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Udergraduate music education degrees and post-graduate higher diplomas in education (secondary schools) at South African Universities

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UNIVERSITY OF THE WITWATERSRAND

SCHOOL OF MUSIC

UNDERGRADUATE MUSIC EDUCATION DEGREES AND POST-GRADUATE HIGHER DIPLOMAS IN EDUCATION (SECONDARY SCHOOLS) AT SOUTH AFRICAN UNIVERSITIES

Dissertation presented in partial
fulfillment of the requirements of the
Degree of Bachelor of Music.

INGRID C. JANSE VAN RENSBURG

AUGUST, 1981

In memory of

ANITA

A friend who gave and meant so much

yet, expected nothing in return

ABSTRACT

The dissertation presents a survey of the available Music Education Degrees and one year Post-graduate Higher Diplomas in Education, with a view to enabling prospective Music Education students to choose the degree or diploma at the university which best suit their needs.

ACKNOWLEDGEMENTS

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INTRODUCTION

The selection of this particular topic was made with the aim of providing prospective Music Education students with a comparative analysis of the Music Education degrees offered by universities in South Africa.

Firstly, the National Criteria which sets out the minimum requirements for Education Degrees and Diplomas is summarized and clarified. The Criteria for the Evaluation of South African Qualifications for Employment in Education, as drawn up by the Committee of Heads of Education in terms of the National Education Policy Act, 1967 (no. 39 of 1967), provide the basis of the research. Secondly, available undergraduate Music Education degrees are compared and discussed. Material for this particular chapter has been taken from the annual calenders that are issued by the various universities in South Africa. Curricula for the post-graduate Higher Diploma in Education (Secondary Schools) have also been taken from the University Calenders.

In 1972 the Minister of National Education decided to implement the provisions of the National Education Policy Act, in that the training of all Secondary

2/...School

School teachers was to be taken over by the universities, the Colleges of Education continue to train prospective teachers for the Primary School. There are certain universities that offer a Bachelor of Primary Education, for instance the Universities of Stellenbosch and the Witwatersrand.

In the light of my findings in the survey which follows, I felt the need to structure an "ideal" course which would fulfill the requirements of the National Criteria, and attempt to correct some of the shortcomings which become apparent in many of the courses described.

A number of tables are to be used through-out the dissertation for convenience when comparing certain aspects deemed relevant to such a survey.

Chapter I

NATIONAL CRITERIA FOR EDUCATION

The Criteria for the Evaluation of South African Qualifications for Employment in Education set out the statutory requirements for teachers who intend to be employed in South Africa. It is therefore necessary to be familiar with the contents of this document. The relevant information pertaining to Music Education has been extracted from it and is summarized below.

After the Matriculation Examination a prospective teacher has to obtain the degree or qualification in the minimum full-time years of study. The structure of the completed degree for teaching purposes should contain five courses in subjects approved for teaching in the secondary school. The five courses can be divided as follows:-

a) 3 courses in subject A and 2 courses in subject B, or

b) 2 courses in subject A, 2 courses in subject B, and 1 course in subject C, or

c) 3 courses in subject A, 1 course in subject B, and 1 course in subject C.

4/...A degree

A degree that has been obtained with the above structure, qualifies the student to proceed to the post-graduate Higher Diploma in Education for Secondary Schools. Once both these qualifications have been gained, the teacher can seek employment with any of the teaching authorities in the country.

The minimum requirements that have to be met for the post-graduate Diploma for Secondary Schools, are the following:-

a) The student has to hold an approved teaching degree before he is allowed to be admitted to the one year post-graduate course that will qualify him to teach at a Secondary School.

b) Under the heading Education or Pedagogics the following aspects have to be dealt with, History of Education, Philosophy of Education, Psychology of Education, Sociology of Education, and Didactics. The Administration of Education, School Guidance and Counselling, and School Organisation also have to be included under the heading of Education or Pedagogics.
These different topics must be covered and can either be done as one single subject, or can be divided into several subjects. It is

5/...for

for the particular universities to decide how the different topics should be presented.

c) The student has to follow a course in Religious Instruction or Biblical Studies.

d) The method of teaching two approved school subjects has to be dealt with.

e) The use of teaching aids in connection with the chosen teaching subjects has to be included in the syllabus.

f) The student has to undertake a minimum of six weeks practical teaching experience in schools when involved in full-time study, and ten weeks in the case of part-time students.

These requirements for a Degree and a one year post-graduate Higher Diploma in Education must be complied with by universities that wish to offer a qualification for prospective teachers, and a student who has obtained the necessary qualification(s) will be employed on a full-time basis by the National and Provincial Education Departments and qualify for the benefits offered by these authorities to permanently appointed staff members.

Chapter II

COMPARISON OF DEGREE STRUCTURES

1. General

There are 16 universities situated around the country of which 9 offer undergraduate Music Education Degrees aimed at training teachers for Secondary Schools.

University	Degree	Duration
1. Cape Town	BMus(Music Education)	4 years
2. Durban-Westville	BMus(Ed)School Music	4 years
3. Fort Hare	-	-
4. Natal	BMus(School Music)	4 years
5. North	-	-
6. Orange Free State	BMus(Ed)Music Education	4 years
7. Port Elisabeth	BMus(Music Education)	4 years
8. Potchefstroom	BMus(School Music)	4 years
9. Pretoria	BA(Ed)Music	4 years
10. Rand Afrikaans	-	-
11. Rhodes	-	-
12. South Africa	-	-
13. Stellenbosch	BMus(Ed)School Music	4 years
14. Western Cape	-	-
15. Witwatersrand	BMus(Ed)	4 years
16. Zululand	-	-

7/...From

From the above table it is apparent that the seven universities which do not offer Music Education Degrees, are:-

1. University of Fort Hare
2. University of the North
3. Rand Afrikaans University
4. Rhodes University, Grahamstown
5. University of South Africa
6. University of the Western Cape
7. University of Zululand

It is worth noting that certain universities listed in the table which do not offer Music Education Degrees, do offer a Bachelor of Music which does not specialise in Music Education. Rhodes University, Grahamstown offers a Licentiate of Music (School Music) Diploma for students who wish to specialize in School Music. This diploma extends over 3 years.

Of all the Music Education Degrees mentioned in the table, that offered by the University of Cape Town is supervised by the Faculty of Music, whereas the others are supervised by the Faculties of Arts.

Of the 9 universities that offer Music Education Degrees, Port Elizabeth is the only university at which both

8/...official

official languages are catered for. There are four English- and Afrikaans-medium Universities that offer Music Education Degrees.

