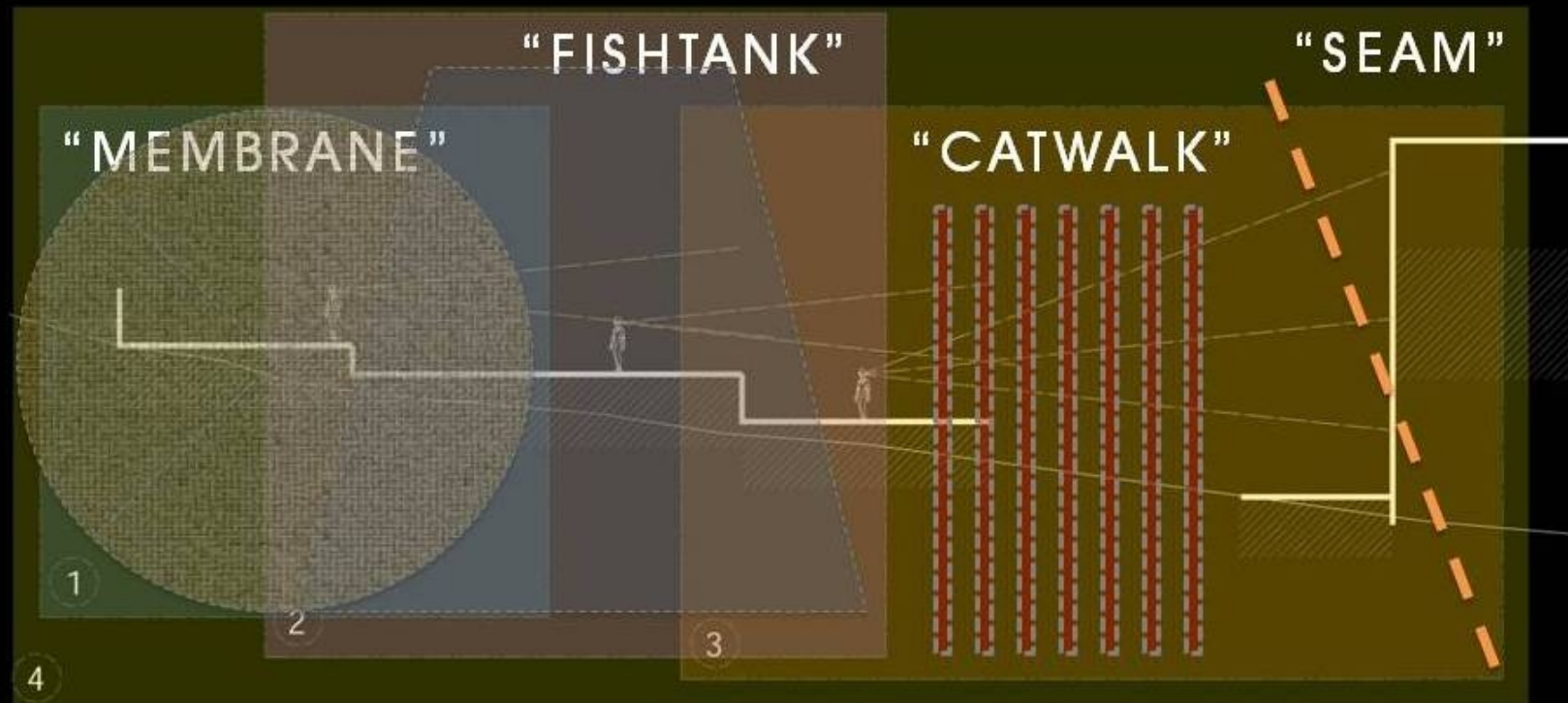


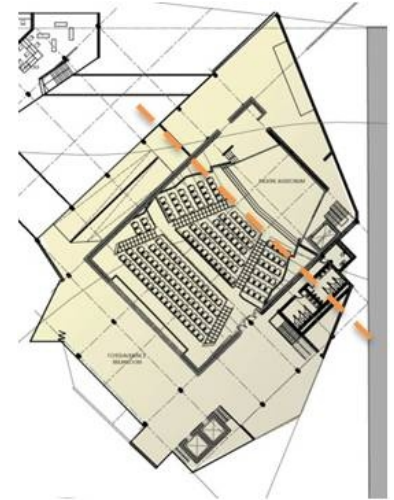
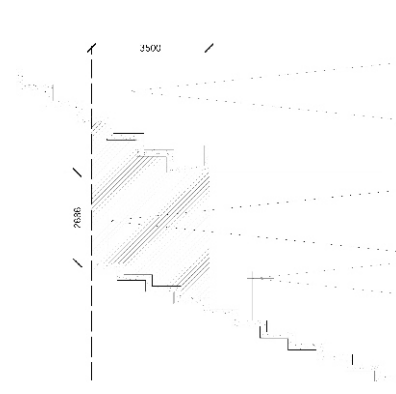
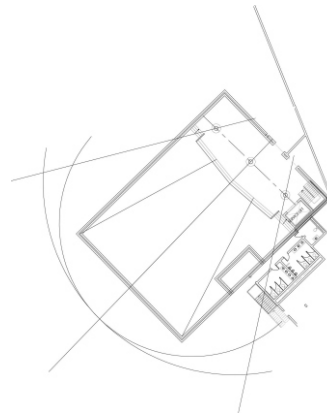
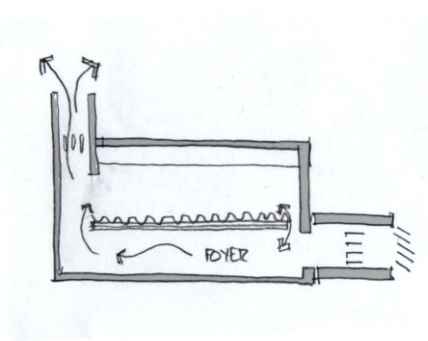
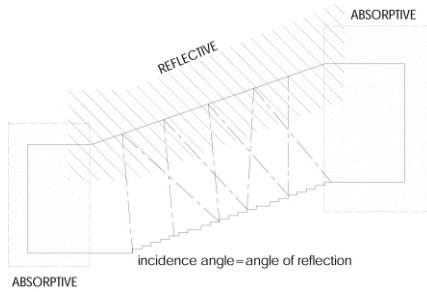
STAGES

IN ACTION



- 1_INTERNAL FORMAL
- 2_INTERNAL INFORMAL
- 3 Everyday PERFORMANCES
- 4_CITYWIDE SCALE

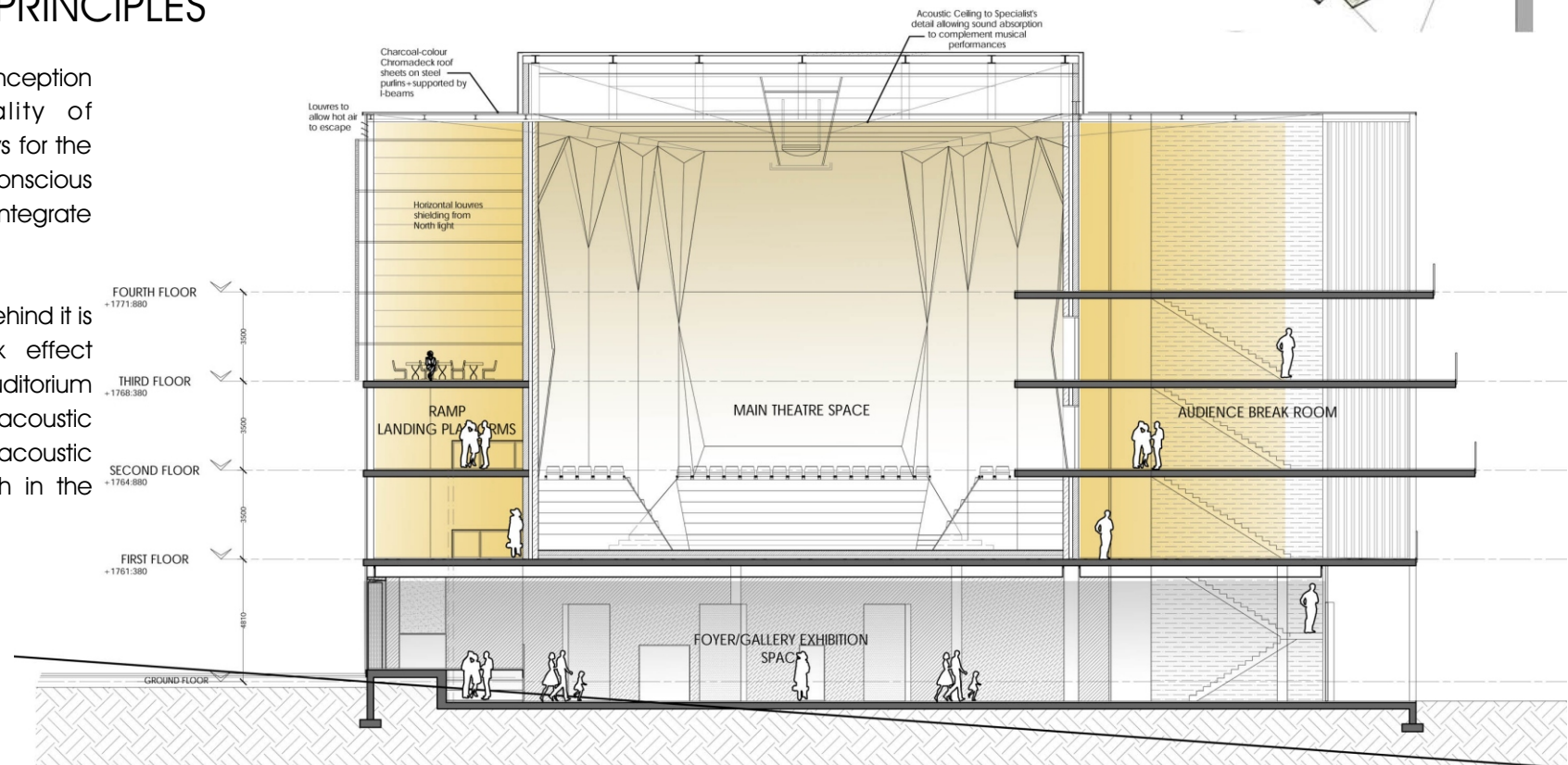
Stage=In building_Audience=Buidling Users
 Stage= Building Platforms_ Audience=different functional users
 Stage= Everyday_Audience=Users of building
 Stage=Building_Audience=Public

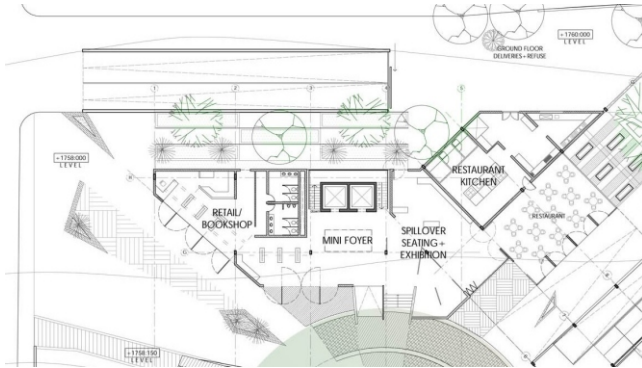


THEATRE SECTION PRINCIPLES

The principles behind its conception centre around the duality of performance and finding ways for the different conscious and unconscious performers to interact and integrate respectively.

