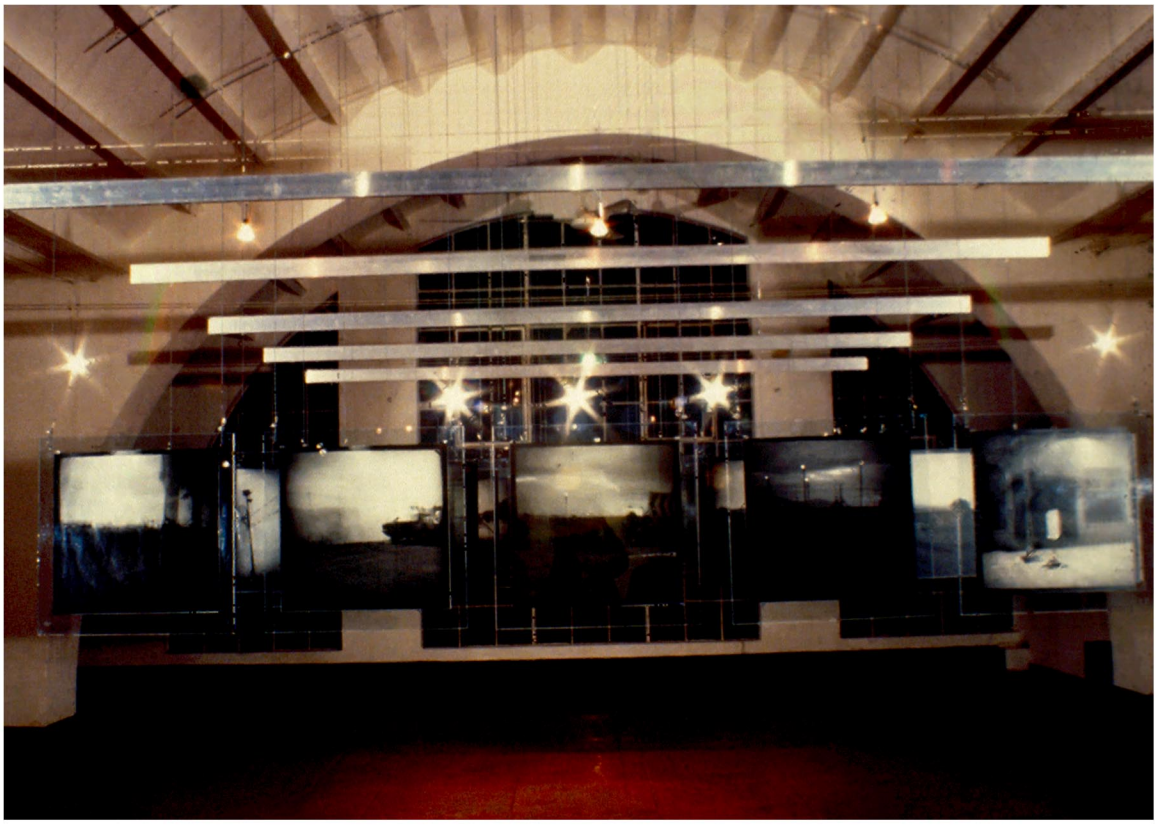
1. **Kevin Carter** *Sudanese Child* 1993





2. **Jo Ractliffe** *reShooting Diana* 1995, silver-gelatin prints on fibre-based paper, glass steel. 50 prints, 50x50cm each. Installation at Rembrandt van Rijn Gallery, Johannesburg

© Jo Ractliffe

3a. **Jacob Riis** *One of four pedlars who slept in the cellar of 11 Ludlow Street–rear* c.1890

3b. **Jacob Riis** '*Five cents a spot' – unauthorized lodgings in a tenement building* c.1890

4a. **Lewis W. Hine** *Factory Boy, Glassworks* 1909

4b. **Lewis W. Hine** *Children Stringing Milk Tags, Newark* 1923

5. **Omar Badsha** *Removals, St Wendolins* 1981. From Staffrider magazine presents South African Through the Lens: Social Documentary Photography



