https://dspace.org/

# Approaching trauma: South African painting through Kant, Greenberg and Lacan

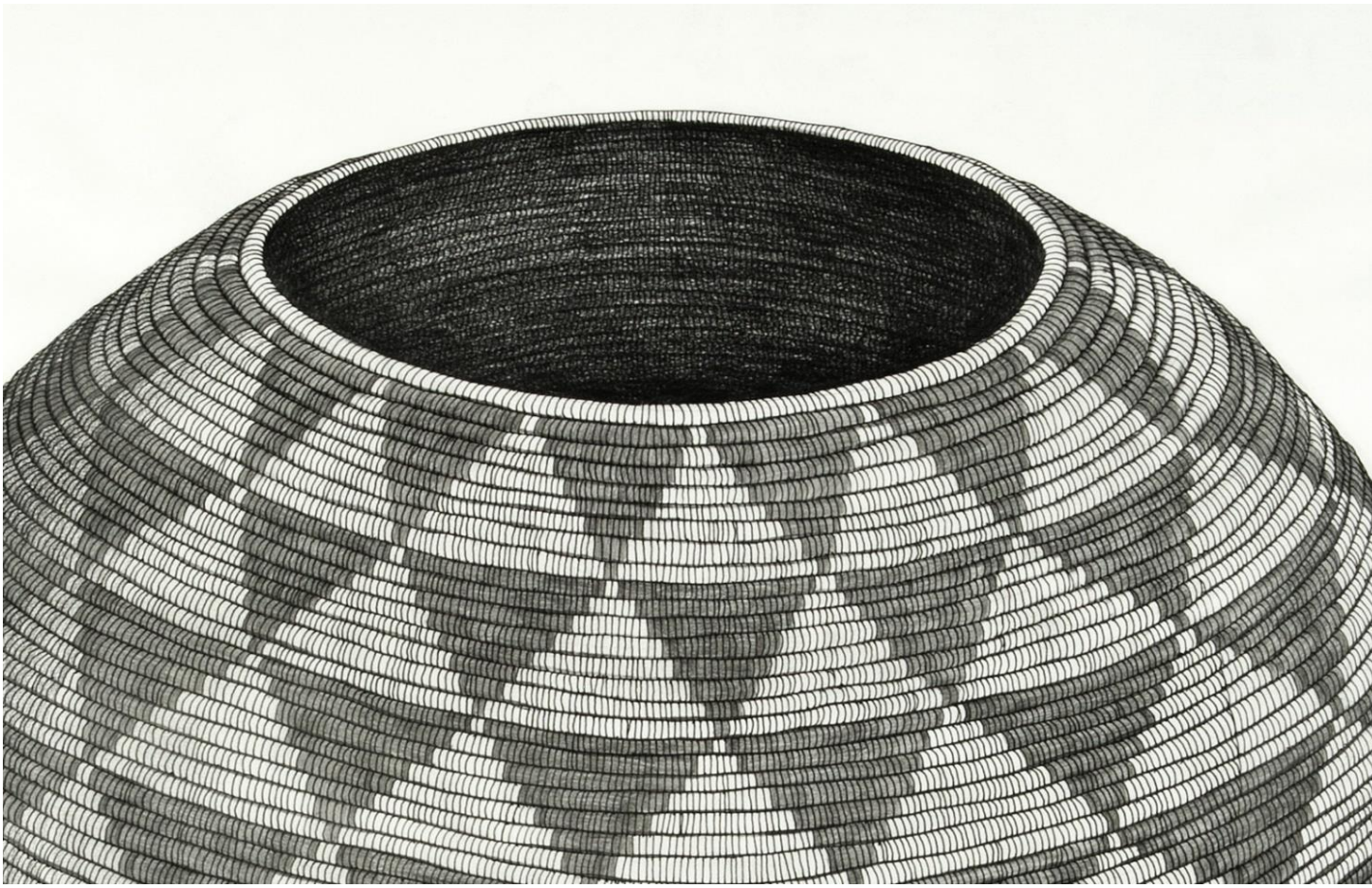
**Webster, Jessica**

**2017**

https://hdl.handle.net/10539/24548

Webster, Jessica (2017) Approaching trauma: South African painting through Kant, Greenberg and Lacan, University of the Witwatersrand, <https://hdl.handle.net/10539/24548>

Downloaded from a DSpace repository. https://dspace.org/



# Approaching trauma: South African painting through Kant, Greenberg and Lacan

**By Jessica Webster**

**A thesis submitted to the Faculty of Humanities,
University of the Witwatersrand,
Johannesburg, in fulfilment of the requirements of the degree of Doctor of Philosophy**