The environmental principle behind it is centered around the stack effect aiding in cooling the main auditorium space while the site lines and acoustic considerations govern the acoustic panel sizes and placing both in the ceiling and in the walls.

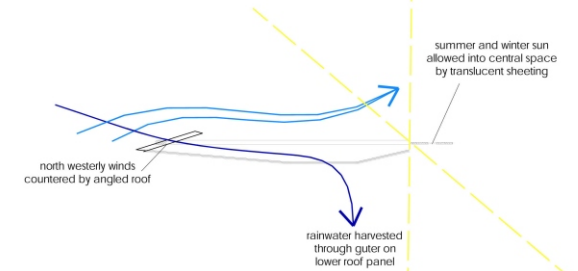




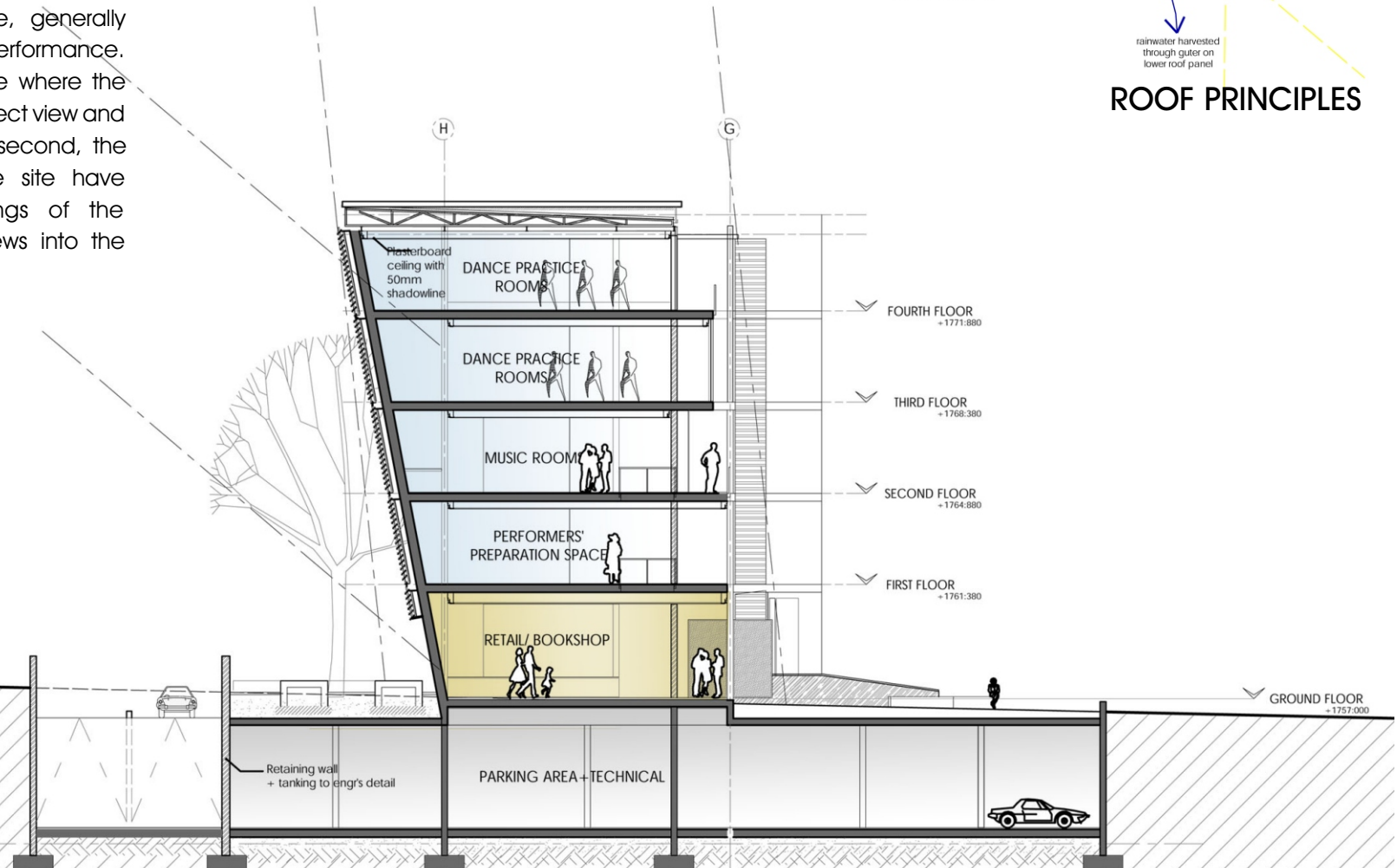
There are two aspects to this stage, generally referring to the supporting functions of performance. The first is the Interactive Fishtank, one where the individuals within the building have a direct view and relationship with the outside. For the second, the public moving on and through the site have glimpses into the everyday workings of the supporting functions (for example views into the dance practice rooms.)

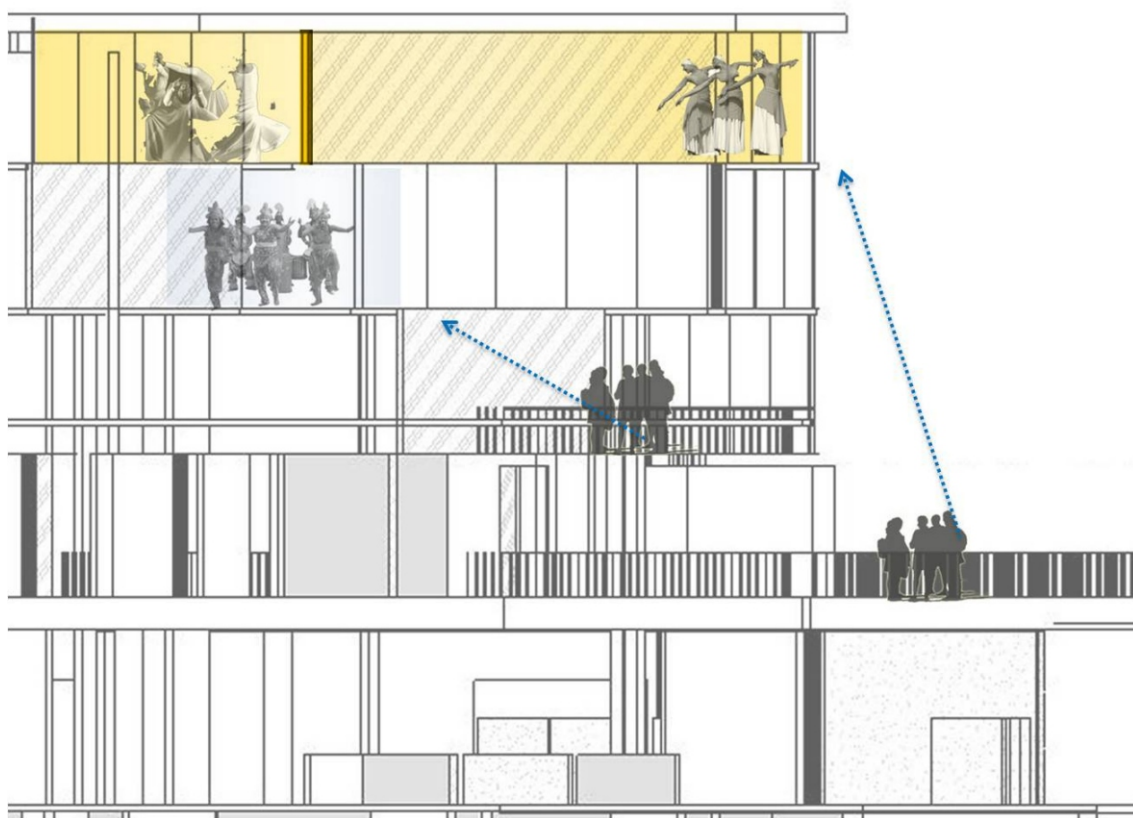
FISHTANK

STAGE 2



ROOF PRINCIPLES





Within this Backstage Building, there are performative functions also maintained through interactive spaces between music and dance spaces/studios on different levels allowing a diversity of space to be achieved depending on user preference/requirements.

FISHTANK

STAGE 2



dance studio 3ds
illustrating visual
connection as the
“fishtank” where the
general public get
glimpses into their
s e m i - p r i v a t e
practice space