All the Music Education Degrees mentioned have a duration of a minimum of 4 years. Certain of the degrees do not conform to the Criteria for the Evaluation of South African Qualifications for Employment in Education, and therefore do not qualify graduates for permanent appointment by South African Teaching authorities. This point will be elaborated upon at a later stage.

It is also apparent that the Music Education Courses appear under different nomenclature, i.e.:-

a) BA (Ed) Music
b) B Mus (School Music)
c) B Mus (Ed) School Music
d) B Mus (Music Education)
e) B Mus (Ed)

Although the courses have different names, they apparently cover the same ground.

The University of Durban-Westville is the only non-white university which offers a Music Education

9/...Degree

Degree. The Universities of the Witwatersrand and Cape Town admit Black, Coloured and Indian students under government approval with ministerial consent. This procedure is followed in terms of the Extension of University Education Amendment Act of 1971.

2. Course Structures and Observations

Certain anomalies arise out of the study of the course structures of Music Education Degrees. It is helpful to tabularize these for easier reference. The table which follows is included in the body of this chapter rather than as an Appendix for easy reference since conclusions are to be drawn from it at this point.

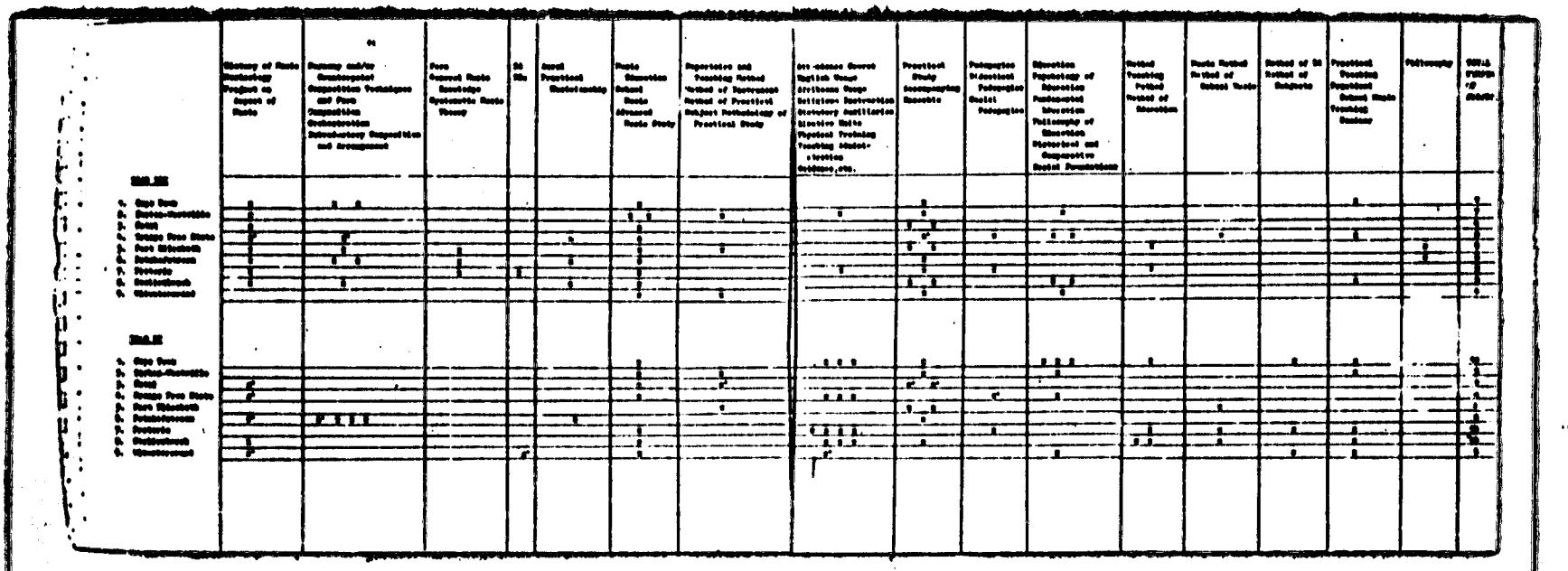
Notes:- (i) An x indicates the subject(s) offered by the universities. If 2 x's appear in a column, it means 2 subjects are taken in the particular category.

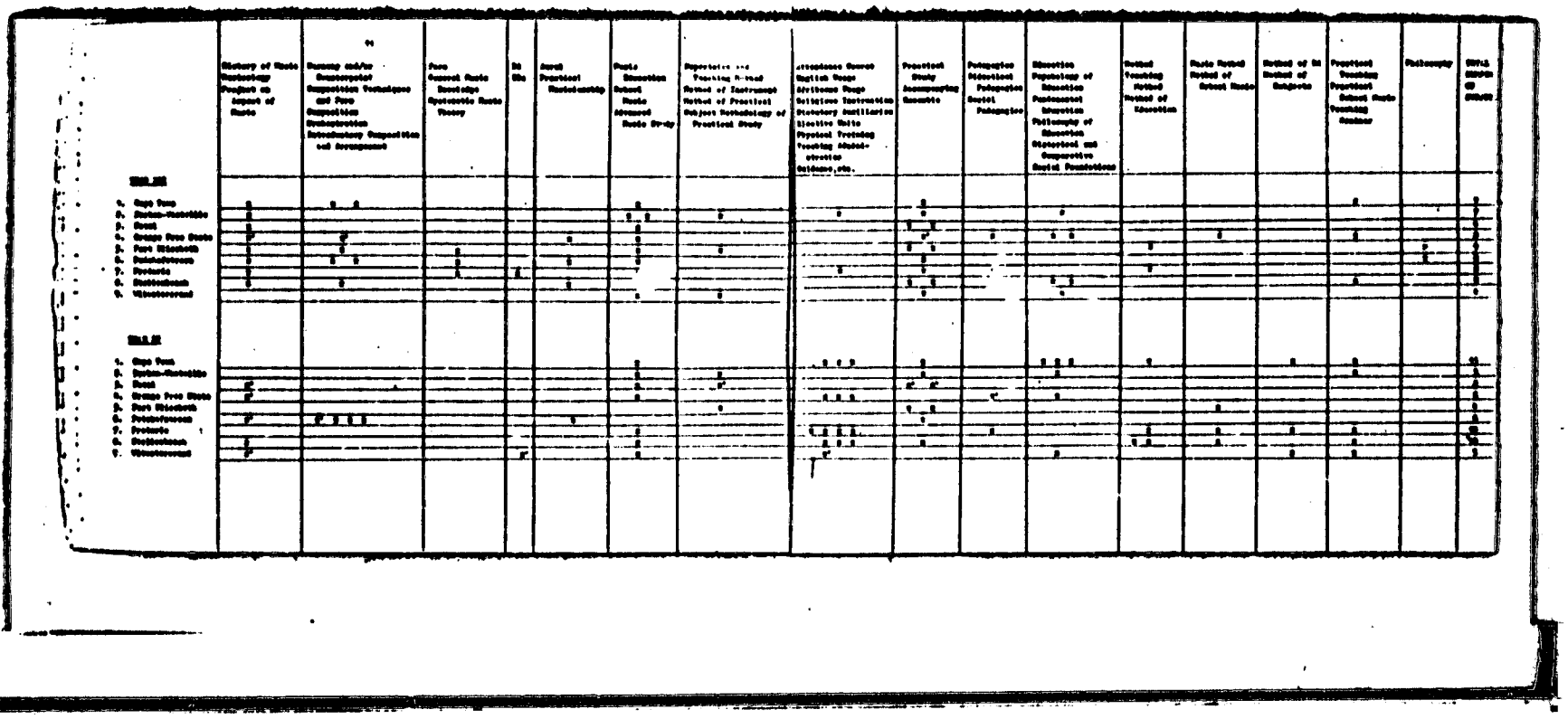
(ii) An asterisk(*) indicates that the student has a choice between the specified subjects. For example, if 3 subjects have an asterisk the student may choose one of the 3 particular subjects.

