

## Bibliography

- Atkinson, B. 1998. Truth and Seduction. ZA@PLAY July 1998.
- Atkinson, B., Breitz, C. 1998. Grey Areas. Chalkham Hill Press (Pty) Limited.
- Baier, Lesley K. (ed.) 1992. Eva Hesse: A Retrospective. Yale University Art Gallery.
- Baker, K. 1988. Minimalism Art of Circumstance. Abbeville Press, Inc.
- Barnes, L. & Knodel, M.; Francis, M.; McEvilley, T.; Pater, S. 1991. Tony Cragg Sculpture 1975-1990. Thames and Hudson, Ltd.
- Barrette, B. 1989. Eva Hesse Sculpture. Timken Publishers, inc.
- Bedford, Emma (ed.) 2004. A Decade of Democracy. Double Storey Books, a division on Juta&Co. Ltd, Cape Town.
- Betterton, R. 1996. An Intimate Distance: Women, Artists and The Body. Routledge.
- Betterton, R. (ed.) 1987. Looking on: Images of femininity in the visual arts and media. Pandora.
- Beumers, E. (ed.) 1996. Africa meets Africa. Museum of Ethnology, Rotterdam.
- Bhaba, Homi K. & Tazzi, Pier Luigi 1998. Anish Kapoor. University of California Press.
- Brain, Robert 1979. The Decorated Body. Hutchinson of London.
- Broude, N. & Garrard, Mary D. (ed.) 1994. The Power of Feminist Art. Thames and Hudson, Ltd.
- Bunn, D. 2002. Tumuli: Conversations with Jeremy Wafer. Jeremy Wafer: survey exhibition catalogue. US Museum.

- Bunn, D. 2005. Borderline Cases. art south africa Vol 03 Issue 03 Autumn 2005. p.30-35. Bell-Roberts Publishing, Cape Town.
- Bunn, D. 2005. On the Recent History of Skin: Painting as Integument. Paper unpublished.
- Butler, J. 1993. Bodies that Matter. Routledge. New York.
- Byatt, A.S. 2000. A Whistling Woman. Chatto & Windus.
- Clearwater, B. 1987. Abstract Expressions: Recent Sculpture. Lannan Foundation.
- Crowther, P. 1993. Art and Embodiment. Clarendon Press, Oxford.
- Crump, A. 2005. Opening speech for the exhibition 'Simulacra'.
- Daniel-McElroy, S.; Dalton, A.; Evans, P. (ed.) 2002. Richard Long A Moving World (to accompany the exhibition at St Ives 13 July - 13 October 2002). Tate.
- Derrida, J. 1987. The Truth in Painting. University of Chicago Press.
- Desmarais, T. 2002. <http://www.skidmore.edu/academics/arthistory/AfricanBodyArts/webpages/Zulu.html>.
- Doepel, R. 1993. Karel Nel: Transforming Symbols. Publisher not known.
- Douglas, M. 1966. Purity and Danger. Routledge and Keagen Paul Limited.
- Eco, U. 1984. Semiotics and the Philosophy of Language. Indiana University Press.
- Edmunds, P. 2002. Jeremy Wafer at the Sasol Art Museum. Artthrob Review, Issue no.63. [www.artthrob.co.za/o2nov/index.html](http://www.artthrob.co.za/o2nov/index.html).
- Elkins, J. 2003. The Body. Lecture. [www.jameselkins.com](http://www.jameselkins.com).
- Elkins, J. 1999. Pictures of the Body. Stanford University Press.
- Foster, H. 1996. The Return of the Real. The MIT Press.
- Fried, M. 1967. Art and Objecthood. The University of Chicago Press.