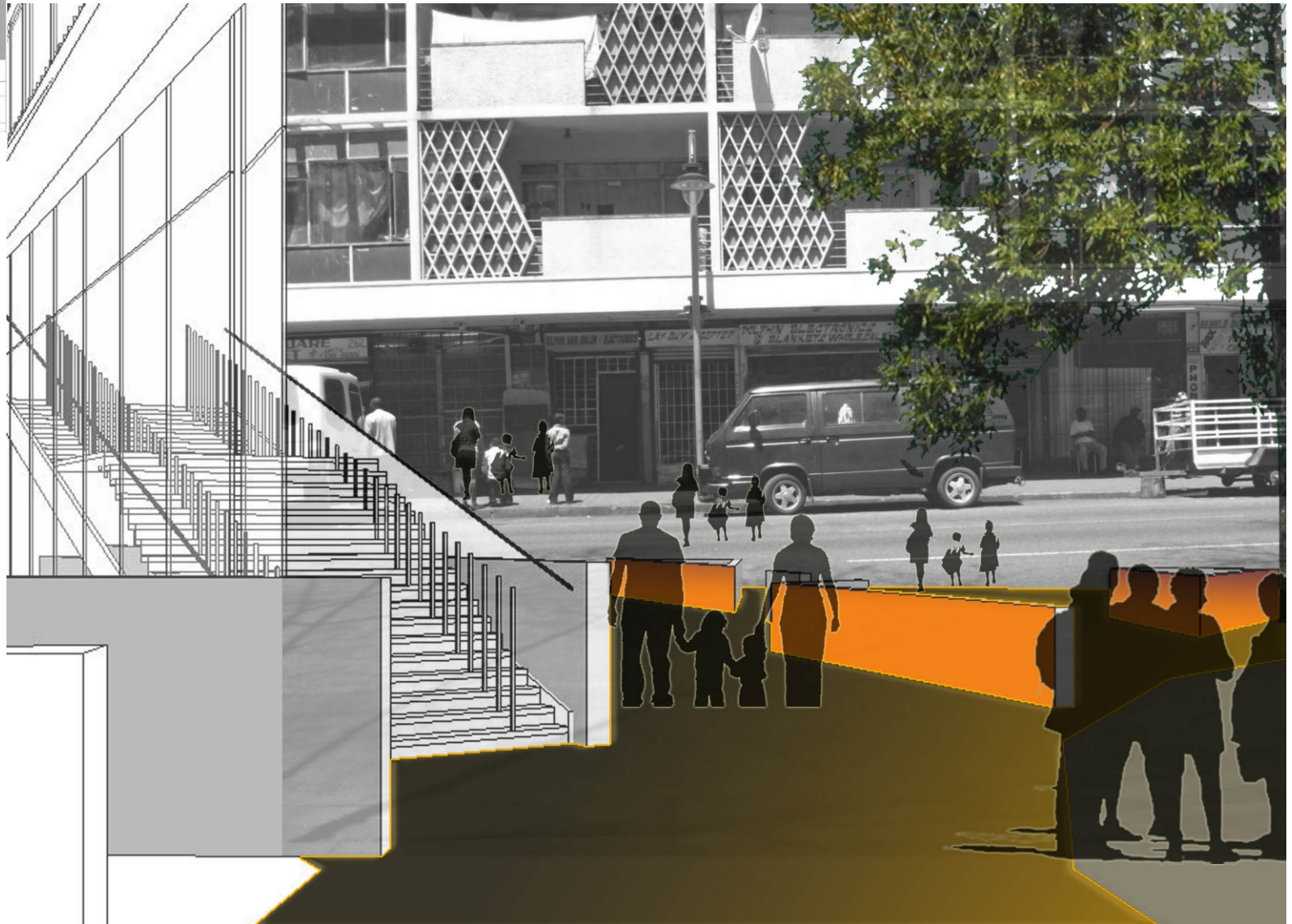


CATWALK

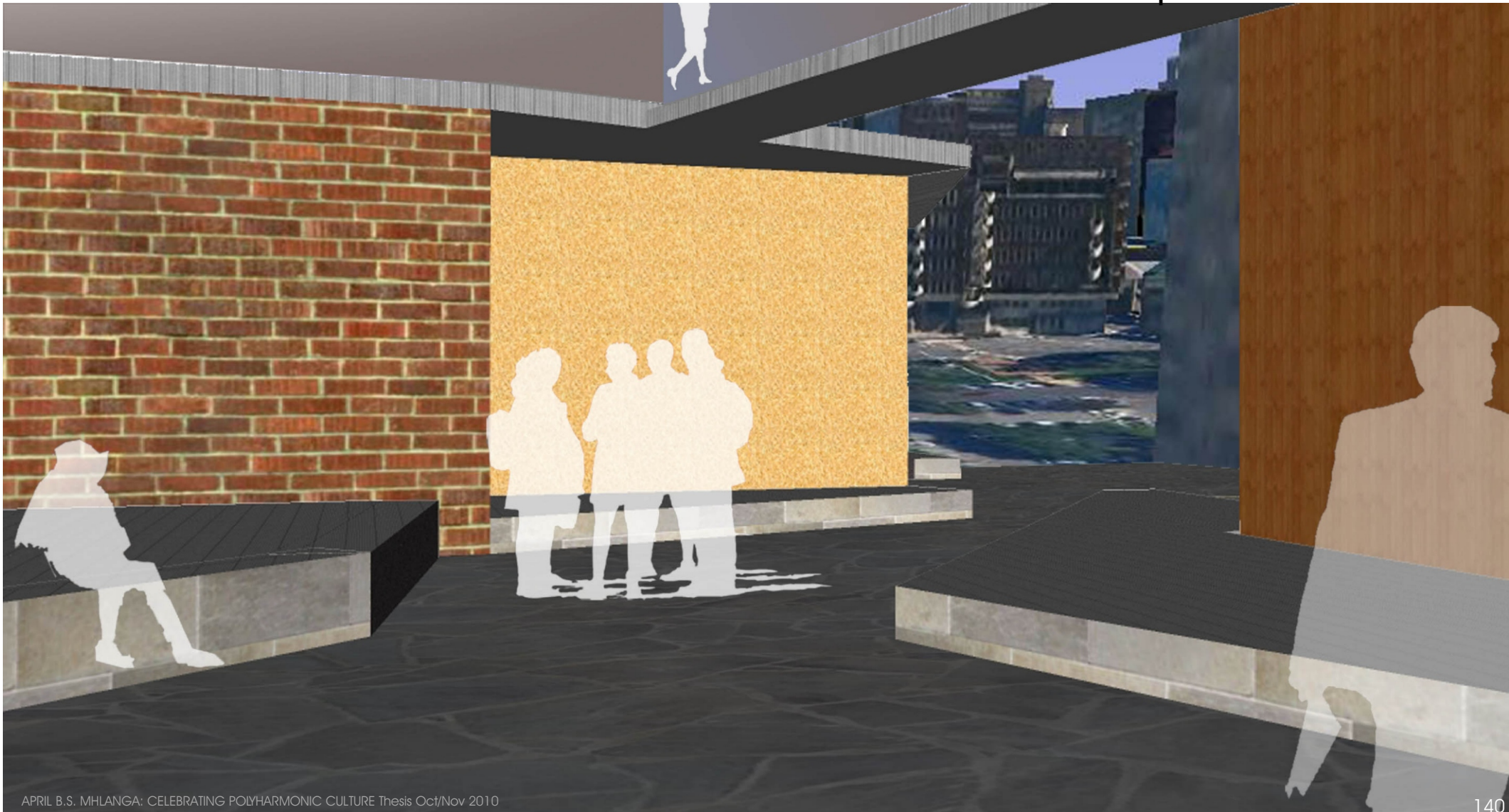
STAGE 3



The **CATWALK** is the Everyday Stage; the central movement routes along which people get to experience and glimpse aspects of each stage.



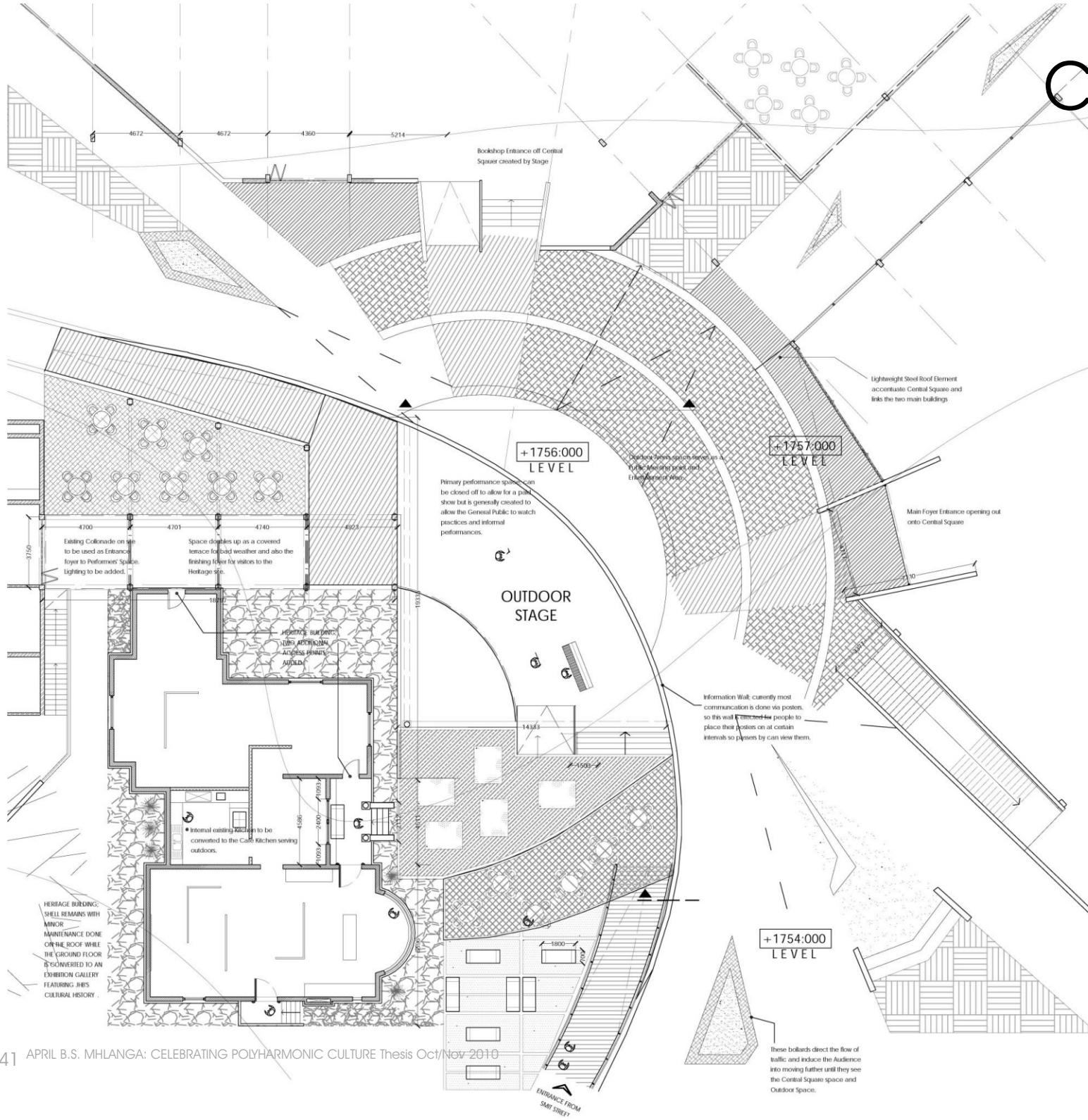
3d illustrating how
mini-stages can be
created and used
on public
corners/pedestrian
routes that allow for
informal
performances

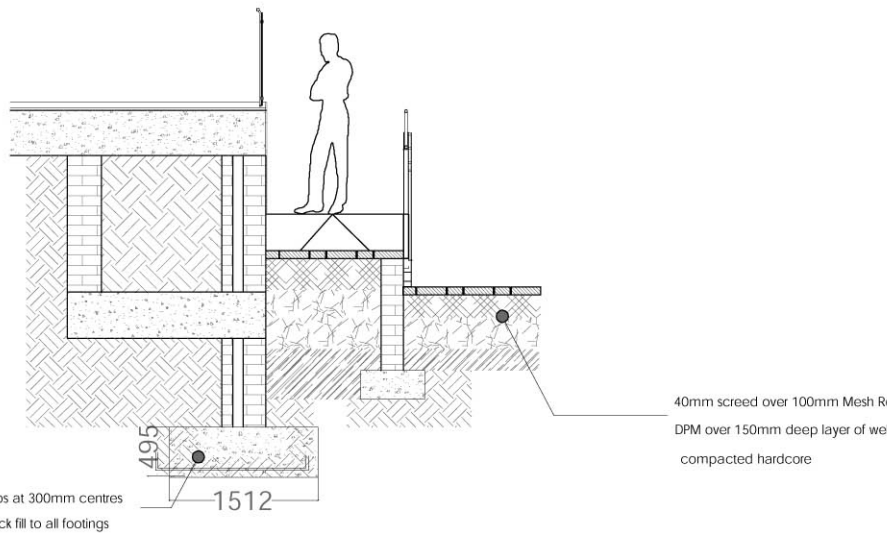


CATWALK

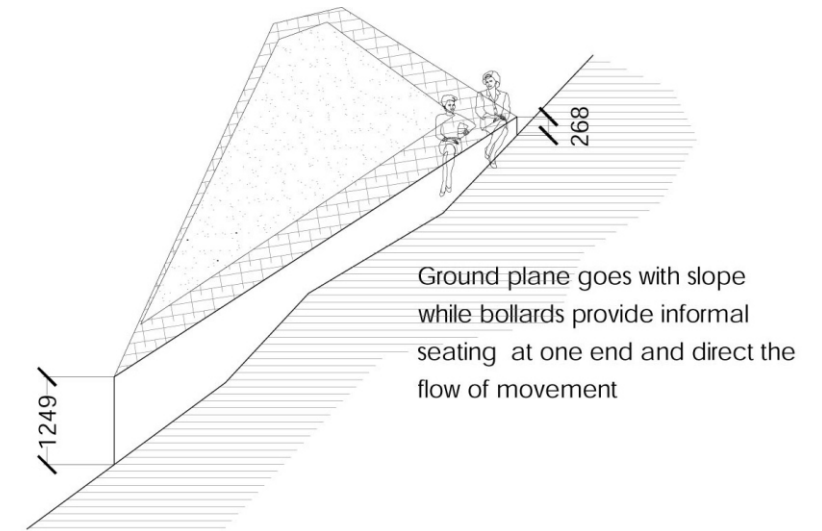
STAGE 3

This detailed plan illustrates the seamlessness of the Everyday Stage seeping into Stage 4, by fitting it in and around an existing heritage site.





