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Itinerant/Iterative Cartographies: Explorations in Cinematic Practices

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The performance lecture served as an exegesis for the installation project on the city titled Asymmetries (2018/19/20). The installation and its various iterations were conceived as a making-thinking-spectatorial research project on the urban, premised on strategies developed through modes of artistic research. The project explores various forms of contemporary film practices in order to explore and re-imagine city life beyond the confines of teleological conceptions. In particular, the installation and its iterative explorations relates to cinema aesthetics and its political confrontation with the mono-focal conception of cinema and its projection norms.

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INSTALLATION-LECTURE

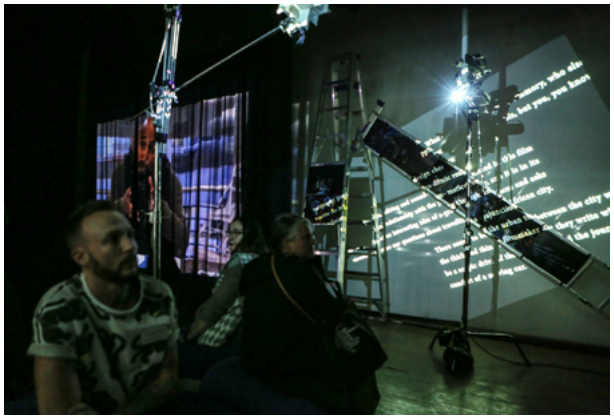
ITINERANT/ITERATIVE CARTOGRAPHIES: EXPLORATIONS IN CINEMATIC PRACTICES

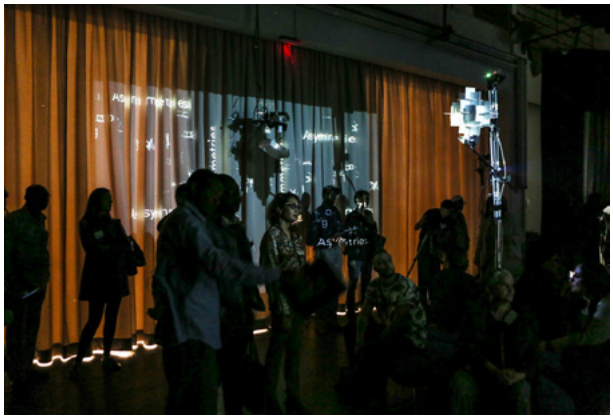
NDUKA MNTAMBO

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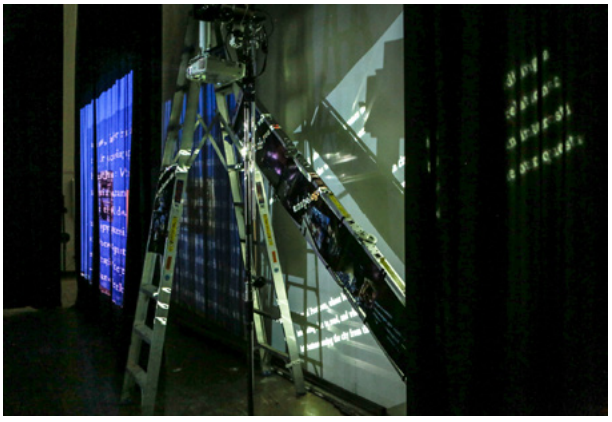
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