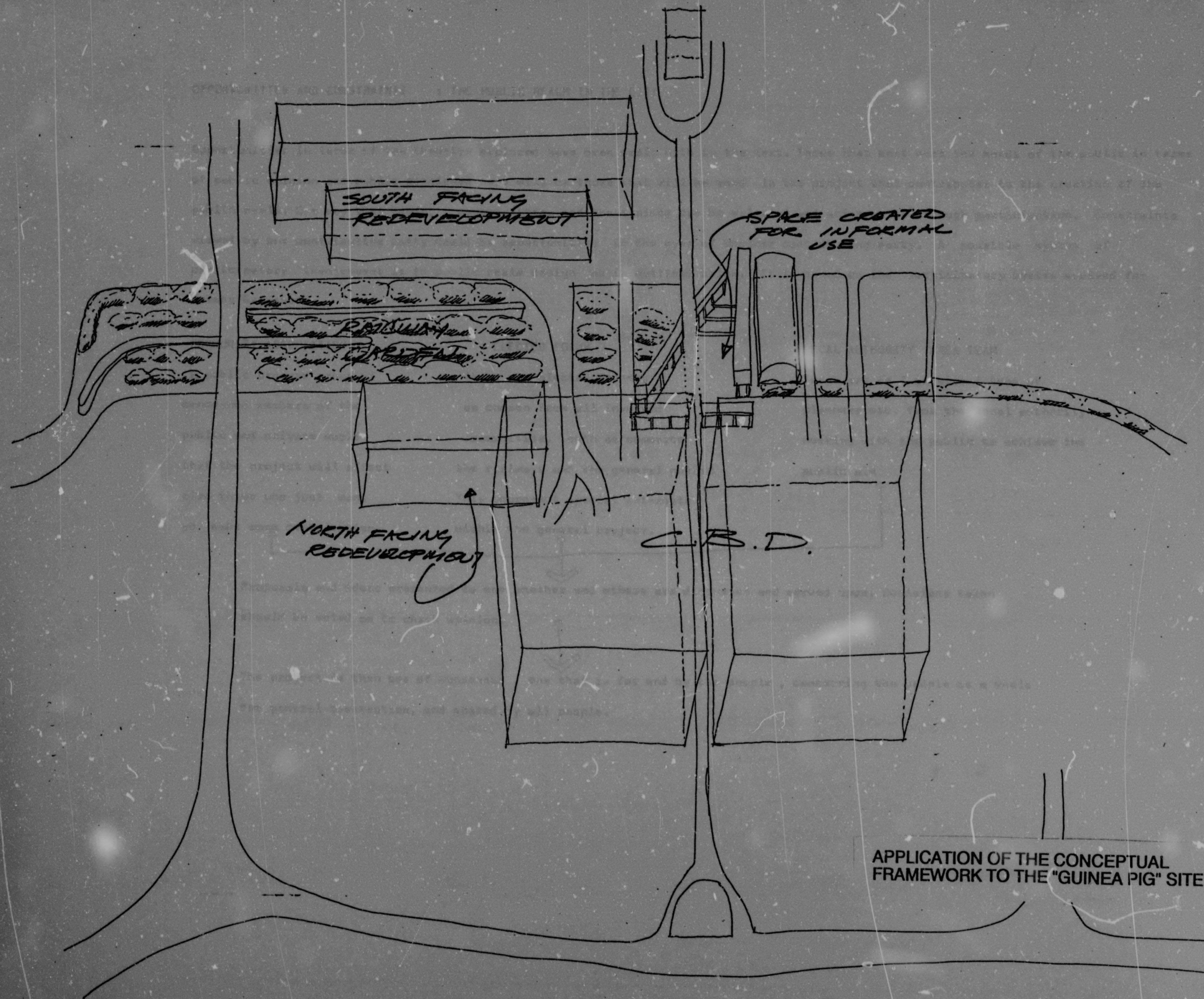




APPLICATION OF THE CONCEPTUAL  
FRAMEWORK TO THE "GUINEA PIG" SITE

the public realm

PART OF A BALANCED CITY

# OPPORTUNITIES AND CONSTRAINTS : THE PUBLIC REALM IN THE CITY

Opportunities in terms of the theories explored have been dealt with in the text. Those that best meet the needs of the public in terms of public opinion and public perceived need will be those that will be used in the project that contributes to the creation of the public realm. One way that needs, opportunities and constraints can be valued and acted on is through participation. Constraints viewed by one contributing party could be opportunities in the eyes of another contributing party. A possible system of participatory involvement in public realm design as is outlined below. It is based on the participatory system evolved for Covent Garden.

