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Approaching trauma: South African painting through Kant, Greenberg and Lacan

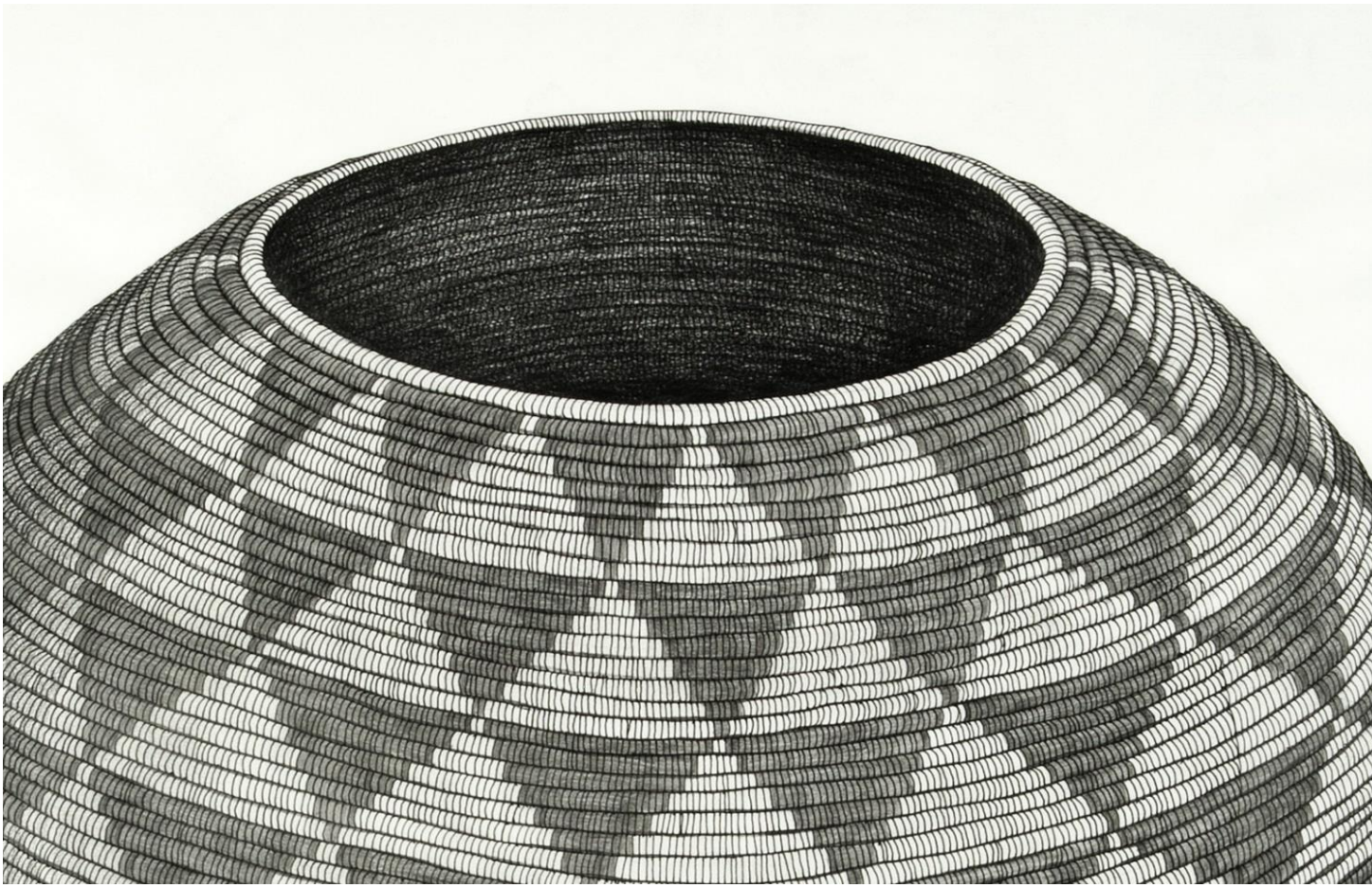
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By Jessica Webster

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