RAMP

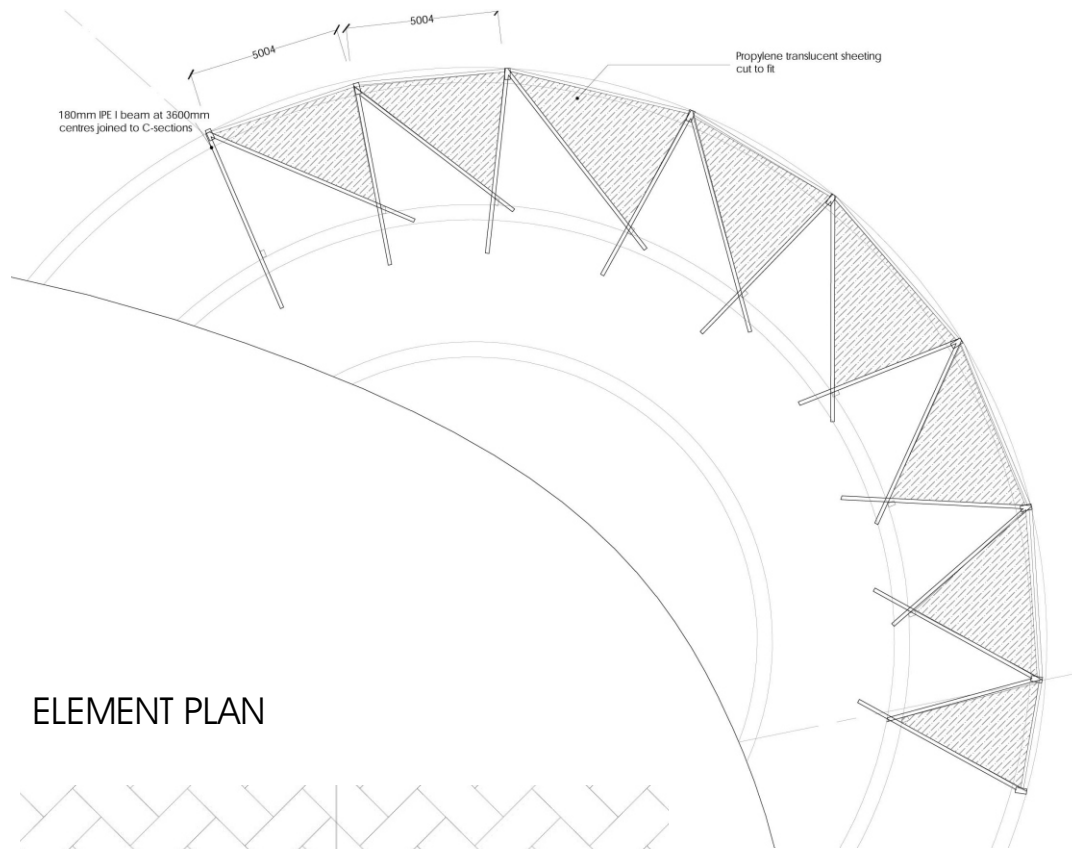


PEDESTRIAN BOLLARDS



Urban furniture; organic to allow for
360° views of main stage and
everyday stages

URBAN FURNITURE



ELEMENT PLAN

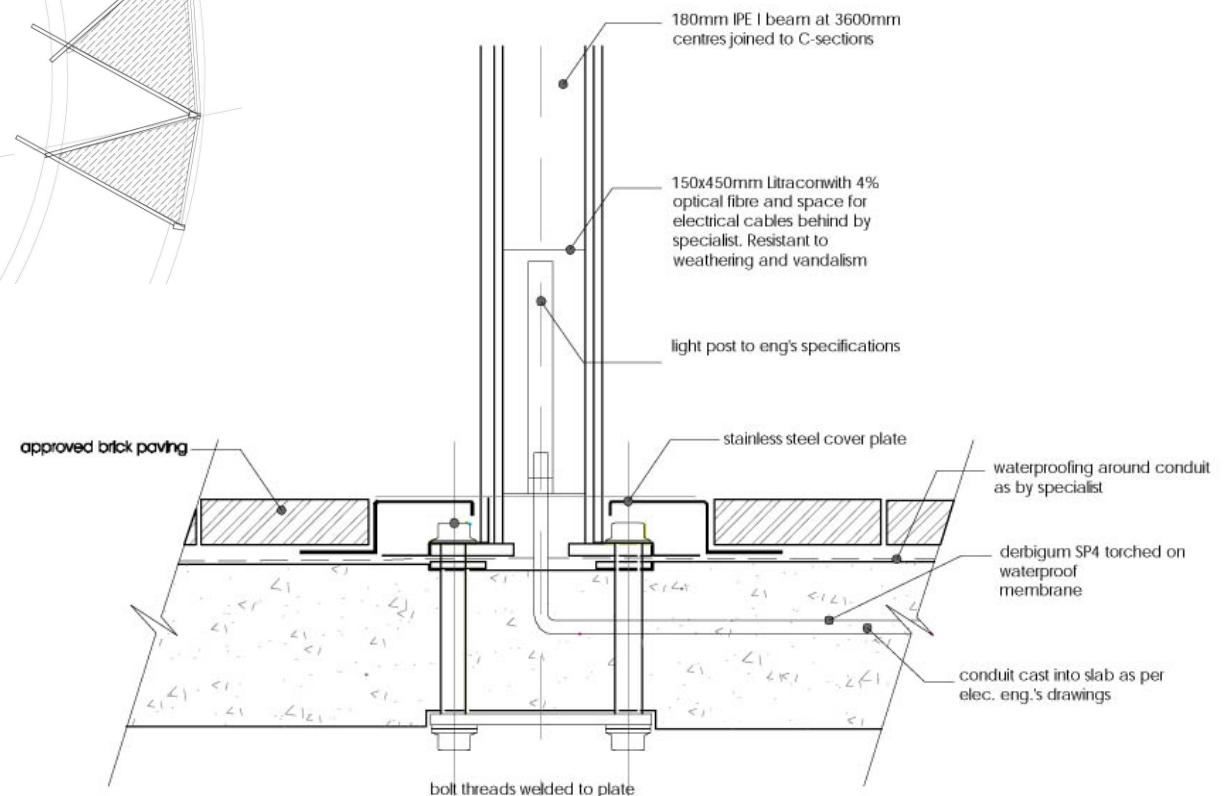


DETAIL PLAN

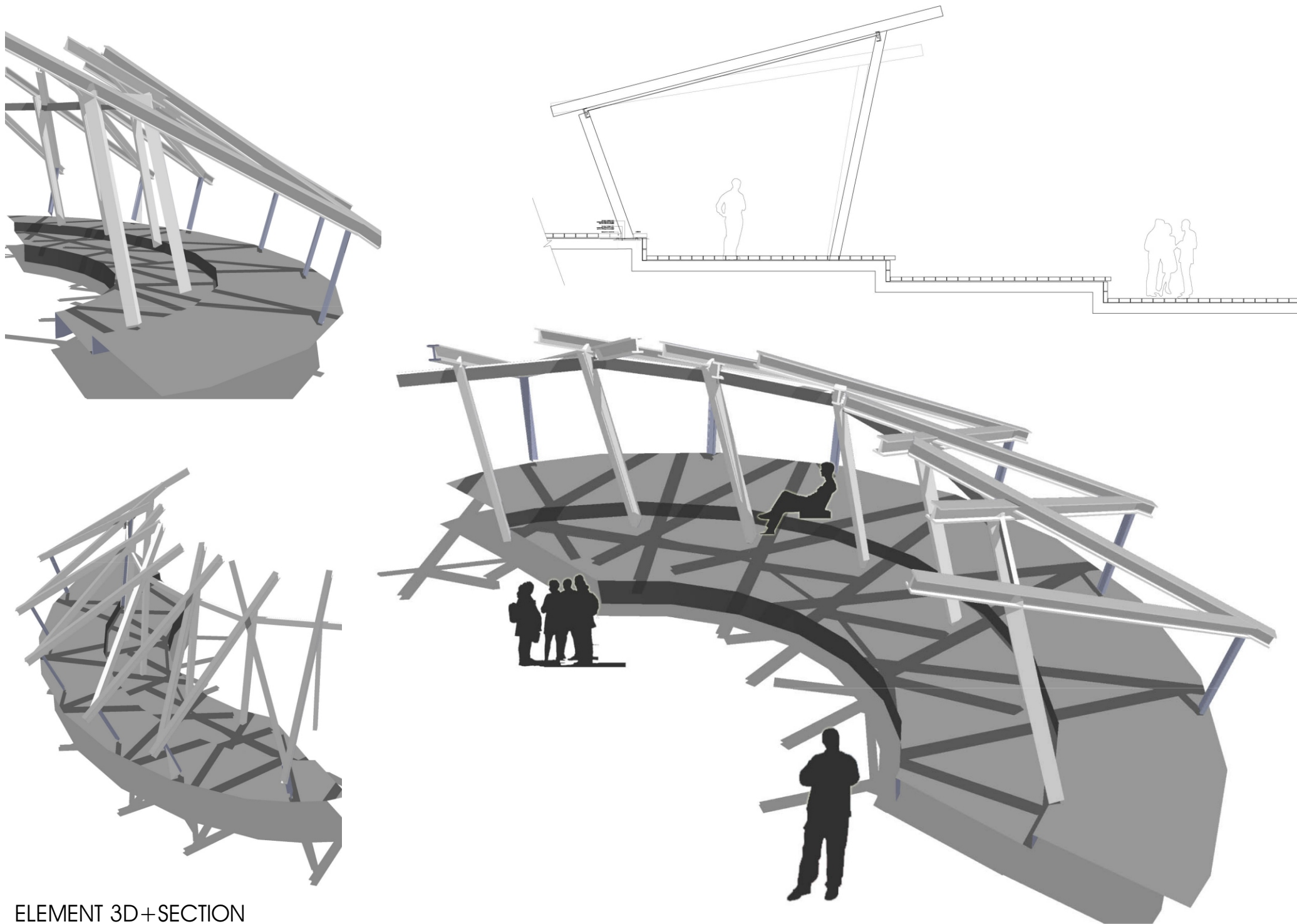
Central element that accommodates outdoor seating as well as being a route through in front of the outdoor stage. The Catwalk element comes in here; with the public route being in full view for those seated and passers by subconsciously "perform" beneath the stage to the seated public.