(iii) The syllabi of these Degrees have been included in Appendix A for reference.

	History of Music Musicology	Harmony and/or Counterpoint Composition Techniques and Form Orchestration	Form General Music Knowledge Systematic Music Theory Introduction to Music Theory	BA BSc English Afrikaans	General Musicianship Practical Musicianship Aural	Music Education School Music	Repertoire and Teaching Method Method of Instrument Method of Practical	Attendance Course	Practical Study	Pedagogics Education	Philosophy	TOTAL NUMBER OF SESSIONS
Year I												
Cape Town	X	X		X	X		X		X			8
Durban-Westville	X	X	X	X			X		X			8
Natal	X			X					X X			5
Orange Free State	X	X		X	X	X	X		X			7
Port Elizabeth	X	X	X						X X			5
Potchefstroom	X	X X	X		X	X			X			7
Pretoria	X	X	X					X	X			6
Stellenbosch	X	X	X	X	X	X			X X			8
Witwatersrand	X	X		X	X				X			5
Year II												
Cape Town	X	X	X	X	X	X	X		X			8
Durban-Westville	X	X X	X	X			X		X			6
Natal	X			X					X X			5
Orange Free State	X	X X			X	X	X		X			6
Port Elizabeth	X	X X	X						X X			5
Potchefstroom	X	X X	X		X	X			X		X	8
Pretoria	X	X	X	X		X		X	X	X		8
Stellenbosch	X	X	X		X	X	X		X X			8
Witwatersrand	X	X		X	X				X	X		6

	History of Music Musicology	Harmony and/or Counterpoint Composition Techniques and Form Orchestration	Form General Music Knowledge Systematic Music Theory Introduction to Music Theory	BA BSc English Afrikaans	General Musicianship Practical Musicianship Aural	Music Education School Music	Repertoire and Teaching Method Method of Instrument Method of Practical	Attendance Course	Practical Study	Pedagogics Education	Philosophy	TOTAL NUMBER OF SUBJECTS
[illegible]												
[illegible]	x	x		x	x		x		x			6
[illegible]	x	x	x	x			x		x			5
[illegible]	x			x					x x			4
[illegible]	x	x		x	x	x	x		x			7
[illegible]	x	x	x						x x			5
[illegible]	x	x x	x		x	x			x			7
[illegible]	x	x	x					x	x			6
[illegible]	x	x	x	x	x	x			x x			5
[illegible]	x	x		x	x				x			3
[illegible]												
[illegible]	x	x	x	x	x	x	x		x			6
[illegible]	x	x x	x	x			x		x			7
[illegible]	x			x					x x			4
[illegible]	x	x x			x	x	x		x			7
[illegible]	x	x x	x						x x			5
[illegible]	x	x x	x		x	x			x		x	6
[illegible]	x	x	x	x		x		x	x	x		8
[illegible]	x	x	x		x	x	x		x x			5
[illegible]	x	x		x	x				x	x		6





An analysis of the table reveals that the number of subjects required to be taken each year differs markedly from one university to the next, even though each offers a similar qualification. This discrepancy becomes the more noticable when one compares the total number of courses required by each university, over the 4 year duration of the degree.

University	Total number of courses over four years
1. Cape Town	32
2. Durban-Westville	25
3. Natal	18
4. Orange Free State	28
5. Port Elizabeth	24
6. Potchefstroom	29
7. Pretoria	32
8. Stellenbosch	35
9. Witwatersrand	20

The total number of courses at the end of 4 years ranges between 18 and 35 at all the universities.

To clarify this situation it is necessary to undertake an indepth study of the nomenclature of the

13/...particular

particular subjects and their contents. Courses will be dealt with under 4 sub-headings:-

A. Academic Imput

B. Practical Imput

C. Educational Imput

D. Extra Courses

A. Academic Imput

1. History of Music
   Musicology

The subject History of Music deals in all cases with the development of music through the different periods, i.e. Medieval and Renaissance, Baroque, Classical, Romantic, Impressionist and the Twentieth Century. The University of the Orange Free State includes form of music in this subject, and therefore calls the subject Musicology. As each period is discussed, formal analysis of representative works is included in the study. The University of the Witwatersrand requires the student to take History of Music for 2 years, the University of Stellenbosch for 4 years. Potchefstroom and the Orange Free State Universities allow the student to choose between a 3 or 4 year

14/...course

course in Musicology (Orange Free State) and History of Music (Potchefstroom). The remaining universities offer this subject for 3 years.

2. Form of Music
   General Music Knowledge
   Systematic Music Theory
   Introduction to Music Theory

The study of musical form is handled either as a seperate subject or is combined with theoretical subjects, except at the University of the Orange Free State, Although Form of Music is treated as an individual subject by the Universities of Cape Town, Durban-Westville and Pretoria. The University of Port Elizabeth includes form in Systematic Music Theory which also incorporates acoustics, theory of music, aesthetics, and bibliography. Pretoria University does Introduction to Music Theory which includes acoustics, music theory and instrumentation. Potchefstroom and Stellenbosch deal with music theory, acoustics and form under the subject titled General Music Knowledge.

15/.....3.

