

**Nostalgia *contretemps*:**  
**A theory of contemporary South African Literature**

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## Declaration

I declare this thesis my own unaided work. It is submitted for the degree of Doctor of Philosophy at the University of the Witwatersrand, Johannesburg. It has not been submitted before for any other degree or examination in any other university.

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Nedine Moonsamy

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## Acknowledgements

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## Abbreviations

Mark Behr's *Kings of the Water* (KW)

Justin Cartwright's *White Lightning* (WL)

Imraan Coovadia's *High Low In-between* (HLI)

Anne Landsman's *The Rowing Lesson* (RL)

Marlene Van Niekerk's *Agaat* (A)

Zoë Wicomb's *Playing in the Light* (PL)