

# Integration of the Peripheral Community:

Defining **Fractured** Urbanism in Grahamstown.

By

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Declaration

I declare that this research report is my own unaided work. It is being submitted to the degree of Master of Urban Design to the University of the Witwatersrand, Johannesburg. It has not been submitted before for any degree or examination to any other university.

\_\_\_\_\_  
(Signature of Candidate)

\_\_\_\_\_ day of \_\_\_\_\_ year \_\_\_\_\_

## Dedication

This study is dedicated to  
the people who live on the  
periphery, always looking  
in but denied full access.  
When the sun rises they  
enter to work and when  
the sun sets they leave for  
the periphery, the margin  
of society.

### The child is not dead

The **child** lifts his fists against his mother  
Who shouts **Afrika** ! shouts the breath  
Of freedom and the veld  
In the **locations** of the cordoned heart

The child lifts his fists against his father  
in the march of the **generations**  
who shouts Afrika ! shout the breath  
of righteousness and blood  
in the **streets** of his embattled pride

The **child** is not dead not at Langa nor at Nyanga  
not at Orlando nor at Sharpeville  
nor at the police station at Philippi  
where he lies with a bullet through his brain

The **child** is the dark shadow of the soldiers  
on guard with rifles Saracens and batons  
the **child** is present at all assemblies and law-givings  
the child peers through the windows of **houses** and into the hearts of  
mothers  
this child who just wanted to **play** in the sun at Nyanga is everywhere  
the child grown to a man treks through all Africa

the child grown into a giant **journeys** through the whole world  
Without a pass

*Ingrid Jonker*

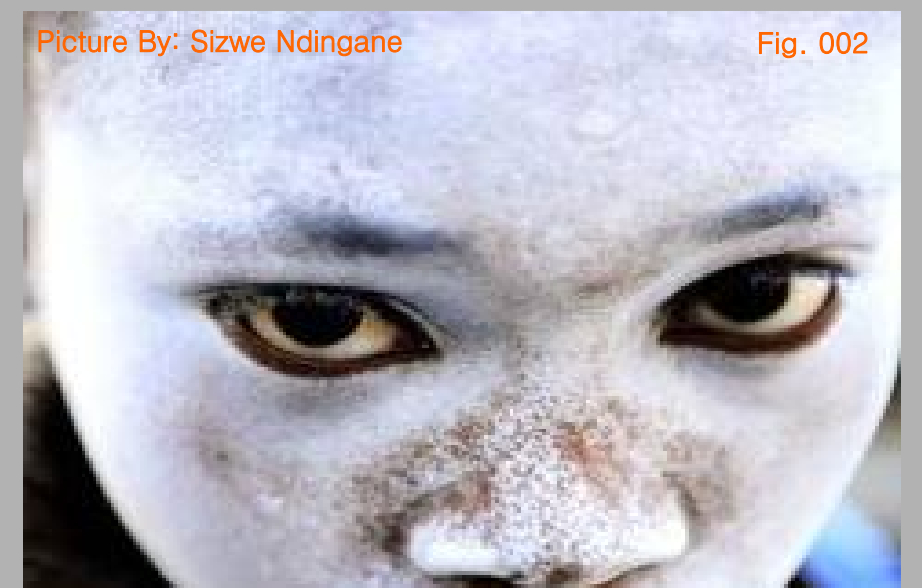
Aerial Photograph supplied by: National Geo-Spatial Information

Fig. 001



Picture By: Sizwe Ndingane

Fig. 002



dedication



# Acknowledgements

As architects and planners we are often seen to be selling out to commercial pressures, conceding to the demands of clients and developers. Architects are especially prone, and often get trapped in the day to day managing of busy practices and financial obligations. Work is produced in a factory of architecture and often lacks creativity and sensitivity. We are imprisoned by the very buildings we design as they reflect our inability to react in a sustainable and relevant way.

I am grateful for this opportunity to break away from the almost relentless effort of commercial practice, to take a step back and look at architecture, planning, design and urbanism with a fresh perspective.

## I would like to acknowledge the following people for guiding my studies in Urban Design:

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- *Lindy Messaris* for proof reading this document.

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Fig. 003

acknowledgements



Fig. 004

Picture By: The world Journalism Project



Definitions and Interpretation:

|                               |                                                                                                                               |
|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| Cacadu:                       | District, contains Makana Municipality and Grahamstown.                                                                       |
| Cathedral:                    | Cathedral of St. Michael and St. George in Church Square                                                                      |
| Civil town:                   | The Colonial part of town, also Grahamstown West                                                                              |
| Colonial Town:                | Civil town established by the British Government in 1812<br>Grahamstown                                                       |
| Corridor:                     | Refers to main road through Grahamstown, High Street, Raglan road and the R67.                                                |
| Drostdy:                      | A local government district of the Cape Colony.                                                                               |
| East Commonage:               | Open and relatively level land to the south east of the R67.                                                                  |
| Fingo Village:                | Part of town originally given to Mfengo people by British.                                                                    |
| High Street:                  | The main retail street in Colonial Grahamstown.                                                                               |
| Link:                         | Refers to a street that connects or a pathway that connects.                                                                  |
| Makana:                       | Municipality in Cacadu district                                                                                               |
| Makanna’s Kop:                | Koppie or Hill between Grahamstown East & West.                                                                               |
| Mfengo:                       | Tribe of Xhosa who fought on the side of the British                                                                          |
| Native (Native City or Town): | The township of Grahamstown East, also called Rini.                                                                           |
| Peripheral Community:         | Grahamstown East or Rini                                                                                                      |
| PUGS:                         | Public Urban Green Spaces, also parks and open space or veld                                                                  |
| Rini:                         | Grahamstown East, also known as the Township of<br>Grahamstown                                                                |
| Township:                     | Grahamstown East, also called Rini.                                                                                           |
| Urban Fracture:               | A break in the Urban Fabric, either by natural feature or man made feature. Could also refer to break in Social connectivity. |