3. Harmony and/or Counterpoint
   Composition Techniques and Form
   Composition
   Orchestration

The University of the Witwatersrand deals with form of music, harmony, counterpoint, keyboard harmony, orchestration and conducting in Composition Techniques and Form. Harmony and Counterpoint are studied as a single subject at the Universities of Cape Town, Durban-Westville, the Orange Free State, Pretoria, and Stellenbosch. Orchestration is studied seperately at the Orange Free State University, while Cape Town University offers a course in Composition and Arrangement. Port Elizabeth and Potchefstroom Universities offer Harmony and Counterpoint as individual subjects and the University of Potchefstroom offers seperate courses in Composition and Orchestration.

4. BA subject
   BSc subject
   Philosophy (of Science)

Six of the universities require the student to study a BA or school approved subject, and Cape Town Univer-

16/...sity

sity allows for a choice between a BA or a BSc subject. Durban-Westville only allows the student to choose between English or Afrikaans as a second teaching subject. In the place of a BA or school approved subject, the Universities of Port Elizabeth and Potchefstroom require Philosophy of Science as a compulsary subject for one and two years respectively. Pretoria is the only university that requires the student to take the BA teaching subject for 3 years. Cape Town, Natal and the Witwatersrand require 2 courses, and the Orange Free State and Stellenbosch only require 1 course in the BA subject.

Observations

Philosophy of Science is not considered to be an approved teaching subject, yet it is included in the curricula of the Universities of Port Elizabeth and Potchefstroom. Therefore, these two universities do not offer a Music Education Degree which will qualify the graduate to teach according to the National Criteria.

It is apparent that the discrepancy in the number of subjects offered is the result of the division and

17/...amalgamation

amalgamation of subjects by particular universities.

B. Practical Imput

1. Practical Study

All 9 universities require the student to acquire performing skills on two musical instruments. At the University of Cape Town, the student may decide how many i[illegible]s he would like to study. He can take one, [illegible] three instruments each year . The Universities of Natal, Port Elizabeth, and Stellenbosch give credit for each instrument taken, i.e. 2 credits for 2 instruments. Whereas the remaining universities only g[illegible] 1 credit for the 2 instruments.

Not all the universities require that the student undertake Practical Study over 4 years. Those that offer Practical Study only over 3 years are the Universities of the Orange Free State, Pretoria and the Witwatersrand.

18/.....2.

2. Aural

Practical Musicianship

General Musicianship

The Universities of Cape Town and Stellenbosch deal with Aural as a separate subject, while aural training is included in Practical Study at Durban-Westville, Natal, Port Elizabeth and Pretoria. Potchefstroom and the Orange Free State Universities deal with aural training and keyboard harmony under the heading Practical Musicianship . The University of the Witwatersrand offers General Musicianship which includes aural training, acoustics, introduction to school-music, instrumentation, conducting, accompaniment, and recording techniques.

3. Teaching Practice

School Experience

Only 5 of the 9 universities have Teaching Practice/ School Experience included in the syllabus, they are:-

1.	Cape Town	: 7 weeks
2.	Orange Free State	: 40 schooldays
3.	Pretoria	: 6 weeks
4.	Stellenbosch	: 3 weeks observation + unspecified
5.	Witwatersrand	: 9 weeks

19/...The

The Universities of Natal and Durban-Westville include practical teaching as part of the methodology course, but this does not count towards the minimum period required by the Committee of Heads of Education.

According to the Criteria for Evaluation of South African Qualifications for Employment in Education, the minimum period for Teaching Practice is 6 weeks, and the above universities all qualify in this aspect of the document. The other 4 universities do not offer Teaching Practice and do not therefore provide students with a teaching qualification acceptable to the South African Education authorities.

Observations

It is surprising to note that only 5 of the 9 universities concerned offer Teaching Practice in the curricula. Graduates from the remaining 4 universities are likely to teach in schools after obtaining their degree. It is therefore my considered opinion that the 4 degrees concerned could be improved by adding Teaching Practice to their curricula as an essential requirement, counting towards the 6 week period required by the Education authorities.

20/...C. Educational

C. Educational Input

1. Education
Pedagogics

Under the heading Education and/or Pedagogics, only 7 universities include the subject(s) in their curriculum. The Universities of Natal and Port Elizabeth do not include the above-mentioned subject. The remaining 7 universities cover the same ground, even though nomenclature and the number of educational subjects differ. Durban-Westville and the Witwatersrand offer 1 subject under the heading Education, and Pretoria 1 subject under the heading Pedagogics.
Under this heading, Durban-Westville covers:-

Philosophy of Education,
Sociology of Education,
Emperical Education,
Didactics, and
The History and Administration of Education.

The University of the Witwatersrand covers:-

History of Education,
Psychology of Education,
Teaching Studies,
Sociology of Education,
Philosophy of Education,

21/...Emperical

Emperical Education,

Theory e 1 Explanation in Educacion,

Schooling and Human Development,

Education, Politics and Economics, and

Schooling in the Republic of South Africa.

Pretoria University covers the following:-

Fundamental Education,

History of Education, and

Social Pedagogics.

The University of Cape Town offers 4 different Education subjects:-

History and Sociology of Education,

Philosophy and Theory of Education,

Psychology of Education, and

Problems and Situations.

The Orange Free State University offers 5 Education subjects:-

Didactical Pedagogics,

Social Pedagogics,

Philosophy of Education,

Educational Psychology,

Historical and Comparative Education.

The University of Stellenbosch includes Fundamental Education and Educational Psychology in the syllabus.

22/.....2.

2. Music Education

School Music

Music Education/School Music is required by all 9 universities concerned and covers the following aspects of music education or school music:-

Philosophy of Music Education,

Class Methodology and method of music education,

Orff,

Movement,

Recorder, guitar, and other school instruments,

Instrumental and Vocal Training,

South African Curricula.

Natal requires the student to hand in a long essay at the end of the final year on a selected education topic.

Only Stellenbosch University offers School Music over 4 years, Port Elizabeth and the University of the Witwatersrand over 1 year, Natal University over 2 years, and the remaining universities over 3 years.

2.1 General Teaching Method

Methodology of Education

Music Method

Method

23/...General

General Teaching Method or Methodology of Education is offered by the Universities of Cape Town, Port Elizabeth, Pretoria and Stellenbosch. The University of the Witwatersrand includes this topic under the heading of Education.

Two subject methods, i.e. that of music or schoolmusic and of a school approved subject are dealt with by Cape Town, Pretoria, Stellenbosch and the Witwatersrand. Port Elizabeth and the Orange Free State Universities only deal with the method of music teaching.

Observations

As the topic of Music Education is so vast, it is surprising to note that the University of the Witwatersrand only offers the subject for 1 year. It is felt it would be more beneficial if the particular course concerned could be extended.