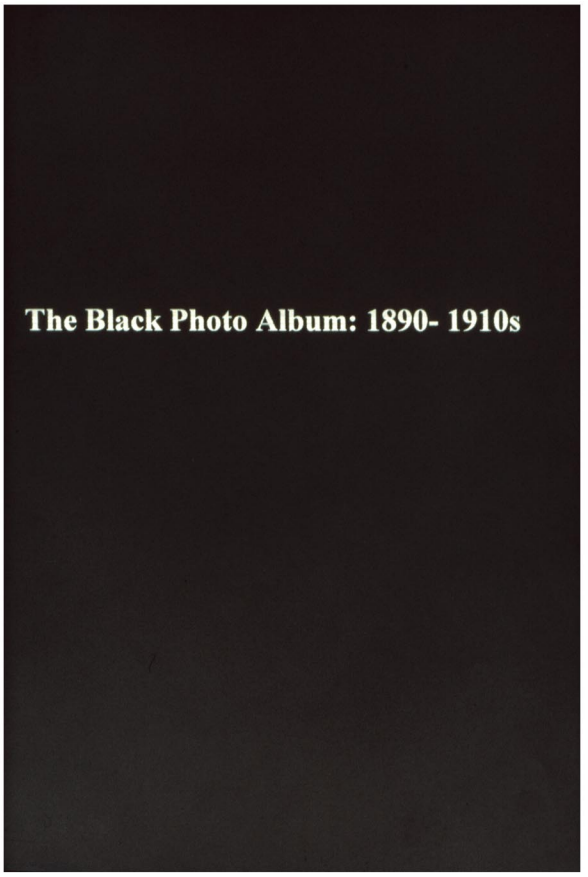
6. **David Goldblatt** *4am Marabastad-Wolwekraal Bus* 1986.
From the series *The Night Riders of KwaNdebele*

© David Goldblatt

7a. **Santu Mofokeng** *The Black Photo Album / Look at Me* 1997. Installation view, *Democracy's Images: Photography and Visual Art after Apartheid* BildMuseet, Umeå, Sweden 1998 PHOTO: Rory Bester

7b. **Cedric Nunn** *Blood Relatives* 1997, silver-gelatin prints on fibre-based paper, and, **Joachim Schönfeldt** *Calendar* 1998. printed calendar and colour photographs. Installation view, *Democracy's Images: Photography and Visual Art after Apartheid* BildMuseet, Umeå, Sweden 1998 PHOTO: Rory Bester

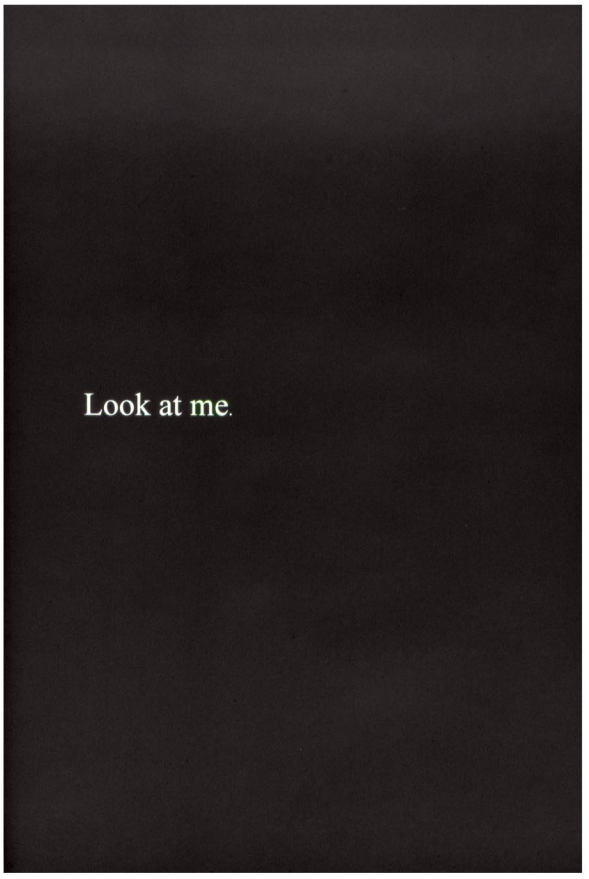
7c. **Minnette Vári** *Alien* 1998. Installation view
Democracy's Images: Photography and Visual Art after Apartheid BildMuseet, Umeå, Sweden 1998
PHOTO: Rory Bester