- Frost, L. 2001. Jeremy Wafer. David Krut Publishing.
- Gablik, S. 1991. The Reenchantment of Art. Thames and Hudson, Ltd.
- Goldsworthy, A. 1996. WOOD. Andy Goldsworthy. Viking, London.
- Gombrich, E.H. 1959. Art and Illusion. Phaidon Press Ltd.
- Gomrich, E.H. 1982. The Image and the Eye. Phaidon.
- Gregory, C. (ed.) 1986. The Great Artists: Kasimir Malevich. Marshall Cavendish Ltd.
- Grosenik, U. (ed.) 2001. Women Artists in the 20th and 21st Century. Taschen.
- Grosz, E. 1994. Volatile Bodies. Indiana University Press.
- Harrison, C. & Wood, P. 1992. Art in Theory 1900-1990: An Anthology of Changing Ideas. Blackwell Publishers.
- Honigman, Ana Finel 2002. Assaulting the Surface: A Conversation with Sarah Lovitt. Sculpture Vol. 212 No. 10. International Sculpture Center.
- Isaak, Jo Anna 1996. Feminism & Contemporary Art. Routledge.
- Johannesburg Art Gallery 1992. Art and Ambiguity: Perspectives on the Brenthurst Collection of Southern African Art. Johannesburg Art Gallery.
- Koplos, J. 2001. A Pilgrim's Projects. Art in America, June 2001. Island Publishers.
- Krauss, R. 1977. Passages in Modern Sculpture. Thames and Hudson.
- Kriek, Suzanne M. 1999. A Minimal Aesthetic in Contemporary South African Sculpture. Research report (M.A. (fine arts)). University of the Witwatersrand.
- Lippard, Lucy R. 1976. Eva Hesse. New York University Press.
- Lippard, Lucy R. 1983. Overlay. Pantheon Books New York.
- Lucie-Smith, E. 1995. Artoday. Phaidon Press Ltd.
- MacKenny, V. 2002. Jeremy Wafer. art south africa Vol 01 Issue 02 Summer 2002, p.54. Bell-Roberts Publishing Cape Town.

- Ngubane, H. 1977. Body and Mind in Zulu Medicine. Academic Press.
- Nooter, Mary H. 1993. Secrecy: African Art that Conceals and Reveals. Prestel.
- Perry, G. (ed.) 1999. Gender and Art. Yale University Press.
- Perryer, S. (ed.) 2005. In the making: materials and process. Catalogue to the exhibition at the Michael Stevenson Gallery 18 August - 17 September 2005.
- Perryer, S. (ed.) 2004. 10 years 100 artists. Bell-Roberts Publishing Cape Town.
- Potts, A. 2000. The Sculptural Imagination: Figurative, Modernist, Minimalist. New Haven: Yale University Press.
- Reckitt, H. (ed.) 2001. Art and Feminism. Phaidon Press Ltd.
- Richards, C. 2002. FNB Vita Art Prize catalogue. Jeremy Wafer: The Scheme of Things. First National Bank.
- Sheets, Hilarie M. 2001. The Mod Bod. ARTnews.  
[http://www.artnewsonline.com/  
 pastarticle.cfm?Art\\_](http://www.artnewsonline.com/pastarticle.cfm?Art_).
- Smith, K. 2000. Life Sciences: Jeremy Wafer. Artthrob issue no.39 Nov. 2000.
- Singer, L. 2005. Bodies - Pleasures – Powers. Differences v1 no1 p.45 – 65. Indiana University Press.
- Spicker, Stuart F. (ed.) 2005. The Philosophy of the Body. Quadrangle Books Chicago.
- Stevenson, M. & Graham S. (ed.) 2005. South East African Beadwork. Fernwood Press.
- Stiles, K. & Selz, P. 1996. Theories and documents of Contemporary Art. University of California Press.
- Storr, R.; Herkenhoff, P. & 2003. Louise Bourgeois. Phaidon Press Ltd.

- Schwartzman, A.
- Turner, Bryan S. 1996. The Body and Society. SAGE Publications.
- Turner, V. 1969. The Ritual Process. Routledge & Kegan Paul.
- Unterdörfer, M. 2002. Louise Bourgeois: Works in Marble. Prestel.
- Van Wyk, G. 2003. Illuminated signs: style and meaning in the beadwork of the Xhosa- and Zulu-speaking peoples. African Arts Autumn 2003.
- Williamson, S. 1989. Resistance Art in South Africa. David Phillip Publishers.
- Williamson S., Jamal A.
- Wye, D. 1982. Louise Bourgeois. The Museum of Modern Art, New York.
- Zelevansky, L. 1994. Sense and Sensibility. The Museum of Modern Art, New York.
- Zoulakis, A. 2000. Zulu Tribal Art. AmaZulu.