

Table of Contents

ABSTRACT	I
DECLARATION	II
DEDICATION	III
ACKNOWLEDGEMENTS	IV
TABLE OF CONTENTS	V
LIST OF TABLES	VII
LIST OF ABREVIATIONS	VIII
1. Introduction	1
1.1 Introduction.....	1
1.2 Statement of the problem.....	1
1.3 Purpose.....	2
1.4 Questions.....	3
1.5 Context.....	3
1.6 Limitations.....	6
1.7 Definitions of key terms.....	7
1.8 Significances of the study.....	8
2. Literature review	7
2.1 Introduction.....	9
2.2 Theoretical framework.....	9
2.3 Definition of science.....	10
2.4 African conception of lightning.....	11
2.5 Western conception of lightning.....	12
2.6 Learning similar conceptions embedded in different cultures.....	13
2.7 Teaching similar conceptions embedded in different cultures.....	16
2.8 Conclusion.....	17
3. Research design	18
3.1 Introduction.....	18

3.2	Design.....	18
3.3	Participants.....	19
3.4	Method and Instruments.....	19
3.5	Data Collection.....	21
3.6	Data Analysis.....	21
3.6.1	Analysis of data from the questionnaire	22
3.6.2	Analysis of data from interview.....	25
3.6.2.1	Learner 4.....	25
3.6.2.2	Learner 9.....	28
3.6.2.3	Learner 11.....	31
3.6.2.4	Learner 12.....	34
3.6.2.5	Learner 13.....	35
3.6.2.6	Learner 14.....	37
3.7	Conclusion.....	37
4.	Findings	38
4.1	Introduction.....	38
4.2	What are learners' African conception(s) of lightning?.....	35
4.3	How does African conception(s) of lighting promote or hinder learning European conception of lightning?.....	39
4.4	What teaching model can be used to enhance learners' understanding and use of both African and European conceptions of lightning without any contradiction?.....	42
4.5	Conclusion and Recommendations	47
5.	References	49
	Appendix A Letters of Consent.....	52
	Appendix B Questionnaire	53
	Appendix C Interview Guide	54
	Appendix D Interview Transcripts	55
	Appendix E Analysis of Individual Learners Interviews	56