CATWALK

STAGE 3



JUNCTION DETAIL



ELEMENT 3D+SECTION

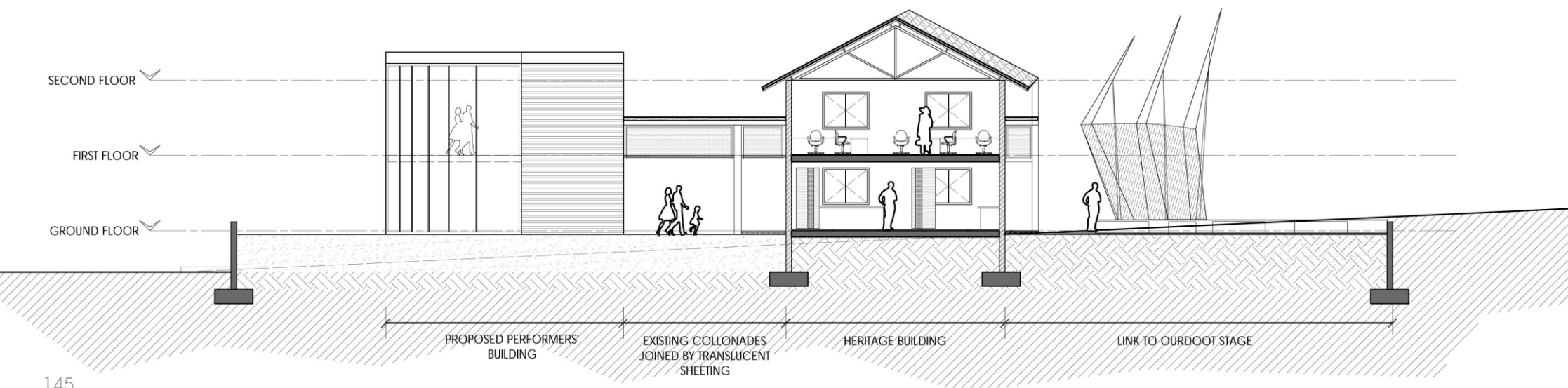


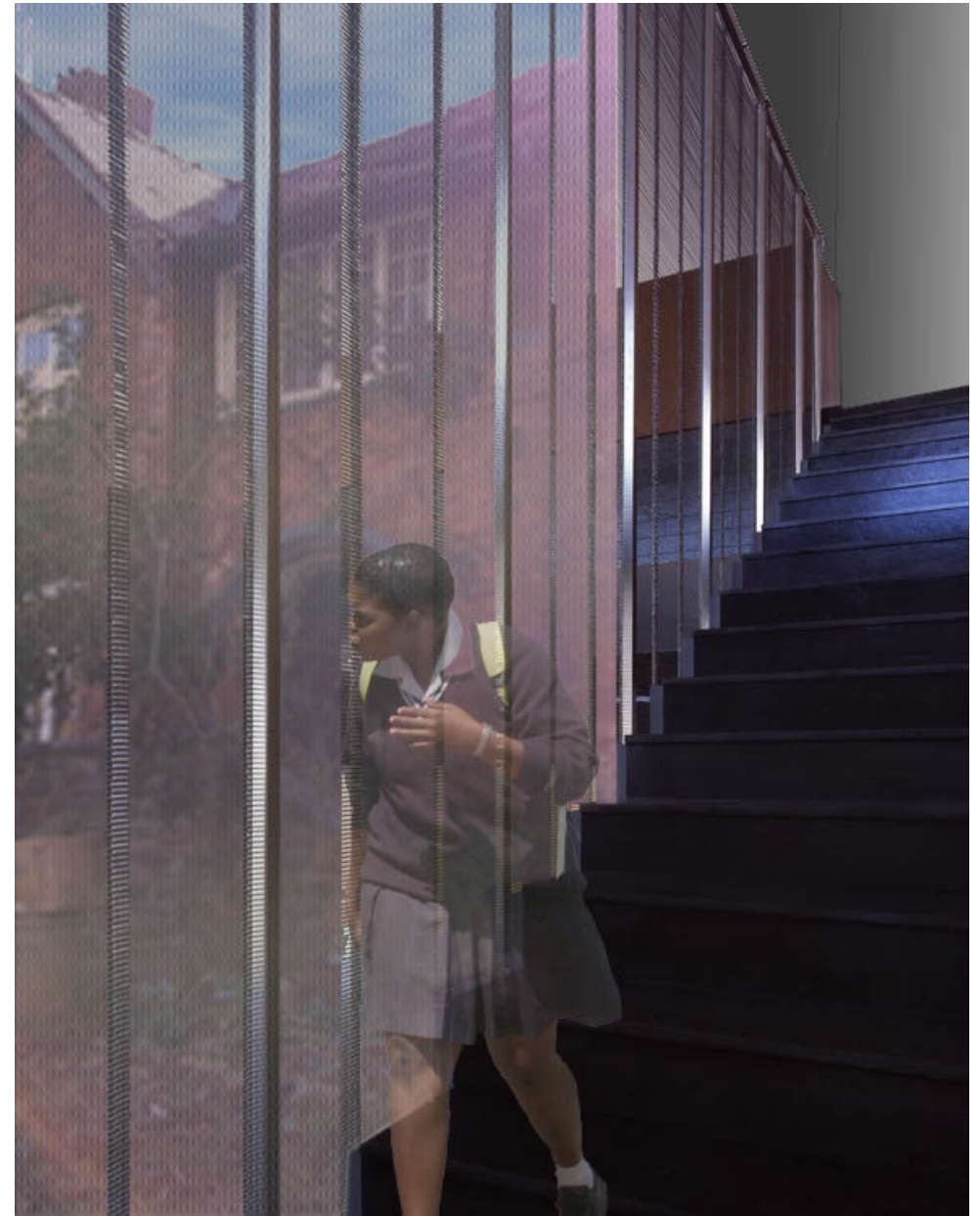
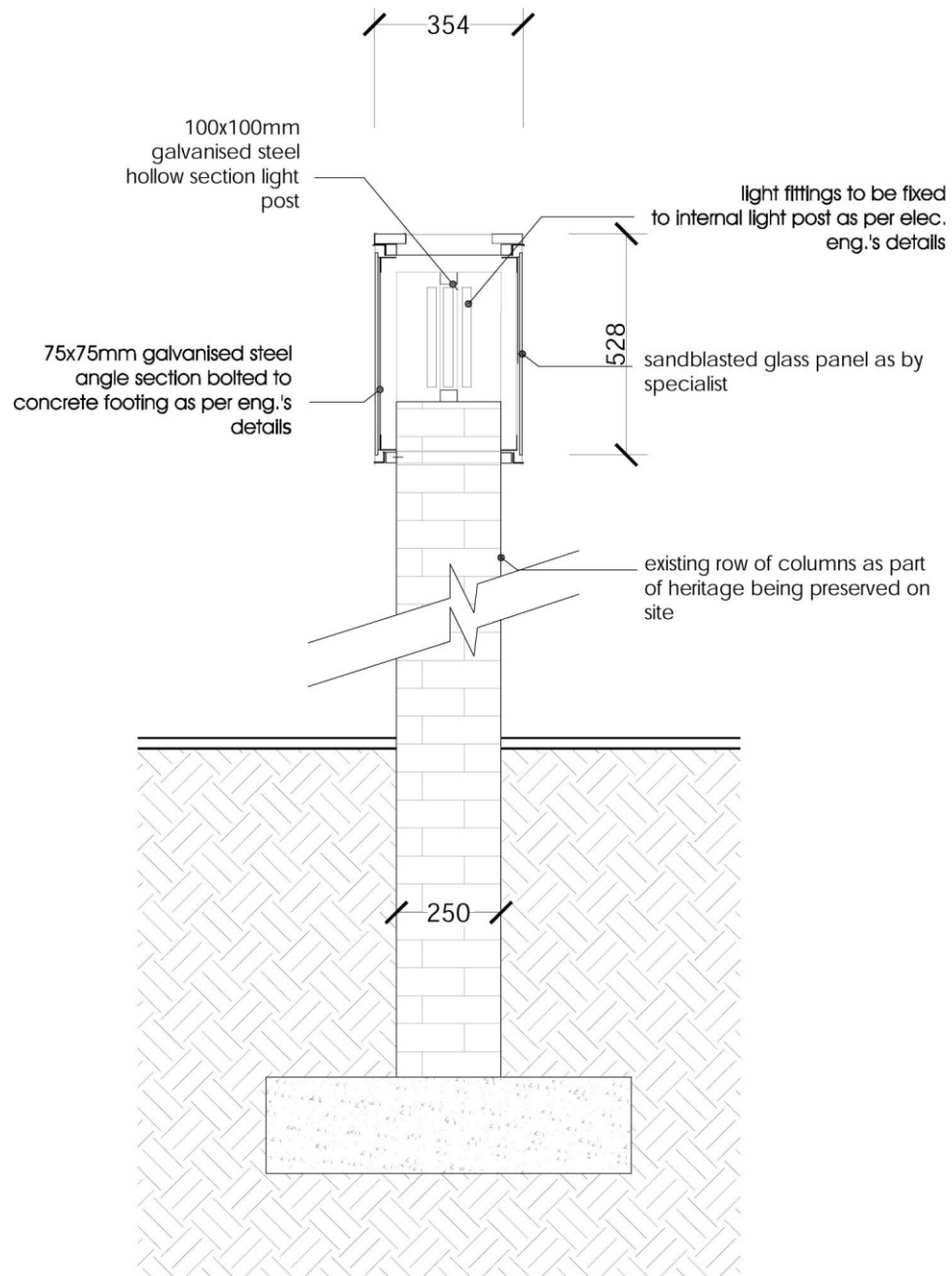
THE SEAM

STAGE 4

The way the building uses and responds to its micro-context. One means is reusing the heritage site as an open exhibition on the ground floor that can be selectively opened, showcasing historical musical features and instruments of cultural significance.