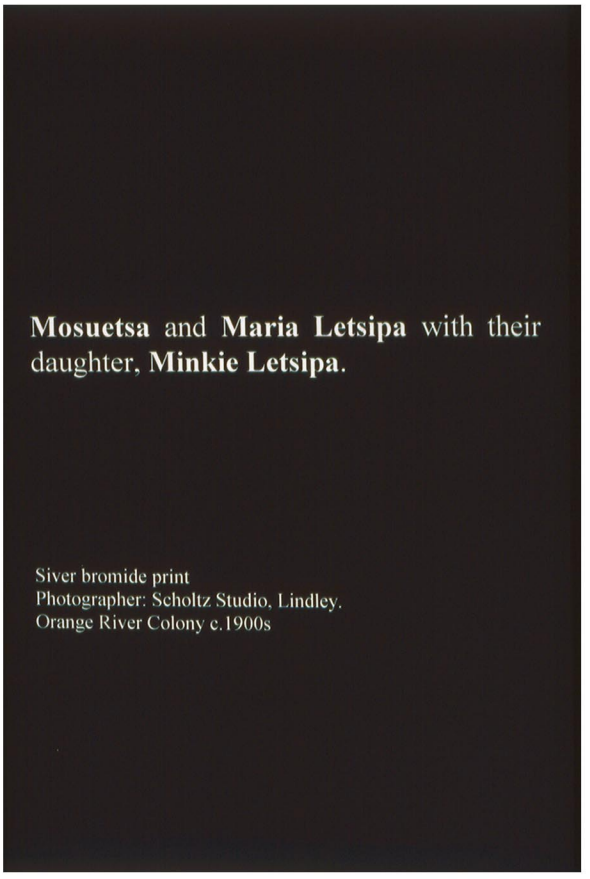
8a.



8c.



8b.



8d.

8a.-h. **Santu Mofokeng** *The Black Photo Album / Look at Me* 1997. Details from istallation

© Santu Mofokeng



8e.

Ouma Maria Letsipa, née **van der Merwe**, with her daughter, **Minkie**. Maria was born to a family of 'inboekselings' in Lindley, Free State.

Albumen print.

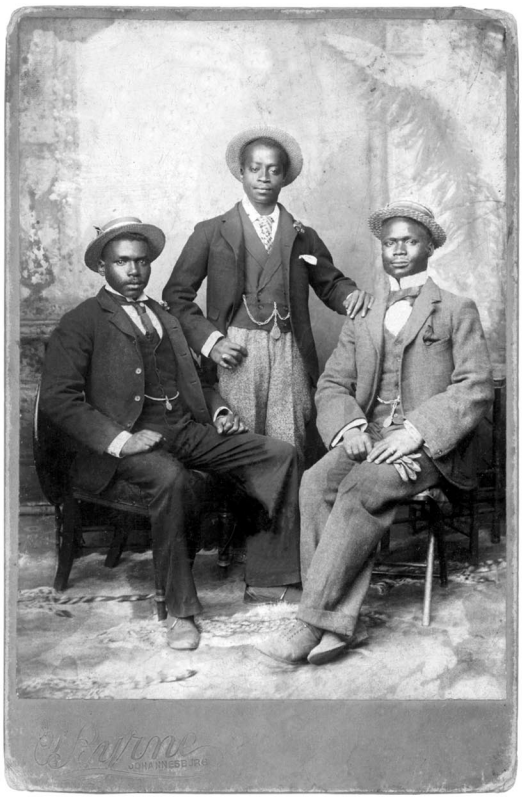
Photographer: Scholtz Studio, Lindley.

Orange River Colony c.1900s

8g.