It is worth noting that the Universities of the Orange Free State and Port Elizabeth only deal with the method of music. According to the National Criteria, these degrees will not qualify the student fully to teach.

24/...D. Extra

D. Extra Courses

1. Attendance Course
   Statutory Auxiliaries
   Elective Units

The 5 universities that offer a B Mus (Ed) degree require the student to take subjects in addition to Teaching Practice in order to qualify the prospective teacher according to the requirements set out in the Criteria for the Evaluation of South African Qualifications for Employment in Education.

The University of Cape Town offers English and Afrikaans oral communication, blackboard technique, audio-visual education, scripture, and school librarianship under the heading Statutory Auxiliaries.

The University of the Orange Free State offers Religious Instruction, English Usage and Afrikaans Usage as seperate subjects.

Pretoria University has an Attendance Course which incorporates blackboard technique and writing, religious instruction, lesson demonstration, English and

25/...Afrikaans

Afrikaans Usage. This is offered in the final year. During the first 3 years of study the student has to attend choir- and criticism classes. As separate subjects the student also does Physical Education, School organization, administration and counselling, and a choice between further courses in art, library, or music.

The University of the Witwatersrand has similar requirements in that the student must attend a course in religious instruction and has to prove his competence in English and Afrikaans as a medium of instruction. The University of Stellenbosch offers 3 courses in Religious Instruction, English and Afrikaans Usage, and Teaching Administration.

The degree offered by the University of Durban-Westville does not qualify the student for teaching purposes according to the National Criteria, but English or Afrikaans Usage is required, depending on the medium of BA that was studied by the student for the first 2 years.

In addition to the Statutory Auxiliaries at the University of Cape Town, ten Elective Units are

26/...offered

offered of which the student is required to choose one. For the specific units refer to Appendix B.

3. General Conclusion

The Bachelor of Music Degrees which are recognised by the National Education Department, and that include the educational components, are offered by the Universities of Cape Town, the Orange Free State, Stellenbosch and the Witwatersrand. They offer a Bachelor of Music (Education). The University of Pretoria offers a Bachelor of Arts in Education (Music) which also qualifies the student for teaching purposes.

Chapter III

HIGHER DIPLOMA IN EDUCATION (POST-GRADUATE) SECONDARY SCHOOLS

As was concluded from the previous chapter on the Comparison of the Degree Structures, degrees offered by certain universities do not conform to the National Criteria and therefore require the student to devote an additional year to post-graduate study. This is a result of the fact that these particular degrees do not include the educational components required by the Committee of Heads of Education for recognition as a teaching qualification.

The prospective Music Education student who hopes to teach in a secondary school, has to consider certain requirements, and has a choice of the following:-

a) A four year Higher Diploma in Education,

b) A three- or four year degree with majors in approved teaching subjects, followed by a one year full-time or two year part-time Higher Diploma in Education (Post-graduate),

c) A four year BA (Ed) or BSc (Ed).

This survey is concerned with the four year degree with majors in approved teaching subjects, followed

28/...by a

by a one year full-time Higher Diploma in Edu ation (Post-graduate).

The one year Higher Diploma in Education (Post-graduate) for Secondary Schools, is offered by:-

1. The University of Cape Town
2. The University of Natal
3. The University of the Orange Free State
4. The University of Port Elizabeth
5. The University of Potchefstroom
6. The University of Pretoria
7. Rhodes University, Grahamstown
8. The University of Stellenbosch
9. The University of the Witwatersrand

The University of South Africa also offers the Higher Diploma in Education (Post-graduate) for Secondary Schools, but only on a part-time basis. This means that the student cannot complete the Diploma in one year, but has to devote two years to the course. Of the above-mentioned 9 universities, all permit the study of this Diploma part-time over two years.

Part-time study of this particular Diploma means that

29/...the

the student has to do a minimum of ten weeks Teaching Practice, according to the requirements set out in the Criteria for the Evaluation of South African Qualifications for Employment in Education.

This chapter will be a discussion of the full-time one year Higher Diploma in Education (Post-graduate) for Secondary Schools.

Before a student is allowed to be admitted to this course, he has to fulfill certain requirements which are in accordance with the above-mentioned document. They are the following:-

a) ıe student must hold a Bachelor degree with five courses in subjects that have been approved for teaching in the secondary school. The division of the courses are as set out in Chapter I. The following subjects may form part of this structure provided that the conditions as for Practical Music (see below), are satisfied. They are:-

   i) Harmony, or Harmony and Counterpoint, or Harmony, Counterpoint and Composition.

   ii) History of Music.

   iii) Form of Music.

   The conditions for Practical Music are:-

30/...i) Harmony

i) Harmony II, or Harmony and Counterpoint II, or Harmony, Counterpoint and Composition II.
AND

ii) History of Music I and Form of Music I
OR
History of Music II which includes Form of Music.

The Criteria for the Evaluation of South African Qualifications for Employment in Education states that the one year Higher Diploma in Education (Post-graduat·) student has to have a minimum of 6 weeks teaching experience. All 9 universities that offer this post-graduate Diploma, have included Teaching Practice as a compulsary subject. The period of teaching practice varies at each university.

University	Duration of School Experience
1. Cape Town	7 weeks
2. Natal	45 school days
3. Orange Free State	40 school days
4. Port Elizabeth	2 weeks + unspecified
5. Potchefstroom	6 weeks
6. Pretoria	9 weeks
7. Rhodes	7 weeks
8. Stellenbosch	3 weeks + unspecified
9. Witwatersrand	9 weeks

31/...Thus

Thus the total number of weeks ranges from 6 to 9 weeks. The Universities of Port Elizabeth and Stellenbosch do not specify the total number of weeks to be done, but only state the initial period to be completed before classes commence at the beginning of the academic year. This initial period is for observation, by the student, in the classroom.

It is evident from the above that due to the inclusion of Teaching Practice, the Higher Diploma in Education (Post-graduate) qualifies the student to teach in a Secondary School according to the document discussed in Chapter I.

But Teaching Practice of a minimum of 6 weeks is not the only criteria. The following table indicates which academic subjects have to be included. The curricula of the 9 universities will be compared with this criteria.

