

RE-MEMBERING FIETAS

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ABSTRACT

This research report, *Re-Membering Fietas*, comprises two parts: a creative component and a theoretical introduction on Fietas, a suburb located to the very north west of the inner city of Johannesburg. The creative component consists of a collection of poetry, prose, biography, profile and perspectival writing.

In the theoretical introduction, which follows the creative component, I have focused primarily on three aspects: My choice of topic; my choice of form; and the writing process. The theoretical introduction also attempts to unpack thematic concerns raised in the creative work, namely:

- The trope of telling ‘untold’ stories in post-apartheid South Africa;
- The relationship between place and identity; and
- Memory and memorialisation.

DECLARATION

I declare that this research report is my own unaided and original work. It is submitted to the Faculty of Humanities, University of the Witwatersrand, Johannesburg, in partial fulfillment of the requirements for the degree Masters in Writing. It has not been submitted for any other degree or examination at any other university.

Signed _____AS SIGNED_____ on _19th_ day of _____September_____ 2007

DEDICATION

For Mariam and Ismail Manger, of 14th Street, Fietas, who told their lives in stories.

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