Web pages:

- <http://www.makana.gov.za/>
- <http://worldjournalism.syr.edu/>
- <http://www.sophiesmithphotography.co.za/>
- <http://www.grahamstown.co.za/>
- <http://www.ru.ac.za/>
- <http://www.grahamstownhandbook.co.za/>
- <http://www.nationalartsfestival.co.za/>
- <http://www.ghtnow.co.za/>
- <http://www.foundation.org.za/>
- <http://www.ngi.gov.za/>



Fig. 005

Photo By: Author



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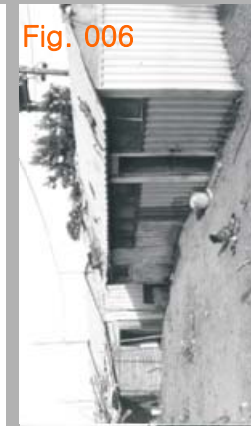
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Fig. 006



Photos from : (Moller, 2001)

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Fig. 007

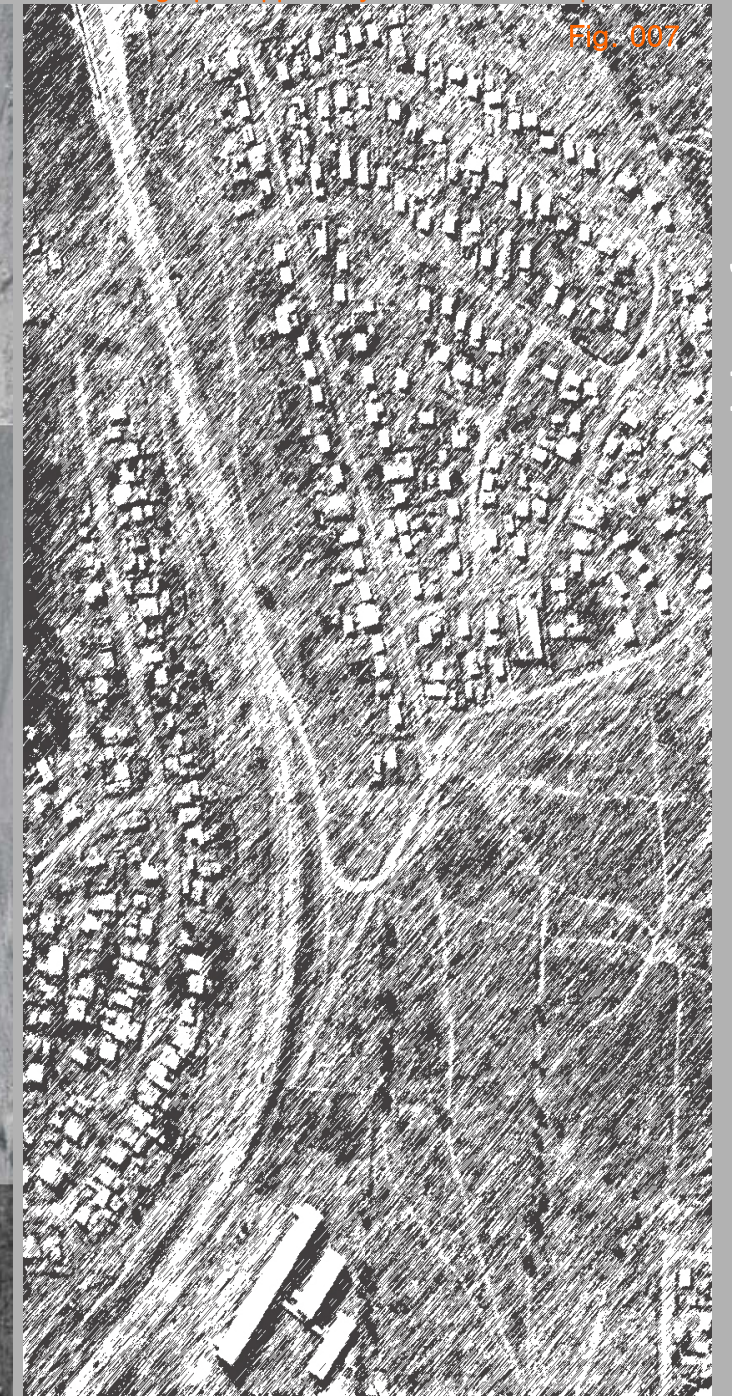


Fig. 008



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