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The representations of narcissism in Bernard Shaw's Saint Joan and Heinrich von Kleist's Penthesilea

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1) Introduction

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1.2) The Myth of Narcissus

2) Outline of selected psychoanalytical notions of narcissism

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2.2) Narcissism as a socio-cultural phenomenon

2.2.1) Erich Fromm

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2.3) Narcissism as a sociopathic phenomenon

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4) Application of these notions to Penthesilea

4.1) The Play

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Bibliography