	Cape Town	Natal	Orange Free State	Port Elizabeth	Potchefstroom	Pretoria	Rhodes	Stellenbosch	Witwatersrand
Criteria									
History of Education	x		x	x	x	x			x
Philosophy of Education	x		x	x			x		x
Psychology of Education	x	x	x	x		x	x	x	x
Sociology of Education	x	x	x	x	x	x	x		x
Didactics		x	x	x	x	x		x	x
Administration				x	x			x	
Guidance			x		x	x			
Counselling						x			
Two Subject Methods	x	x	x		x	x	x	x	x
Teaching Aids	x		x	x	x	x			x
Religious Instruction	x	x	x	x x	x	x	x	x	x
Teaching Practice	x	x	x	x	x	x	x	x	x
Other									
Fundamental Education		x				x		x	
Comparative Education		x	x	x	x	x			
Theory of Education	x				x		x		x
Methodology in Education	x	x		x		x			
English Usage	x	x		x	x	x	x	x	x
Afrikaans Usage	x	x			x	x	x	x	x
Blackboard + Writing	x					x			
Art/Music/Library	x					x		x	
Elective Units	x				x			x	x[9]
Advanced Studies									x x[6]
Topic Investigation									x[6]
Physical Education						x			

For the sake of convenience, subjects that appear in the syllabus as Education, have been indicated by the various topics under this main heading. As, for example, in the case of the course Theory of Education as presented by the University of the Witwatersrand. Theory of Education consists of:-

a) Philosophy of Education,
b) Psychology of Education,
c) Sociology of Education,
d) History of Education,
e) Didactics (curriculum theory).

As was mentioned in Chapter I, it is the responsibility of each university to decide whether to present Education (or Pedagogics) as one or several subjects. From the syllabi in Appendix B it becomes evident that the following universities present the topic as several subjects:-

1. University of Cape Town
2. University of Natal
3. University of the Orange Free State
4. University of Potchefstroom
5. University of Pretoria
6. Rhodes University, Grahamstown

It is surprizing to note that the Post-graduate Higher

34/...Diploma

Diploma in Education student is required to cover so much work in one year.

University	Total number of subjects
1. Cape Town	9
2. Natal	9
3. Orange Free State	8
4. Port Elizabeth	10
5. Potchefstroom	9
6. Pretoria	13
7. Rhodes	9
8. Stellenbosch	8
9. Witwatersrand	6

It is clear that this post-graduate year is busy and full. The above table can be very deceiving, owing to the fact that there are subjects that can have up to five or six sub-divisions. Therefore, indirectly, the number of courses increases and the workload becomes greater.

From the major table presented it is evident that all these post-graduate diplomas adhere to the requirements laid down by the Committee of Heads of Education, and that, in general, the courses offered

35/...at

at the 9 universiti . cover the same ground, even though the nomencl re differs.

All of the universities allow students to be exempted from attendance in Religious Instruction or Biblical Studies on the grounds of religious belief. These students have to obtain a supporting letter from the relevant education department.

At completion of the one year full-time Higher Diploma in Education (Post-graduate) for Secondary Schools, the certificate is endorsed according to the candidate's capability in the use of both the official languages of South Africa, i.e. English and Afrikaans as mediums of instruction.

Chapter IV

GENERAL CONCLUSION

This survey on Music Education Degrees and the one year Post-graduate Higher Diploma in Education indicates that each course offered by a university must satisfy the criteria as set out in the Criteria for the Evaluation of South African Qualifications for Employment in Education, in order for the student and prospective teacher to qualify for teaching purposes.

Not all the degrees offered fulfill these requirements. The Music Education Degrees that do qualify are offered by:-

1. The University of Cape Town
2. The University of the Orange Free State
3. The University of Pretoria
4. The University of Stellenbosch
5. The University of the Witwatersrand

These degrees qualify because they include:-

a) Education/Pedagogics and its relating topics,

b) Religious Instruction or Biblical Studies,

c) Two subject methods,

d) Teaching aids relating to subjects,

e) Teaching Practice.

Thus the above-mentioned universities have the post-

37/...graduate

graduate Higher Diploma in Education built into the structure of the degree.

The main difference between the B Mus (Ed) and the BA (Ed) Music, is that the BA (Ed) Music requires the student to major for 3 years in his BA (school approved) subject. Whereas the B Mus (Ed) only requires 1 or 2 years in the chosen subject.

The remaining universities, i.e.:-

i) University of Durban-Westville
ii) University of Natal
iii) University of Port Elizabeth
iv) University of Potchefstroom,

require the student to undertake a further year's post-graduate study in addition to the four year period of the degree. The year is spent completing a Higher Diploma in Education, which will then qualify him to teach at a Secondary School.

The courses that are offered by the 9 universities concerned seem to vary widely on the surface, but in fact they cover roughly the same ground. This is concluded after an indepth study of the subjects offered by every university.

38/...The

The four degrees that do not qualify the student for teaching purposes, are offered with the aim of laying the foundation for further studies in Education. This may result from the fact that the subject of Music Education is extremely vast and cannot adequately be covered in one post-graduate year. Thus the post-graduate year acts as a conclusion to the studies, bringing the different subjects into focus; the degree introducing the student to the subject of Music Education and the post-graduate year helping him to apply his knowledge and to gain practical teaching experience.

The one year post-graduate Higher Diploma in Education is inadequate to do justice to a music teacher who should be able to teach instrumental and classmusic as required by the National Criteria. Therefore it is essential for the greater part of the work to be covered during the four year degree period.

Even though some degrees do not qualify the student for teaching purposes, it is essential to include <u>Practical Teaching</u> in the curriculum.

Having studied the Music Education Degrees and the

39/...post-graduate

post-graduate Higher Diploma in Education at the particular universities concerned, I have constructed a Recommended Syllabus, which, I believe, combines the best features of those analysed in the previous chapters.

To eliminate the discrepancies discovered in this analysis, it would be advisable for the universities to collaborate in the structuring of a B Mus (Ed) degree which incorporates the post-graduate Higher Diploma in Education. In this way, the student who wishes to study Music Education does not have to decide whether or not to do a degree plus a post-graduate diploma, or just the Education Degree which will qualify him to teach according to the requirements of the National Criteria.

My Recommended Syllabus consists of the following:-

Year I : 1. Musicology I (includes Form)
2. Harmony and Counterpoint I
3. General Musicianship I
4. Practical Study I (2 instruments)
5. BA I (school approved)
6. Repertoire and Teaching Method I

40/...Year II

Year II : 1. Musicology II
2. Harmony and Counterpoint II
3. General Musicianship II
4. Practical Study II
5. BA II
6. Repertoire and Teaching Method II
7. Education I
8. Music Education I

Year III : 1. Musicology III
2. Harmony and Counterpoint III*
BA III*
3. Practical Study III
4. Composition and Arrangement I
5. Education II
6. Music Education II
7. Practical Teaching

Year IV : 1. Practical Study IV
2. Education III
3. Music Education III
4. BA Method
5. Music Method
6. Statutory Auxiliaries
7. Practical Teaching

Musicology will incorporate form of music.

