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The Emergency and Development of *Beautiful Things* Craft Project in the inner City of Johannesburg

By

Morgan Ndlovu

A Research Report submitted to the Faculty of Humanities, University of the Witwatersrand, in partial fulfillment of the Degree Of Master of Arts in Tourism

January 2006

Declaration

I, the undersigned, Morgan Ndlovu, solemnly declare that this research report is my own unaided work and has not been submitted to any other institution for the purposes of academic credit

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Morgan Ndlovu

03 January 2006

Dedication:

I dedicate this research project to all the members of the Gatsheni family and I particularly single out my mother Elinah Ndlovu (nee Nyathi), my sisters Sibonokuhle and Sifiso.