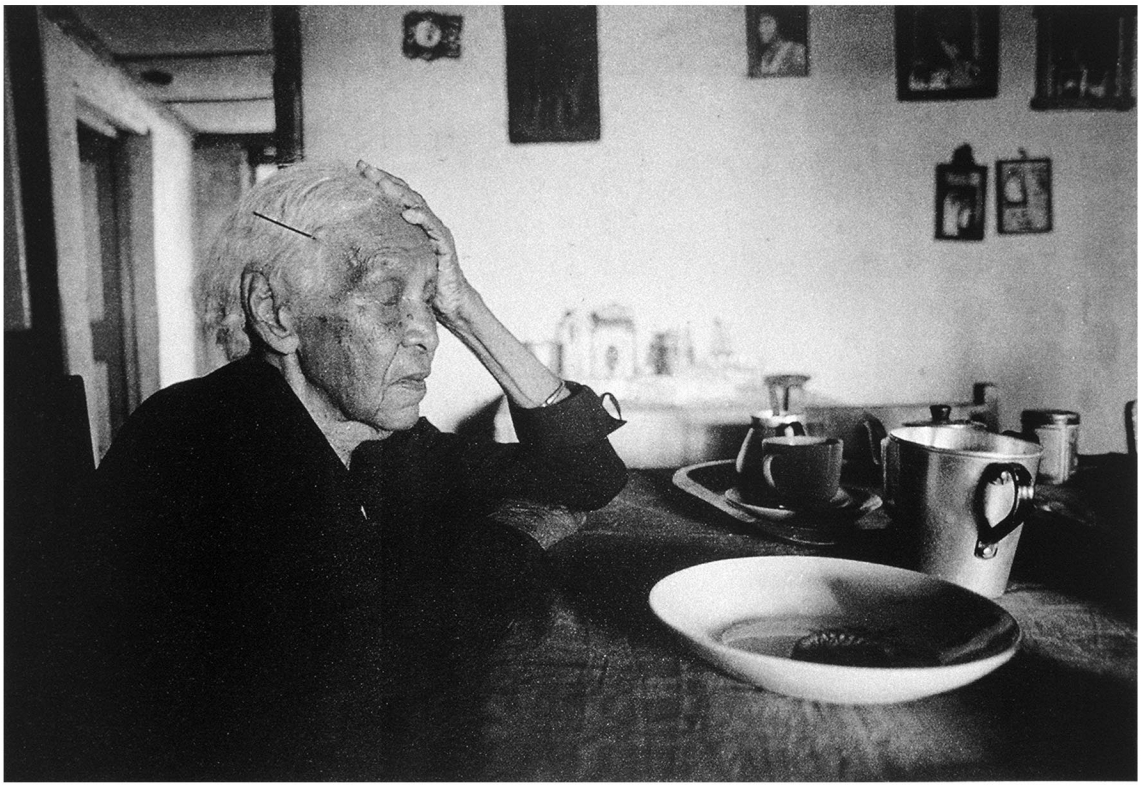
"Inboekseling" means forced juvenile apprenticeship in agriculture, a euphemism for enslavement.

8f.



8h.

9. **Christian Boltanski** *Archive Dead Swiss* 1990, photographs, lamps, white linen, wooden shelves. Installation view and detail of installation



10a. **Cedric Nunn** *An Ailing Herbert Nunn with his Granddaughter Giovanna, Mangete* 1997. From the series *Blood Relatives*

© Cedric Nunn



10b. **Cedric Nunn** *Mrs. Strydom, after the Death of her Husband, Mahlatini* 1997. From the series *Blood Relatives*

© Cedric Nunn

11a. **Minnette Vári** *Alien* 1998, video stills

11b.**Minnette Vári** *Alien* 1998. Video stills

12. *Uku Hamba 'Ze (To Walk Naked)* 1995, still from the video directed by Jacqueline Maingard, Sheila Meintjes, and Heather Thompson