Additionally it is to be used as administration offices and ticket sales for citywide activities and shows, as a means of celebrating the historical importance of the building. (One of the oldest buildings in Johannesburg,



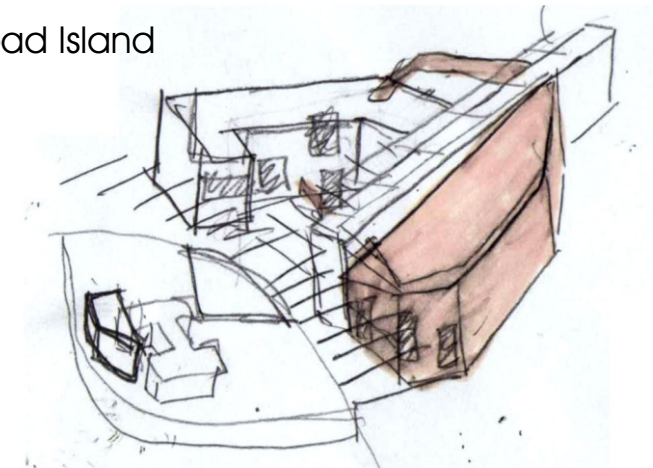


THE SEAM

STAGE 4



Signage on road Island



In response to the existing ground floor retail shops cited as site anchors, the ground floor also retains the permeability factor as well as the written signage above every function related to it.

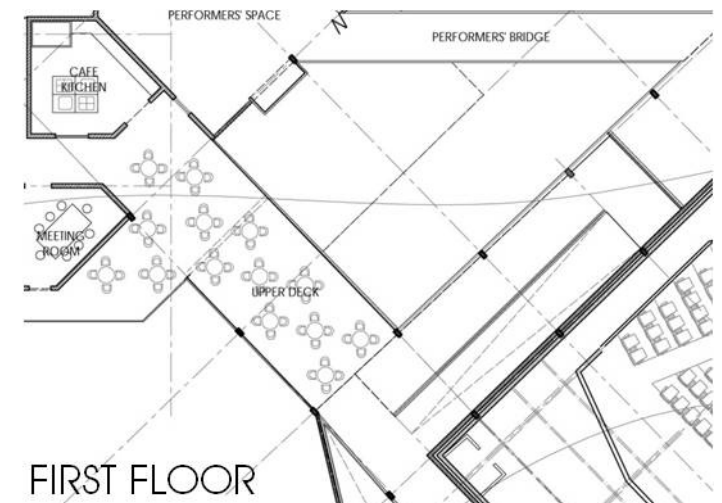


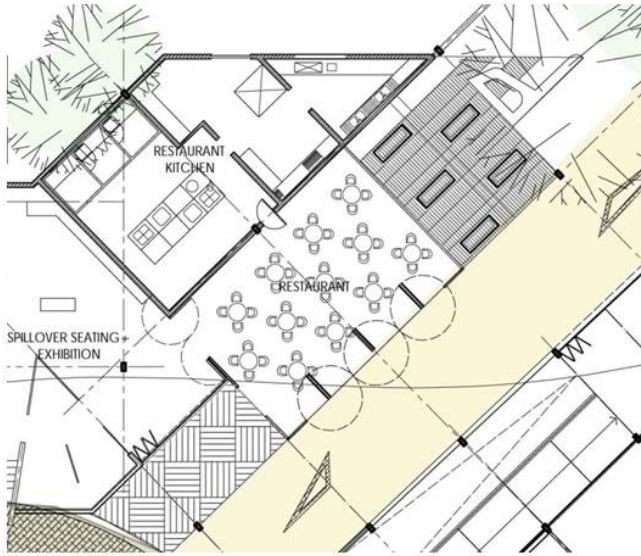
STAGE

INTERACTIONS

MEMBRANE MEETS INFORMAL

This is when the Formal Theatre/Auditorium Space meets with the Public; the example illustrated happens on the first floor where the Upper Deck and Café seep into the semi-public audience break room. The view is shown from the ground floor.





GROUND FLOOR

INTERMEDIATE INFORMAL MEETS CATWALK

The interface of Restaurant and
Everyday/Public arena.

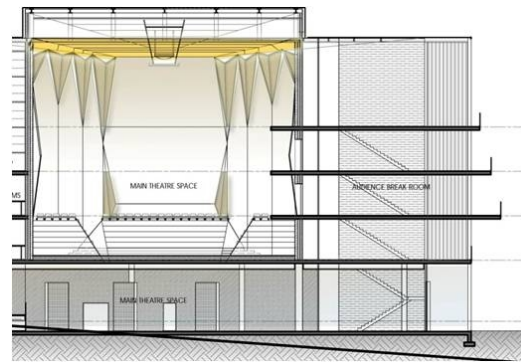


OUTDOOR SEAM MEETS EVERYDAY



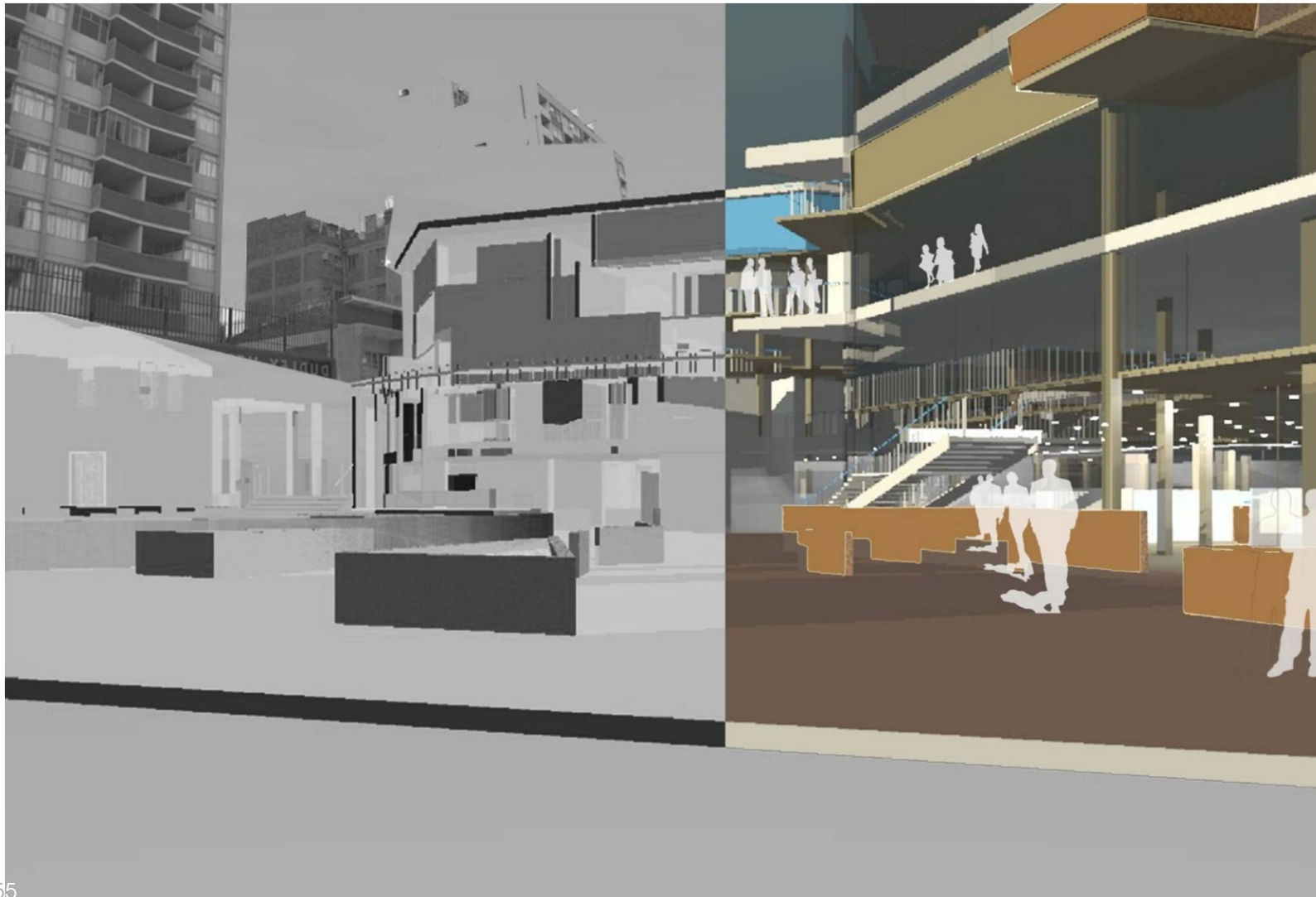
The intersection of the Everyday movement route/shortcut through the site and the Outdoor Stage which serves to perform to the public.





MEMBRANE EVERYDAY

MEETS



The Theatre, as well as being an internal membrane, has break points where it connects to the public and the audience become part of another performance. They are form stages while they themselves are viewing the outdoor arena and movement happening on the ground floor.

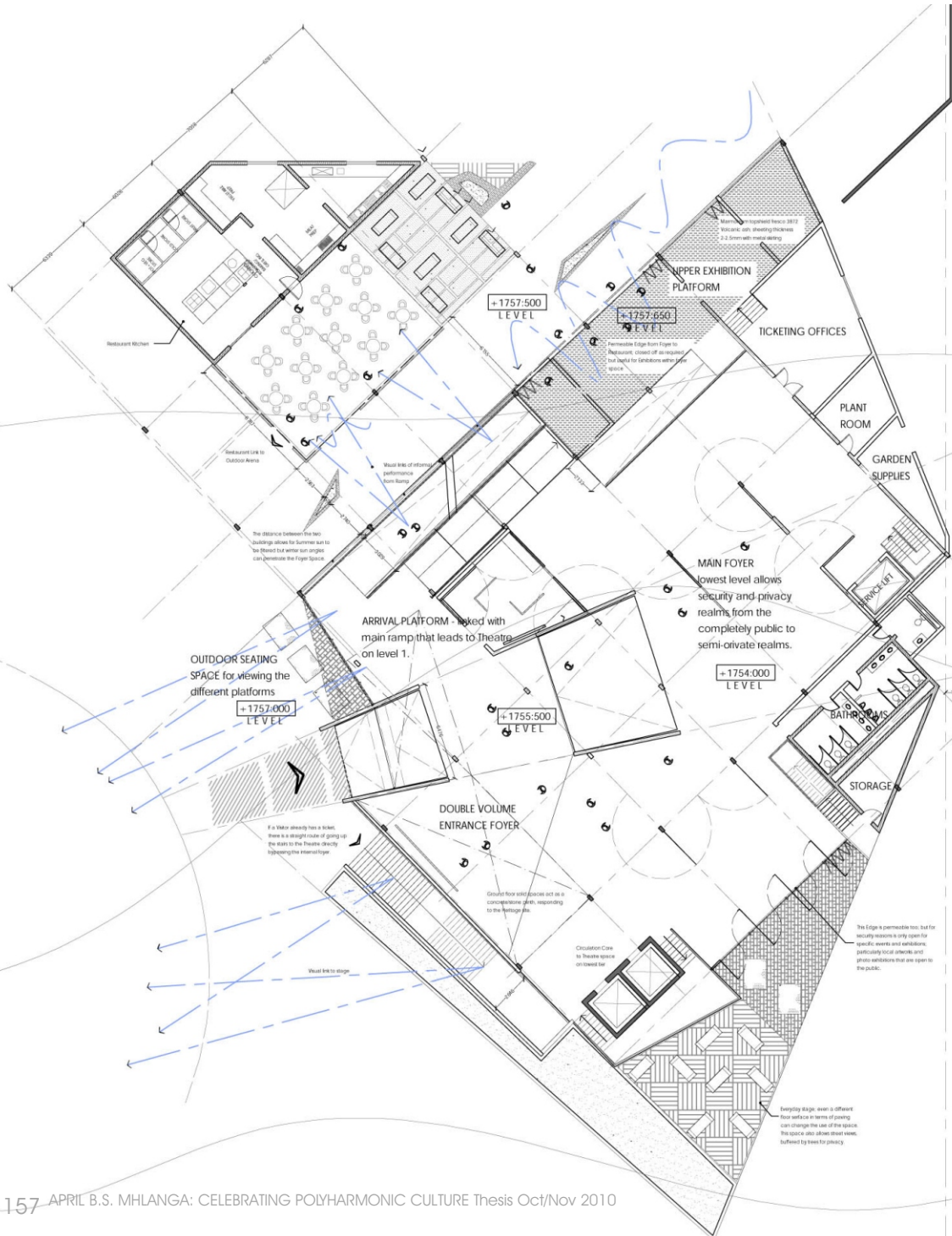
FISHTANK^{MEETS} EVERYDAY



The Internal practice rooms begin to perform themselves and indicate to the public what activities are held within.

