

**CHANCE ENCOUNTERS: THE CONSTRUCTION OF MEANING THROUGH
THE PROCESS OF ASSEMBLAGE IN THE BOX ES OF JOSEPH CORNELL
AND CONTEMPORARY JEWELLERY OF THOMAS MANN**

Julia Geraldine Fenn

A dissertation submitted to the Faculty of Arts, University of the Witwatersrand,
Johannesburg, in fulfilment of the requirements for the degree of Master of Arts

Johannesburg, 2005