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"I will not speak" : the socio-political in the music of Albert Nyathi

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Abstract

The thesis analyses the music of Albert Nyathi to ascertain how he uses the medium of music to engage with the socio- political issues in Zimbabwe. Using theories of popular culture and popular music, the paper examines how Nyathi uses music for the purpose of communicating his sentiments about the challenges facing the country. The songs to be analysed have been selected from the artists' albums on a thematic basis. The analysis will focus on the message that the songs communicate and also on how the message is communicated. While emphasis has been placed on the lyrics as the main carriers of the message of the songs, the music will also be analysed to ascertain how it is used to enhance the message in the songs.