

https://dspace.org/

# Inclusivity and the construction of memory in Mia Couto's 'Under the Frangipani'

**Ngoveni, Lawrence**

**2007-03-15T12:36:37Z**
http://hdl.handle.net/10539/2270

Downloaded from a DSpace repository. https://dspace.org/

**Contents** **Page**


| | | |
|---|---|---|
| Title Page | | i |
| Abstract | | ii |
| Declaration | | iii |
| Dedication | | iv |
| Acknowledgements | | v |
| List of Contents | | vi |
| Chapter 1: | Introduction and Theoretical Background | 1 |
| Chapter 2: | ‘A Coup against the Past’: Envisioning the Making of Memory within Officialdom | 25 |
| Chapter 3: | Orality and the Construction of Popular Memory in Post-War Mozambique | 62 |
| Chapter 4: | Conclusion | 98 |
| Bibliography | | 104 |
| Appendix: Interview with Mia Couto | | 110 |