## COMMUNITY ASSOCIATION

A public pressure group of concerned members of the public and private world that the project will affect also those who just want to make some contribution.

## ELECTED FORUM

These are elected members as chosen from all involved communities, such as commerce the railways and the general public. They represent special interests within the general project.

## LOCAL AUTHORITY AREA TEAM

These are an 'on site' team of planners etc. from the local authority working with the public to achieve the public aim.

Proposals and ideas presented to one another and others are discussed and agreed upon. Decisions taken should be voted on to check opinion.

The project is then one of consensus, one that is for and by the people, concerning the people as a whole for general observation, and shared by all people.

the public realm

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EXISTING RAILWAY SPACE. —  
AS A CAR PARK.  
VIEW TOWARDS THE SOUTH.

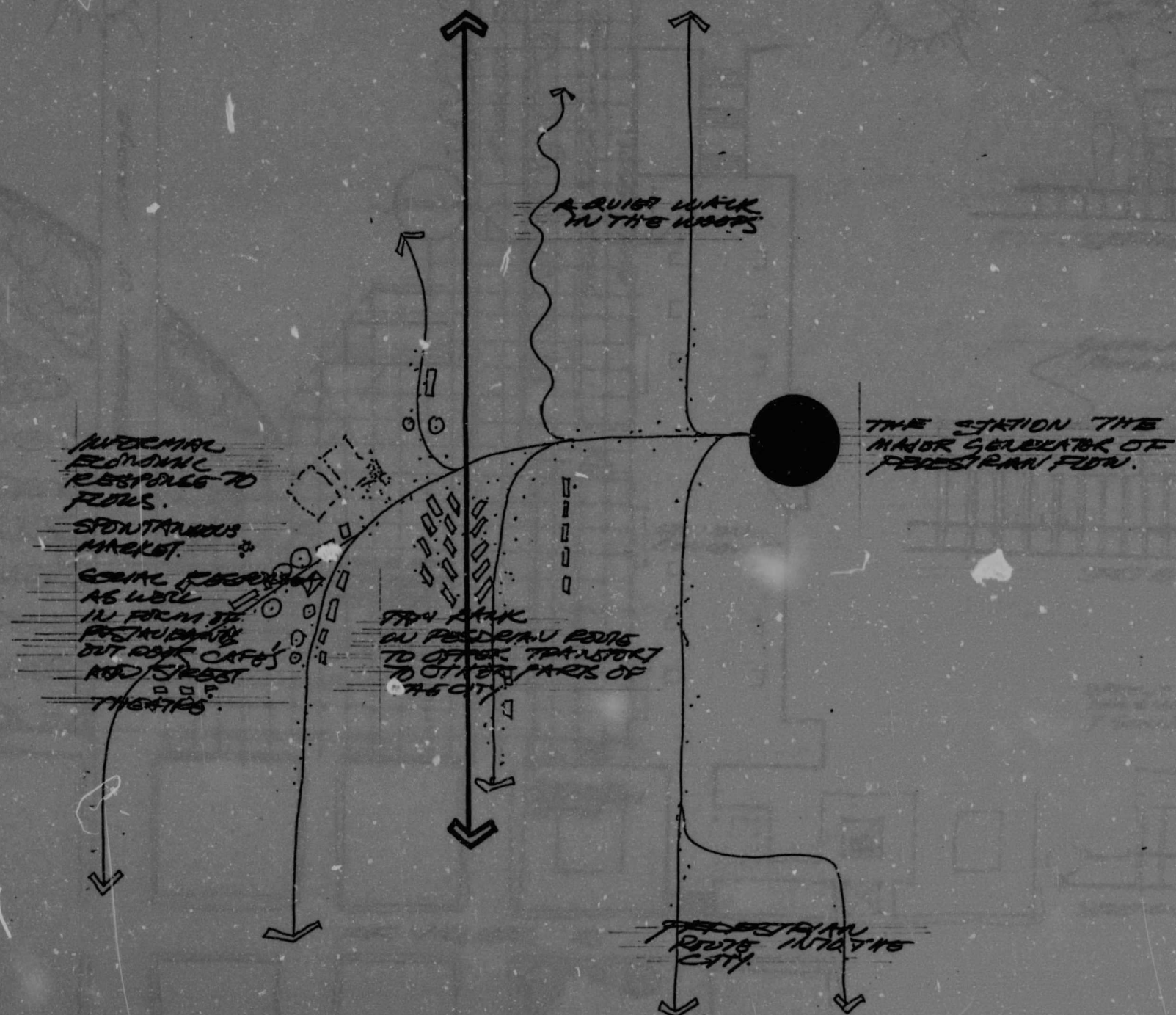


VIEW TO THE NORTH  
ACROSS THE CAR PARK.

