

Name: W. N. NEBE

Contact details: Warren.nebe@wits.ac.za

Applicable personal details

Head- Drama Department, Wits School of Arts

Researcher: Ayanda Khala

This is an information and consent Form that confirms that I:

- Have been invited, by the researcher, to participate in an interview process and I have agreed to participate of my own free will and without coercion from the researcher or any other party.
- Understand and agree that my interview is being recorded and will be transcribed to be used, at the sole discretion of the researcher, as research material in the writing of the researcher's MaDa Research Report.
- Understand and agree that I have the right to withdraw from this research process at any point. I also have the right to request that any information I have given be withdrawn from the research material at any point without penalty or loss of any benefits entitled to me.
- Understand that the information I share in the interview process is confidential. I understand that any and all other subjects interviewed by the researcher will not have access to the information I have shared with the researcher unless it is in the form of the final Research Report which is to be submitted to the University of the Witwatersrand by the researcher, and also to be read by an editor, chosen by the researcher.
- As the researcher's supervisor as well as an interview subject I have considered the possibility of a conflict of interest arising in the compilation of the researcher's Research Report and agree to allow her to seek additional supervision should this occur.
- Have full confidence that the researcher will adhere to the above terms when compiling her research report.

Signature: Warren Nebe

Date: 8.05.08

QUESTIONNAIRE B

Questions to be directed to course co-coordinator and lecturer, Sara Matchett

1. Describe your experience of teaching the first semester of Performance Studies One with particular reference to what you found inspiring and fulfilling and what was particularly challenging.
2. As course co- coordinator, did you take part in the design of the course? If so, please describe the experience. If not, please describe what you know of the design process and the set intentions for the course.
3. How would you define performance? Acting? Is there a difference between the two?
4. What, in your opinion, is the role of the performance professional or acting lecturer in the process of learning about performance?
5. What, in your opinion, is the role of the performance student in the process of learning about performance?
6. Do you do other work related to theatre and performance outside of teaching Performance Studies One? If so, how has this work informed your teaching style?

APPENDIX

QUESTIONNAIRE A

Questions to be directed to the head of the Drama Division at the Wits School of

Arts- Mr. Warren Nebe

1. What, according to the Drama's division, is the purpose of Performance Studies at a first year level?
2. Self, Play, Imagination and Story is the title of the 2007 Performance Studies One course. What is the significance of this title in relation to the first question?
3. What are the reasons behind the decision to pay explicit attention to the demographic make up of each Performance Studies One class?
4. How is the 2007 Performance Studies One course different from the performance studies courses of previous years? What are the reasons for the changes made?
5. How was the course designed i.e. According to what criteria? Is there a specific intention behind the design of the course? If possible, please describe or explain the design process.
6. Is there a specific theoretical framework that informs the design and intentions of the course? If so, please explain further.