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Nostalgia *contretemps*:

A theory of contemporary South African Literature

Nedine Moonsamy

University of the Witwatersrand

Declaration

I declare this thesis my own unaided work. It is submitted for the degree of Doctor of Philosophy at the University of the Witwatersrand, Johannesburg. It has not been submitted before for any other degree or examination in any other university.

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Nedine Moonsamy

26 May 2014

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Abbreviations

Mark Behr's *Kings of the Water* (KW)

Justin Cartwright's *White Lightning* (WL)

Imraan Coovadia's *High Low In-between* (HLI)

Anne Landsman's *The Rowing Lesson* (RL)

Marlene Van Niekerk's *Agaat* (A)

Zoë Wicomb's *Playing in the Light* (PL)