MEMBRANE MEETS EVERYDAY

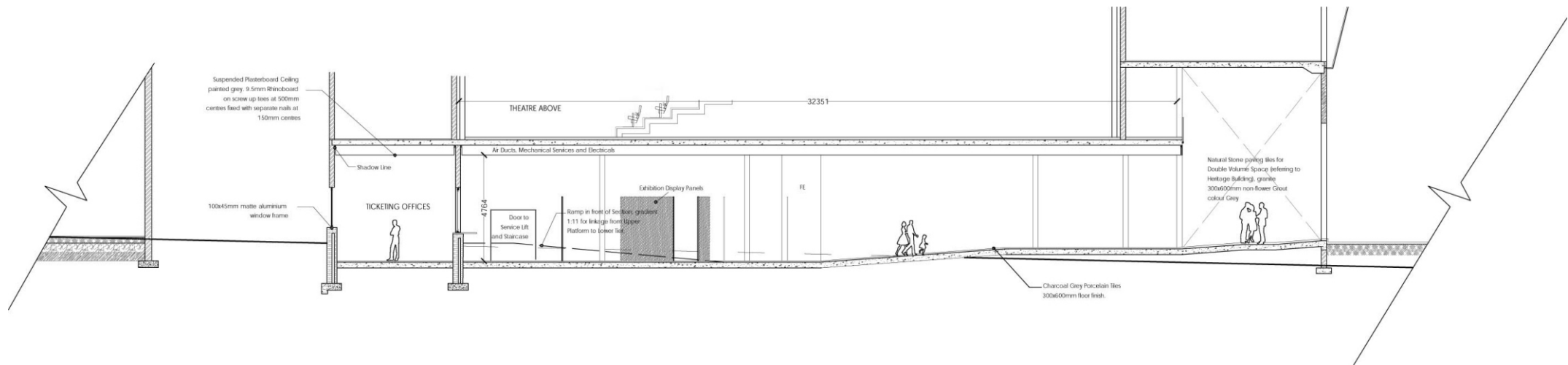
The Main Foyer/Gallery space in which exhibitions can be held. The foyer acts as a buffer between the public straight from the street and the semi-private theatre realm. It also has performative functions in that it can be opened and closed as necessary, with different events requiring different configurations and space.

