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They Were Silent

INVESTIGATING THE POTENTIAL SHAMANIC ROLE OF A CONTEMPORARY THEATRE PERFORMER AND HOW RITUAL AND THEATRE CAN BE SYNERGIZED

By

KABI THULO

A RESEARCH REPORT SUBMITTED TO THE WITS SCHOOL OF ARTS IN PARTIAL FULFILMENT OF THE REQUIREMENTS OF A MASTER OF ARTS IN DRAMATIC ART DEGREE BY COURSE WORK AND RESEARCH REPORT

SUPERVISED

BY

SARA MATCHETT

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