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Caligari Then and Now: an analysis of narrative adaptation from modernist to postmodernist.

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A research report and short film submitted to the Faculty of the Humanities, University of the Witwatersrand, Johannesburg in fulfilment of the requirements for a Masters by Coursework.

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Declaration

I declare that this research report is my own unaided work. It is submitted for the degree of Masters by Coursework in the University of the Witwatersrand, Johannesburg. It has not been submitted before for any degree or examination in any other university.

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Graeme Read

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ABSTRACT

This paper analyzes the ways in which a particular narrative, namely Robert Wiene's *Das Cabinet des Dr Caligari* (1920), has been adapted from a modern to a postmodern context in David Lee Fisher's *The Cabinet of Dr Caligari* (2005). The analysis considers the context, narrative and *mise en scène* of each film, and what both the similarities and differences between the two mean on a theoretical level. This paper also considers the role of technology in portraying narrative, and how technology has enhanced postmodernist fiction.