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# Approaching trauma: South African painting through Kant, Greenberg and Lacan

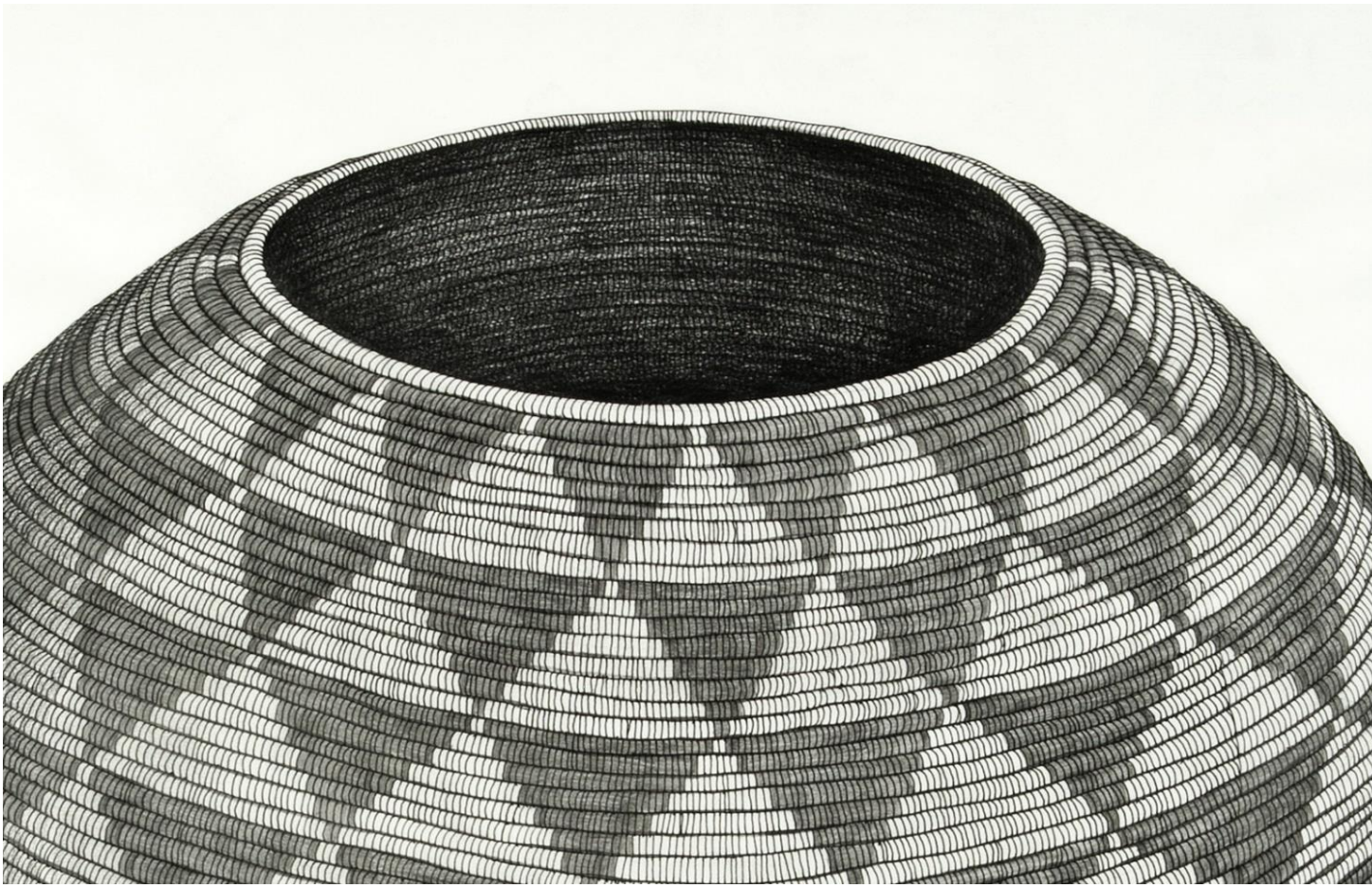
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# Approaching trauma: South African painting through Kant, Greenberg and Lacan

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**A thesis submitted to the Faculty of Humanities,
University of the Witwatersrand,
Johannesburg, in fulfilment of the requirements of the degree of Doctor of Philosophy**