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Silent communications - embodied between the lines : a study describing nonverbal behaviour patterns within the South African multicultural HIV treatment context.

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APPENDIX C

Nonverbal Transcription Key.

Lo – Lower

L- Left

D- Eyegaze at doctor

U-Upward

Do – Downward

R- Rigth

S – Side

ht- Head turn

hti – Head tilt

F- Forward

Ro- Rotational movement

W – Wall plane

B – Backward

A- Alternating

Flo-floor plane

St- stare

Pe-perpendiculur

Fa-face

Italic letters – small movement

Fi-Finger

Hg(()) – hand gesture

Fl-Flick

EBR-Eye brow raise

A- animate

UA- inanimate

P- Body posture

B - Back

Br - Brisk

Fl - Flick

Co-Body contact

CL-closed body posture

hn- Head nod

hs- Head shake

Wr – wringing/clasping

Po-point

Ha-hand

Ar- arm movement

Bold letters- Big movement

---------- - no specific occurrence of behaviour or change in behaviour

_____ - continuation in behaviour

↓ - eye gaze downwards

↑ - eye gaze upwards

→ - eye gaze to the right

← - eye gaze to the left

>x – person looks directly at x

Conversational Analysis Transcription Key

- sudden break of

() – not understood

word – mumbled speech

(1.0) – pause of 1s

wor:d –lengthened sound

◦word◦- softly spoken

WORD – loudly spoken

w[ord
[word – overlap of spoken word

((laughs))- laugh

<u>word</u>- quick speech rate