41/...General

General Musicianship will cover:-

- Aural
- Keyboard Harmony
- Acoustics
- Instrumentation
- Conducting

Education will cover the following topics:-

- History of Education
- Sociology of Education
- Philosophy of Education
- Psychology of Education
- Didactics
- Teaching Administration
- School Organization, Guidance and Counselling

Music Education will deal with:-

- Philosophy of Music Education
- Class methodology
- Orff
- Movement
- School Instruments (including recorder and guitar)
- Instrumental and Vocal Training
- South African Curricula
- Long essay on selected educational topic in final year

42/...Repertoire

Repertoire and Teaching Meth will cover:-

- Physiology as applied to the first instrument
- Literature for the particular instrument
- Teaching and Practice Methods

Practical Teaching will be divided as follows:-

Year III of study will incorporate 6 weeks, of which the first 4 will be an observation period. The remaining 2 weeks and 6 weeks in the fourth year of study will be actual practical teaching.

With a syllabus as the one recommended, the aim is to eventually exclude the post-graduate diploma, and the diploma and educational componen s to be built into the degree structure. Secondly, confusion arising out of differing nomenclature will be excluded. And thirdly, it complies with the requirements set out in the Criteria for the Evaluation of South African Qualifications for Employmen in Education.

The reason for wanting to exclude the post-graduate Diploma is a financial one. Many students do not go on to study the post-graduate Diploma because of financial reasons. If each university could incorporate the diploma into the degree structure, I believe that more students would be attracted to doing the degree that will qualify them to teach in a Secondary School.

APPENDIX A

SYLLABI FOR THE MUSIC EDUCATION DEGREES

1. University of Cape Town
2. University of Durban-Westville
3. University of Natal
4. University of the Orange Free State
5. University of Port Elizabeth
6. University of Potchefstroom
7. University of Pretoria
8. University of Stellenbosch
9. University of the Witwatersrand

University of Cape Town : B Mus (Music Education)

Year I :
1. Practical Study I
2. BA/BSc I
3. History of Music I
4. Repertoire and Teaching Method I
5. Aural I
6. Harmony and Counterpoint I

Year II :
1. Practical Study II
2. BA/BSc II
3. History of Music II
4. Repertoire and Teaching Method II
5. Form I
6. Aural II
7. Harmony and Counterpoint II
8. Music Education I

Year III :
1. Practical Study III
2. History of Music III
3. Teaching Seminar
4. Harmony and Counterpoint III
5. Music Education II
6. Introductory Composition and Arrangement
7. Accompanying*
   Ensemble*

Year IV :
1. Practical Study IV
2. Music Education III
3. Philosophy and Theory of Education
4. History and Sociology of Education
5. Methodology of Education
6. Psychology of Education
7. Problems and Situations
8. Two subject methods
9. Statutory Auxiliaries
10. Elective Units
11. Practical Teaching

University of Durban-Westville : B Mus (Ed) School Music

Year I :
1. Practical Study I
2. Harmony and Counterpoint I
3. History of Music I
4. Form of Music I
5. Method of Practical Study I
6. English I*
   Afrikaans I*

Year II :
1. Practical Study II
2. Harmony and Counterpoint II
3. History of Music II
4. Form of Music II
5. Method of Practical Study II
6. English II/Afrikaans II

Year III :
1. Practical Study III
2. History of Music III
3. Practical School Music I
4. Music Education I
5. Method of Practical Study III
6. Education I
7. English or Afrikaans Usage (according to BA)

Year IV :
1. Practical Study IV
2. Practical School Music II
3. Music Education II
4. Method of Practical Study IV
5. Education II

University of Natal : B Mus (School Music)

Year I : 1. Music I
2. Practical Study I - first instrument
3. Practical Study I - second instrument
4. BA I

Year II : 1. Music II
2. Practical Study II - first instrument
3. Practical Study II - second instrument
4. BA II

Year III : 1. Music III
2. Practical Study III - first instrument
3. Practical Study III - second instrument
4. Music Education I

Year IV : 1. Music Education II
2. Practical Study IV - first instrument*
Practical Study IV - second instrument*
Musicology I (ii)*
Piano and Theory Teaching Method*

University of the Orange Free State : B Mus(Ed) Music Education

Year I :
1. Musicology I
2. Harmony and Counterpoint I
3. Practical Study I
4. BA I
5. Music Education I
6. Method of Instrument I
7. Practical Musicianship I

Year II :
1. Musicology II
2. Harmony and Counterpoint II
3. Practical Study II
4. Music Education II
5. Method of Instrument II
6. Practical Musicianship II

Year III :
1. Music Education II
2. Musicology III*
   Harmony and Counterpoint III*
   Practical Study III*
3. Practical Musicianship III
4. Music Method I
5. Didactical Pedagogics I
6. Educational Psychology I
7. Social Pedagogics I
8. Practical Teaching

Year IV :
1. Music Education III
2. Musicology IV*
   Philosophy of Education I*
3. Historical and Comparative Education I
4. English Usage
5. Afrikaans Usage
6. Religious Instruction

University of Port Elizabeth : B Mus (Music Education)

Year I :
1. History of Music I
2. Systematic Music Theory I
3. Harmony I
4. Practical Study I - first instrument
5. Practical Study I - second instrument

Year II :
1. History of Music II
2. Systematic Music Theory II
3. Harmony II
4. Counterpoint I
5. Practical Study II - first instrument
6. Practical Study II - second instrument

Year III :
1. History of Music III
2. Systematic Music Theory III
3. Counterpoint II
4. Method of Teaching I
5. Principles of School Music I
6. Practical Study III - first instrument
7. Practical Study III - second instrument
8. Method of Instrument I
9. Philosophy of Science I

Year IV :
1. Method of School Music I
2. Practical Study IV - first instrument
3. Practical Study IV - second instrument
4. Method of Main Instrument II

University of Potchefstroom : B Mus (School Music)

Year I :
1. History of Music I
2. General Music Knowledge I
3. Harmony I
4. Counterpoint I
5. Music Education I
6. Practical Study I
7. Practical Musicianship I

Year II :
1. History of Music II
2. General Music Knowledge II
3. Harmony II
4. Counterpoint II
5. Music Education II
6. Practical Study II
7. Practical Musicianship II
8. Philosophy A

Year III :
1. History of Music III
2. General Music Knowledge III
3. Harmony III
4. Counterpoint III
5. Music Education III
6. Practical Study III
7. Practical Musicianship III
8. Philosophy B