DETAILED DEVELOPMENT  
THE SITE AS EXISTING

the public realm

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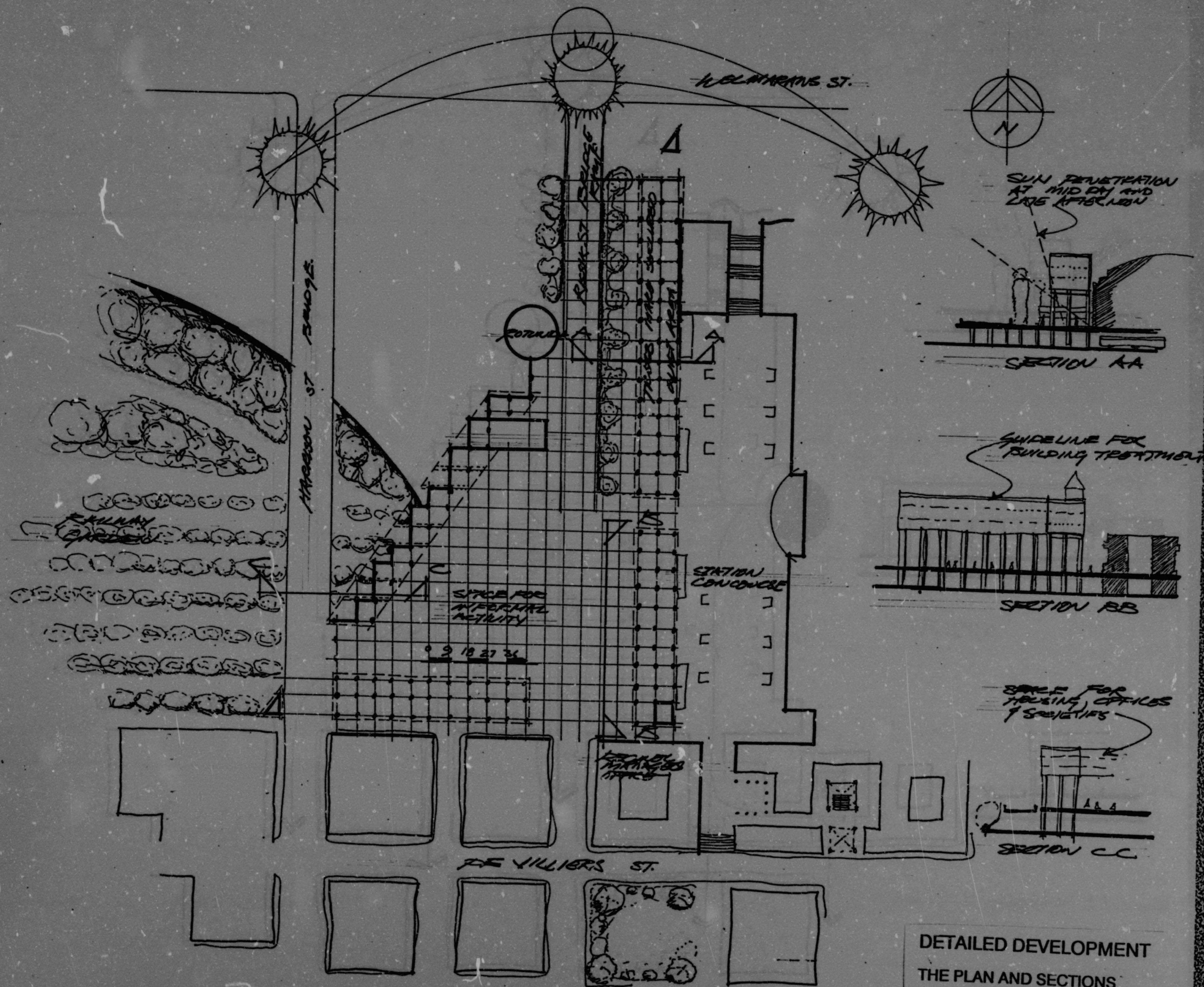