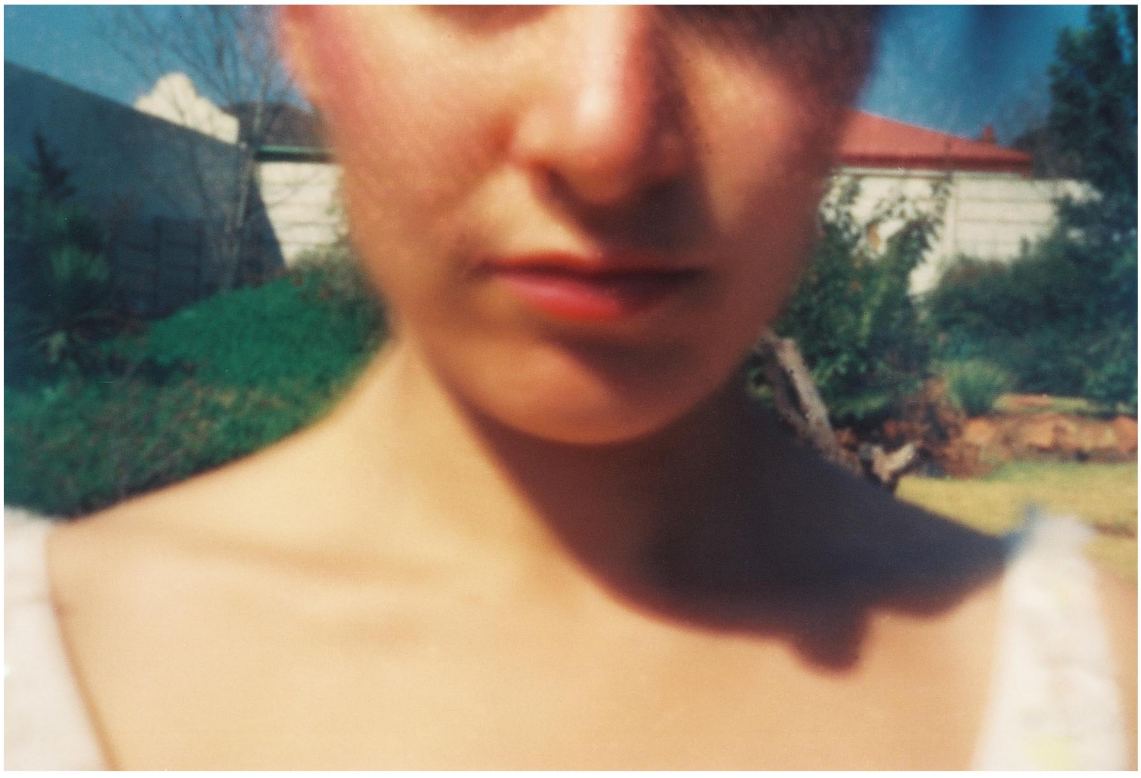
13. **David Goldblatt** *24 Station Way, Calvinia, Northern Cape, 5 October 2003* © David Goldblatt



14. **Natasha Christopher** *Bath*, C-print, 1200 x 1800 mm © Natasha Christopher



15a. **Natasha Christopher** *Portrait of my Mother* 1995, C-print, 300 x 400 mm © Natasha Christopher



15b. **Natasha Christopher** *Self-Portrait (Mom's Wedding Dress)* 1995, C-print, 191 x 121 mm
© Natasha Christopher





16. Installation views of *River* 2004, The Sub-station Gallery, Wits University, Johannesburg

© Natasha Christopher



17. **Natasha Christopher** *Doll* 2003, C-print, 1800 x 1200 mm

© Natasha Christopher



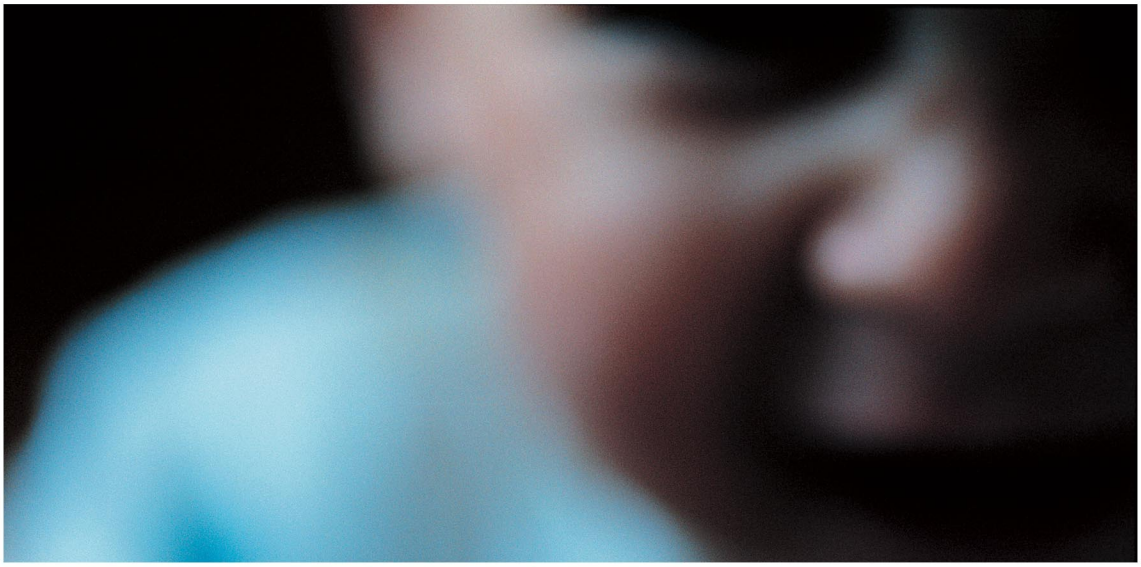
18. **Natasha Christopher** *Linus* 2003, Lambda print, 1250 x 1875 mm © Natasha Christopher