Year IV :
1. History of Music IV*
   Harmony IV*
2. Counterpoint IV
3. Composition I
4. Orchestration I
5. Practical Study IV
6. Practical Musicianship IV

University of Pretoria : BA (Ed) Music

Year I : 1. History of Music I
2. Harmony and Counterpoint I
3. Practical Study I
4. BA I
5. Introduction to Music Theory
6. Attendance Course

Year II : 1. History of Music II
2. Harmony and Counterpoint II
3. Practical Study II
4. School Music I
5. Form I
6. Pedagogics I
7. BA II
8. Attendance Course

Year III : 1. History of Music III
2. Practical Study III
3. School Music II
4. Form II
5. Method I
6. Pedagogics II
7. BA III
8. Attendance Course

Year IV : 1. School organisation, - administration, and guidance
2. School Music III
3. Pedagogics III
4. Method II
5. Physical Education I
6. Practical Teaching
7. Music Method
8. BA Method
9. Art/Library/School music
10. Attendance Course - Blackboard and Writing
Religious Instruction
Teaching Aids
English-Afrikaans Usage
Lesson Demonstration

University of Stellenbosch : B Mus(Ed) School Music

Year I :
1. Practical Study I - first instrument
2. Practical Study I - second instrument
3. History of Music I
4. General Music Knowledge I
5. Harmony and Counterpoint I
6. Aural I
7. School Music I
8. BA I

Year II :
1. Practical Study II - first instrument
2. Practical Study II - second instrument
3. Method of Instrument I
4. History of Music II
5. General Music Knowledge II
6. Harmony and Counterpoint II
7. Aural II
8. School Music II

Year III :
1. Practical Study III - first instrument
2. Practical Study III - second instrument
3. History of Music III
4. Aural III
5. Harmony and Counterpoint III
6. School Music III
7. Teaching Practical
8. Fundamental Education
9. Educational Psychology

Year IV :
1. Practical Study IV
2. History of Music IV
3. School Music IV
4. Method of Music
5. Teaching method
6. Practical Teaching
7. Teaching Administration
8. Method
9. Religious Instruction
10. English and Afrikaans Usage

University of the Witwatersrand : B Mus (Ed)

Year I : 1. Composition Techniques and Form I
2. History of Music I
3. Practical Study I
4. General Musicianship I
5. BA I

Year II : 1. Composition Techniques and Form II
2. History of Music II
3. Practical Study II
4. General Musicianship II
5. Education I (x)
6. BA II

Year III : 1. Music Education I
2. Practical Study IIIB
3. Education I (y)
4. Subject methodology of Practical Study I

Year IV : 1. Education II
2. BA subject method
3. Advanced Course in Music
4. Further study in different BA°
Elective Course°
Report on Education Topic°
5. Practical Teaching
Competence in English and Afrikaans
Religious Instruction

APPENDIX B

SYLLABI FOR THE HIGHER DIPLOMA IN EDUCATION (POST-GRADUATE) SECONDARY SCHOOLS

1. University of Cape Town
2. University of Natal
3. University of the Orange Free State
4. University of Port Elizabeth
5. University of Potchefstroom
6. University of Pretoria
7. Rhodes University, Grahamstown
8. University of Stellenbosch
9. University of the Witwatersrand

University of Cape Town

1. Philosophy and Theory of Education
2. History and Sociology of Education
3. Methodology of Education
4. Psychology of Education
5. Problems and Situations
6. Two subject methods
7. Statutory Auxiliaries
   - English Communication
   - Afrikaans Communication
   - Blackboard Technique
   - Audio-visual Education
   - Scripture
   - School Librarianship
8. Elective Units (one of)
   - Educational Drama
   - Games Coaching : Cricket
   - Games Coaching : Rugby
   - Games Coaching : Women
   - Games Coaching : Indoor Sports
   - Scripture (Advanced)
   - Educational Welfare Work
   - Careers Guidance
   - Health Education and First Aid
   - Jewish Education
9. Practical Teaching

University of Natal

1. **Principles of Education**
2. **Educational Psychology**
3. **Sociology of Education**
4. **National and International Studies of Education**
5. **General Methods of Teaching**
6. **Two subject methods**
7. **Language**
   - **English and Afrikaans Usage**
   - **Speechtraining**
8. **Religious Instruction**
9. **Teaching Practice**

University of the Orange Free State

1. Philosophy of Education
2. Historical and Comparative Education
3. Educational Psychology and Schoolguidance
4. Didactical Pedagogics
5 + 6. Two subject methods
7. Practical Teaching
8. Religious Instruction

Teaching Aids

Social Pedagogics

University of Port Elizabeth

1. Education IA
2. Education IB
3. Education IC
4. Religious Instruction
5. Method of Religious Instruction
6 + 7. Two subject methods
8. Educational Practice
9. Language Tuition
10. School music

Sports Coaching*

Sports Coaching and School Organization*

University of Potchefstroom

1. Didactics
2. Emperical Education
3. History of Education
4. Teaching Practice
5. Teaching Administration and Organization
6. Theoretical Education
7. Comparative Education
8. Two Subject Methods
9. English Usage
   Afrikaans Usage
   General Guidance
   Teaching Aids
   Literature Education
   Religious Instruction
   Remedial Teaching

University of Pretoria

1. Didactical Pedagogics
2. Fundamental Pedagogics
3. Historical Pedagogics
4. Physical Education
5. Comparative Education
6. Psychology of Education
7. School Practice
8. Social Pedagogics
9. Two subject methods
10. School administration, organization, counselling (guidance)
11. Art/Library/Music
12. First Aid
13. Blackboard and Writing
    Religious Instruction
    Lesson Demonstration
    Teaching Aids
    English and Afrikaans Usage

Rhodes University, Grahamstown

1. General Educational Method
2. Sociology of Education
3. Philosophy of Education
4. Psychology of Education
5. Two subject methods
6. Religious Instruction
7. English and Afrikaans Usage
8. Speech Training
9. Practical Teaching

University of Stellenbosch

1. Education
2. Teaching Practice
3. Religious Instruction
4. English and Afrikaans Usage
5. Two subject methods
6. Elective Units
   - Sports Coaching
   - Counselling
   - Recreation
   - Library
   - Art
   - Music
   - Drama
7. Professional orientation for the student teacher
8. Guidance*
   Typing*

University of the Witwatersrand

1. Theory of Education
2. Advanced/Further Study in approved teaching subject
3. Further Study in different subject*
   Elective Course*
   Educational Topic*
4 + 5. Two subject methods
6. Teaching Practice
   Religious Instruction
   English and Afrikaans Usage

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