

https://dspace.org/

Sample, improvise and collaborate: bringing home multimodal learning through creative practice.

Thomson, Susan Kaolin

2018

https://hdl.handle.net/10539/26496

Thomson, Susan Kaolin (2018) Sample, improvise and collaborate: bringing home multimodal learning through creative practice, University of the Witwatersrand, Johannesburg, https://hdl.handle.net/10539/26496

Downloaded from a DSpace repository. https://dspace.org/

Sample, improvise and collaborate – bringing home multimodal learning through creative practice

Abstract

The aim of this creative research project is to argue for and activate a critical pedagogy that is grounded in multimodality and what I will refer to as "*this* artist's sensibility" (Andrew, 2011, emphasis mine). This sensibility, for the purposes of this research project, is characterised by processes of sampling, improvisation and collaboration and is envisioned through visual and sonic modes, documenting and sampling the bricolaged constellations of personalised learning events within the home-practice environment. This auto-ethnographic research is framed by my own identity and informed by my experience as an artist, musician, composer, performer, teacher and mother. In addition, the research aims to critique the notion of the classroom and the system of education and to challenge how we think children learn and how they should be taught. I do not suggest a perfect solution, or the only way in which we should consider education. Rather, I hope this will be regarded as an honest and humble contribution to the research annals of critical pedagogy.