January 14, 1958

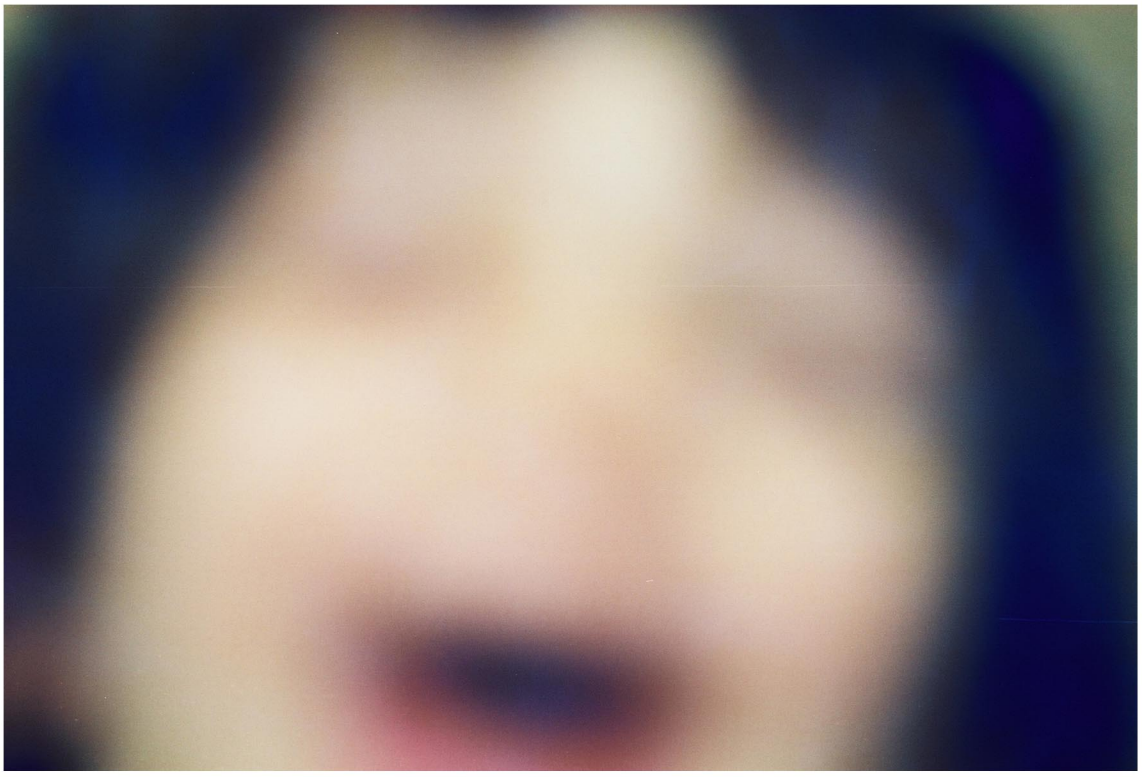
February 2, 1958

May 10, 1958

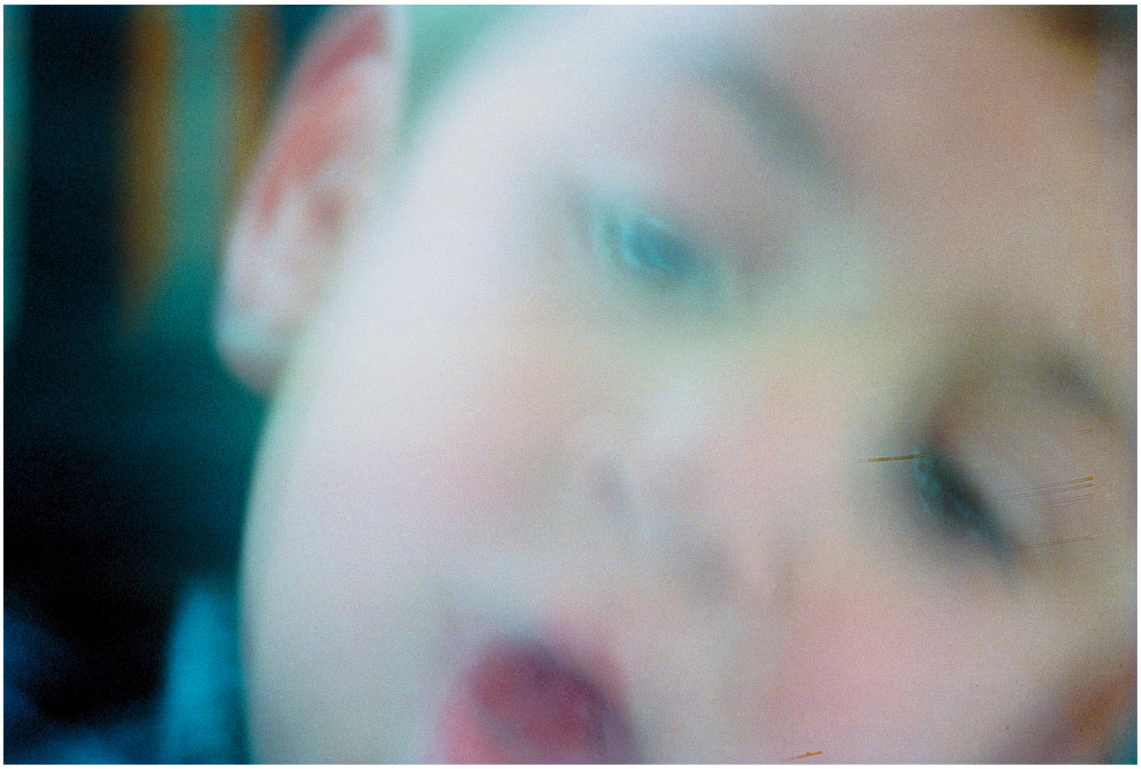
19. Charles M. Schulz *Peanuts.*
Courtesy of the Charles M. Schulz Museum & Research Center, Santa