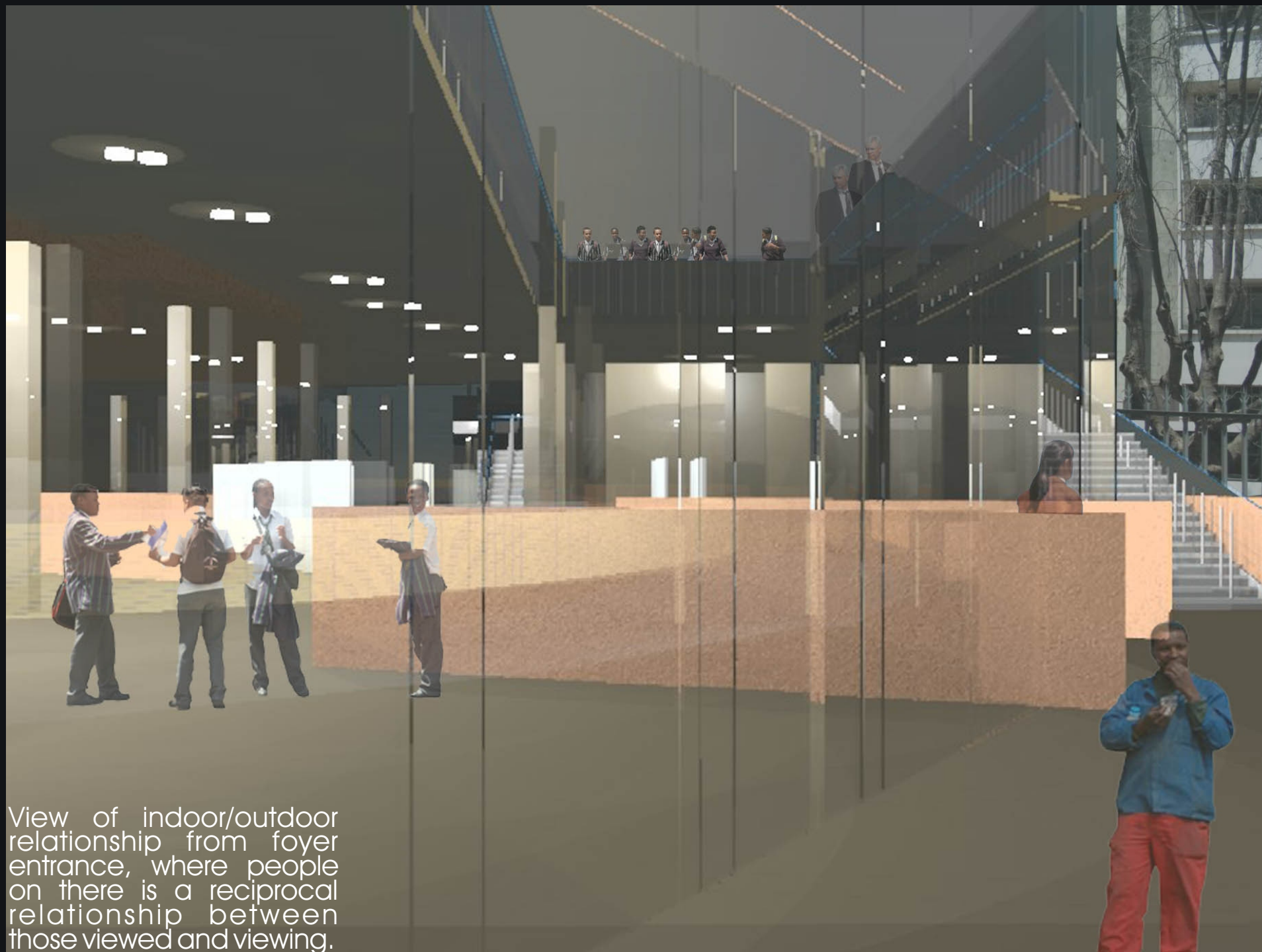




MEMBRANE EVERYDAY

MEETS

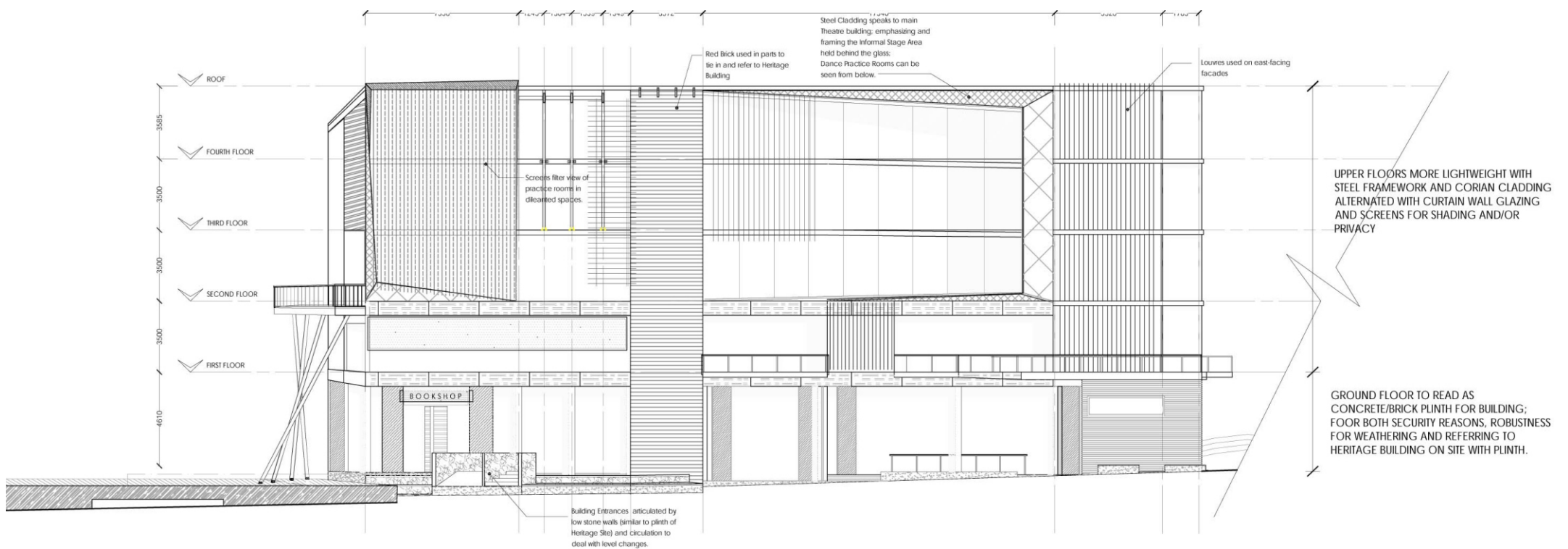


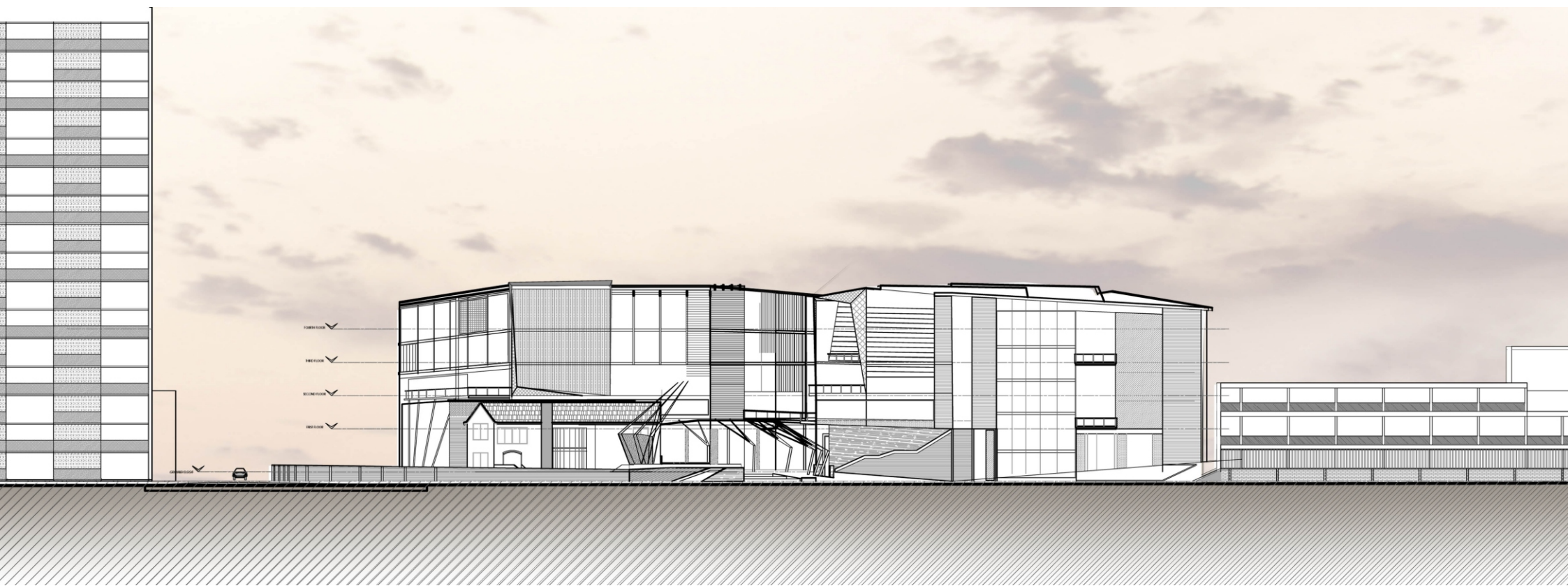


View of indoor/outdoor relationship from foyer entrance, where people on there is a reciprocal relationship between those viewed and viewing.



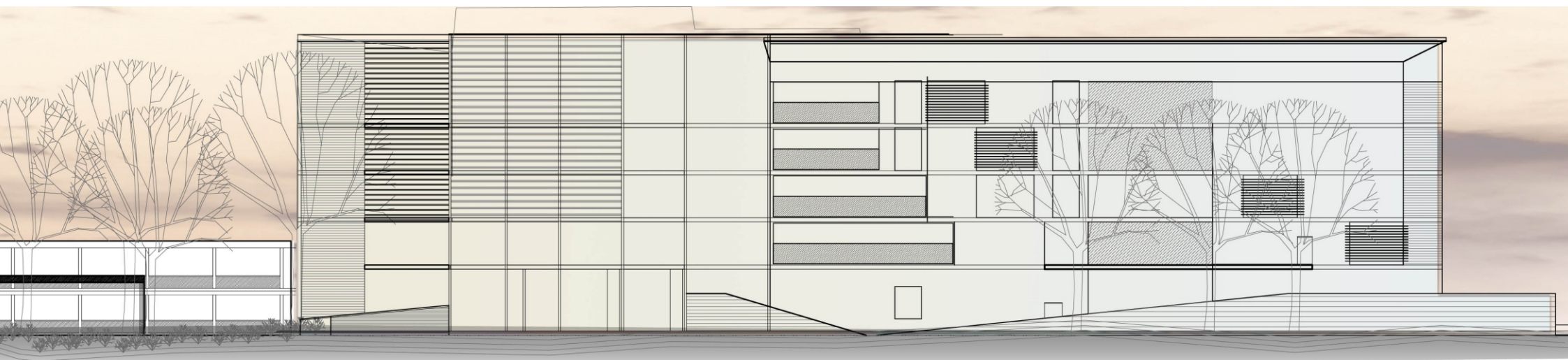
ELEVATIONS



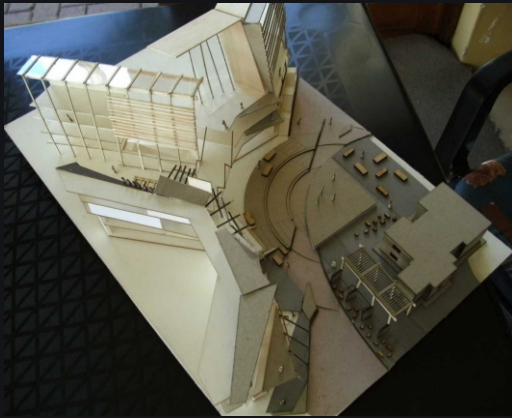


FRONTAL ELEVATION:SMIT STREET _SOUTH FAÇADE





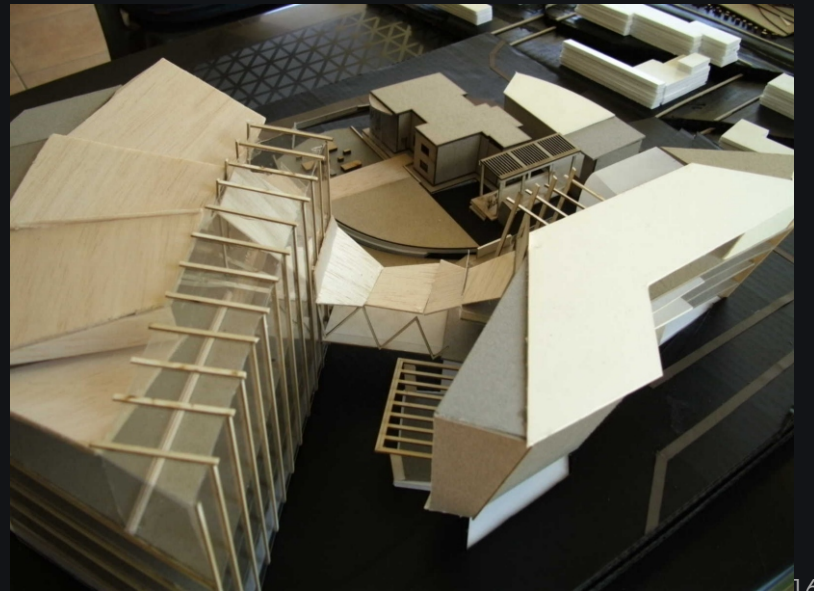
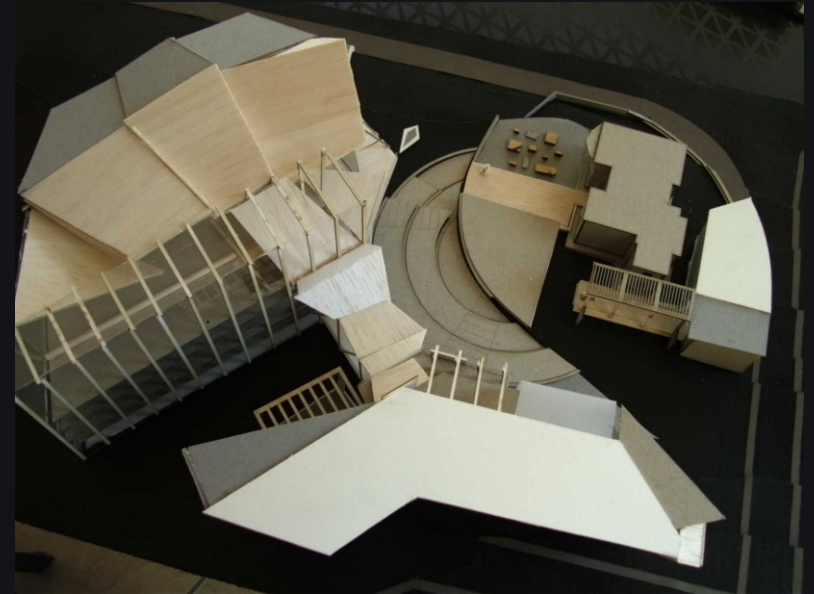
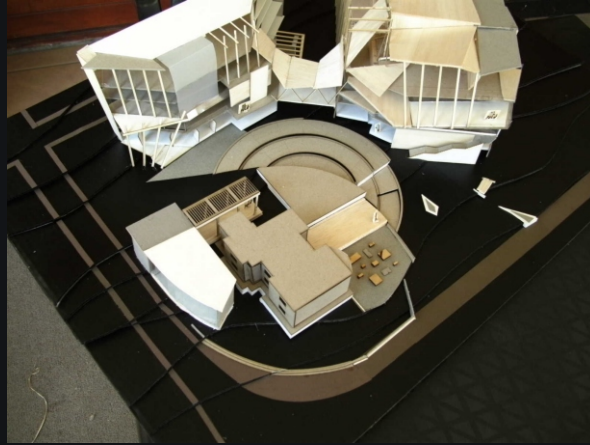
VIEW FROM HEALTH CENTRE GARDENS: NORTH FAÇADE



sectional model
demonstrating
central
movement
route as
generator
+ illustrating
experience of
user



1:200 Model





THESIS

EPILOGUE

One's self definition, sense of self-worth and motivation are strongly dependent on the values received through life as well as the influence of the immediate environment. These values are based on cultural practices of a particular group; there is purpose and meaning attained through the greater collective.

In everyday life, the individual, whether consciously or unconsciously is part of a number of greater collectives. "Culture is the ensemble of meaningful practices and 'uniformities of behaviours' through which self-defined groups within or across social classes express themselves in a unique way." [Tomaselli 1988: 39]

The aspect of culture outlined focuses on music as a cultural manifestation. Through this medium common strands and traces of original cultures can be extracted and celebrated in a public forum. The youth market, being a significant percentage of Johannesburg's residents, is the lens through which this project is perceived. This gives it a sense of local culture and contemporary understanding of public domain.

Currently looking at Johannesburg's Inner City, because of its uniquely diverse population, initiatives have been promulgated to instill national pride. This demonstrates the relevance of this study as a means of moving forward in acknowledging, representing and appreciating the diverse cultures of the local population as well as recognizing emergent trends. Due to the inherent complexities of culture, all of these issues have been developed and understood using the structure and lens of music as the cultural principal under consideration.

This use of music has led to a proposal creating a new contemporary definition that unites instead of divides and emphasizes commonalities as opposed to highlighting differences.

Due to South Africa's past, pride in the diversity of cultures are relevant topical issues in 2010, the social aspect of the Urban Environment is seen as a means of navigating the route to a united future of equality.

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- P 5 5 from http://news.nationalgeographic.com/news/2004/10/photogalleries/africa_faces/images/primary/faces_p55.jpg [Accessed 10-05-26 at 1130hrs]
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- Painting one from <http://lh5.ggpht.com/audio.transfer/R5ZKKziHeOI/AAAAAAAAAV8/yG02cvqsFjA/face01.jpg> [Accessed 10-05-26 at 1130hrs]
- Faces of Africa palmer from <http://lh5.ggpht.com/audio.transfer/R5ZKKziHeOI/AAAAAAAAAV8/yG02cvqsFjA/face01.jpg> [Accessed 10-05-26 at 1135hrs]

