

https://dspace.org/

Morphological analysis of first millenium thin walled pottery from southern Africa

Motloung, Alitta Ntolwane

2008-05-23T09:40:43Z
http://hdl.handle.net/10539/4873

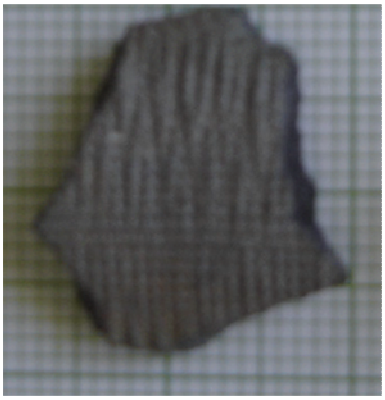
Downloaded from a DSpace repository. https://dspace.org/

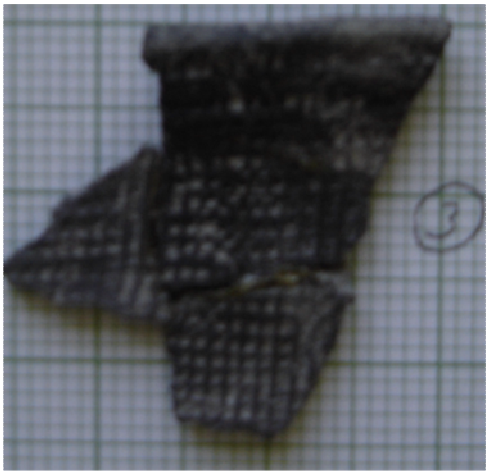
APPENDIX V
Decorated sherds

-Photographs within this appendix will focus mainly on demonstrating the differences and similarities noted on decorations from researched assemblages.

Appendix V (1): Toteng I & III

Comb stamping covering most part of the vessel. It is either fine decoration (two sherds above) or it can also be thick (left).



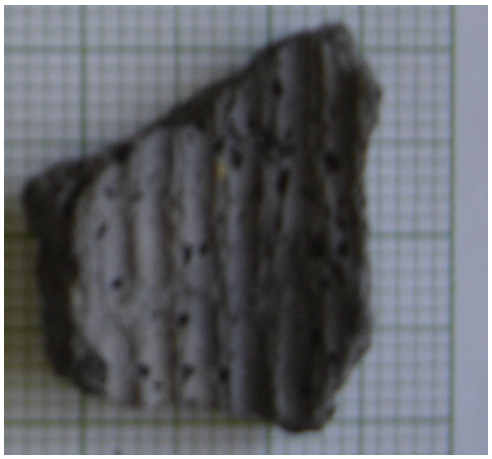


Comb stamp decoration limited to specific section of the vessel. The decoration in this case is aligned horizontal.





Incisions covering the whole surface of the sherd.



Cross hatching covering the whole surface of the sherd or in some cases limited to a specific portion of the sherd.



Appendix V (1): Bambata Cave & Tshangula

Tshangula:
Incisions aligned in different angles, covering the whole surface and top section of the rim. There is also evidence of red pigment on the surface of the sherd possibly ochre.



-Fine comb stamping covering the whole surface of the sherd. The top section of the rim also indicated stamping.
-Red pigment on the surface of the sherd, possibly ochre.



Cross Hatching
There are also incisions noted on the sherd, used as border for limiting the cross hatch decoration.



Combination of styles that is comb stamping and horizontal grooves. These are noted as grooves as they tend to be deep as compared to incisions noted above.



Bambata Cave:
Incisions aligned in different angles either horizontal or vertical covering most part of the sherd.

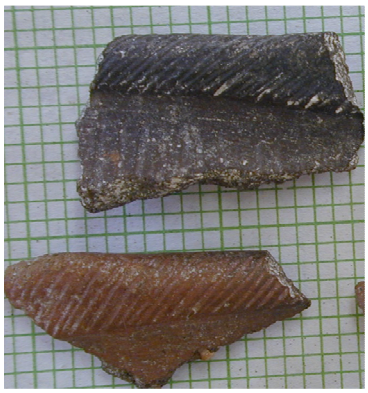


Incision both vertical and horizontal. The decoration is only limited to a certain portion of the sherd.



Appendix V (2): Geduld

Oblique incisions, limited to the thickened rim

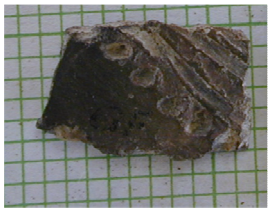


Rippling limited to the extend of the thickened rim

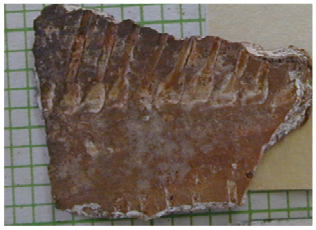




Punctates with horizontal incisions



Punctates with vertical incisions



Appendix V (3): Die Kelders

Highly burnished surface of the vessel.

No decoration.



Faint rippling noted on the surface of some sherds.

Clearly not intentional ‘decoration’.

Note the spout on the vessel.

Only the rim is decorated with very fine stamping.

Comb stamping on the rim and bosses on the shoulder decorated with a rough oval design of radial linear impression.

No decorations.
Highly burnished.
The surviving portion of the base indicates the fact that the bases are pointed shape.

Appendix V (4): Hyrax hill & Ngamuriak

The decoration is not limited to any section of the sherd.



Roulette decoration limited to certain portions of the sherd.

Sherds not burnished



Highly burnished, fairly thin walled.

No decoration

Spout



Stamping decoration on the sherds limited to certain portions of the sherd.





Highly burnished sherd with incisions aligned in different angles.



Some sherds indicated decoration on top of the rim.