Rosa, California © United Features Syndicate.
Linus is the character carrying the blanket.



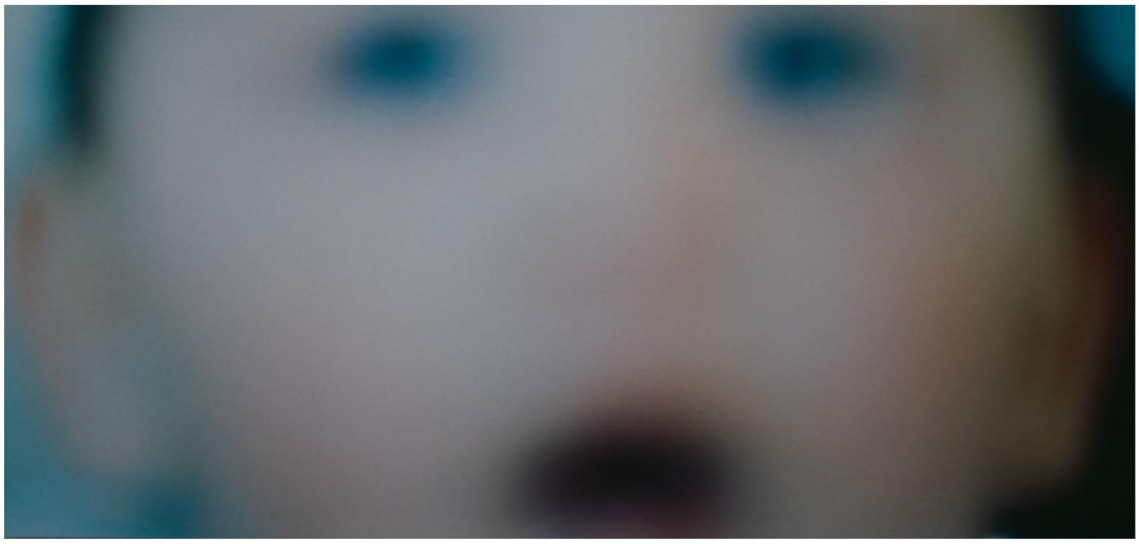
20. **Natasha Christopher** *Dark and Narrow* 2001, C-Print, 910 x 1914 mm © Natasha Christopher