DETAILED DEVELOPMENT

THE FLOWS AND RELATED  
INFORMAL ENABLEMENT

BY JACKING UP THE FLOWS

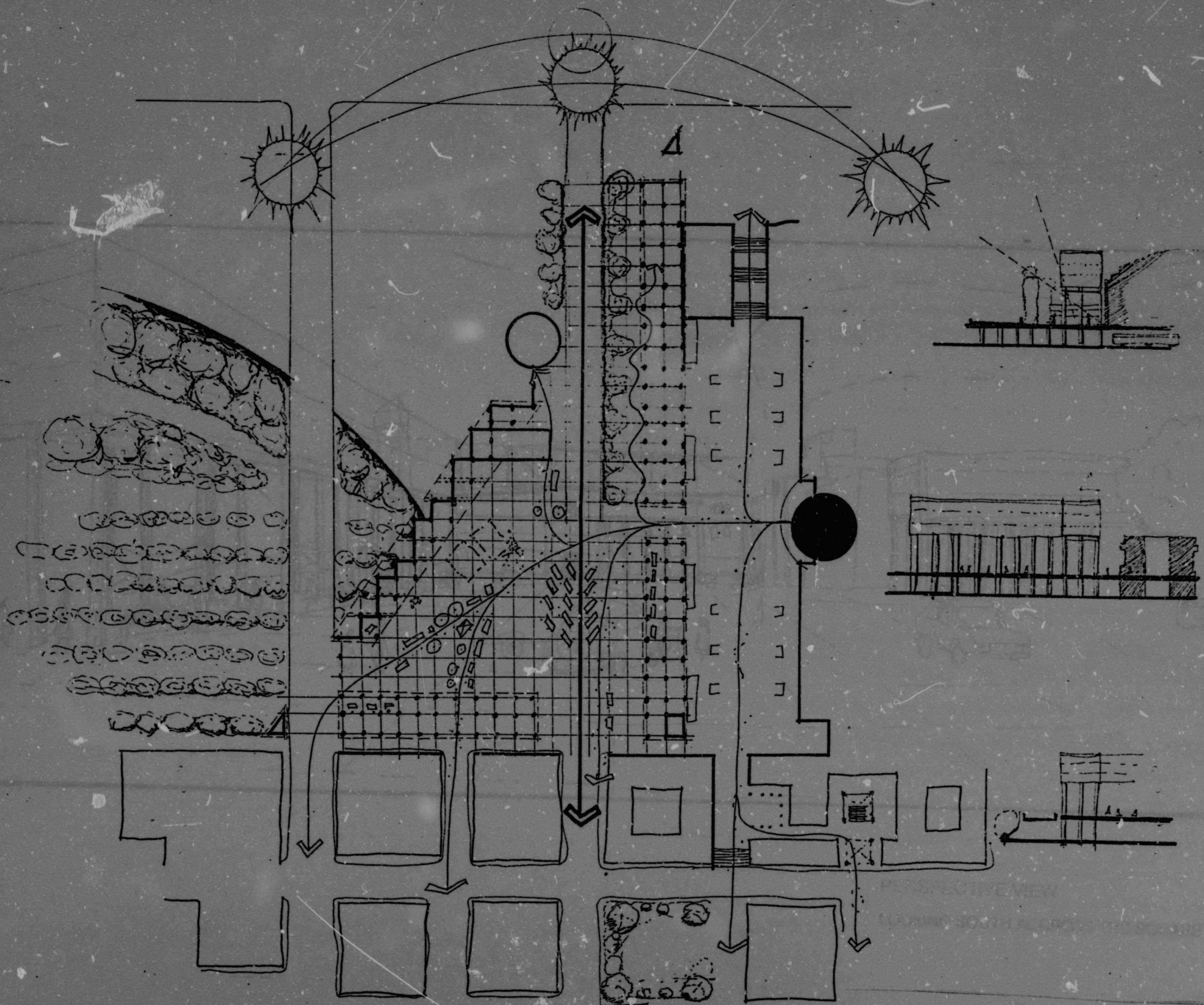
the public realm



DETAILED DEVELOPMENT  
THE PLAN AND SECTIONS  
MAKING SPACE AND PLACE  
BY DECKING THE RAILWAYS

the public realm

PART OF A BALANCED CITY



DETAILED DEVELOPMENT

THE PLAN OF THE SQUARE SHOWING  
THE FLOWS AND INFORMAL ENABLEMENT

Public Space



PERSPECTIVE VIEW  
LOOKING SOUTH ACCROSS THE SQUARE

**Author** Clur G

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