21. **Natasha Christopher** *Unnamed* 2003 Lambda print, 1250 x 1875 mm © Natasha Christopher



22. **Natasha Christopher** *Still Moving* 2003, Lambda print, 1250 x 1875 mm
© Natasha Christopher



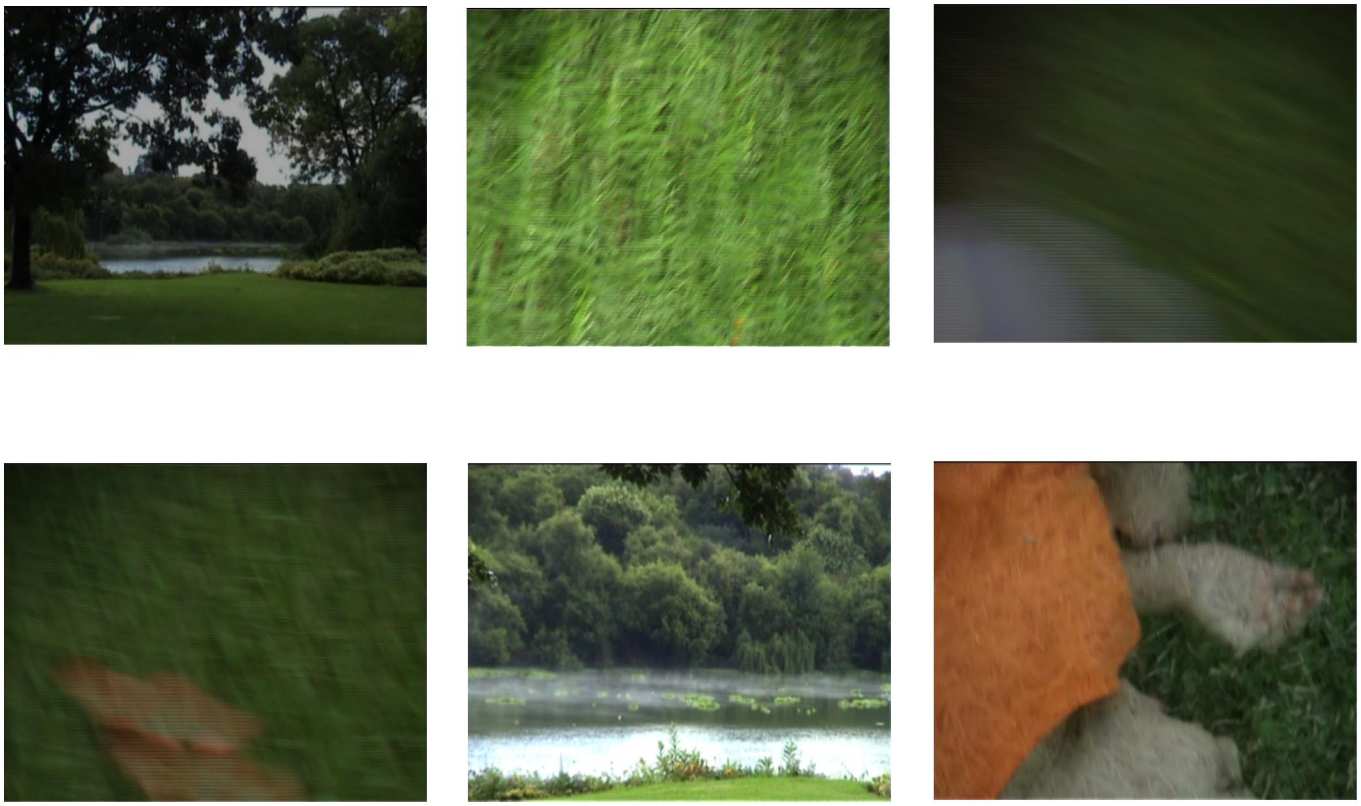
23. **Natasha Christopher** *Blue Eyes* 2001, C-Print, 910 x 1914 mm
© Natasha Christopher



24. **Natasha Christopher** *Away* 2003, Lambda print, 1250 x 1875 mm © Natasha Christopher



25. **Natasha Christopher** *Dark Outside* 2003, C-print, 1200 x 1800 mm © Natasha Christopher



26. **Natasha Christopher** *River* 2003 video stills

© Natasha Christopher



27. **Natasha Christopher** *Ghost Flower* 2003, stills from animated video © Natasha Christopher