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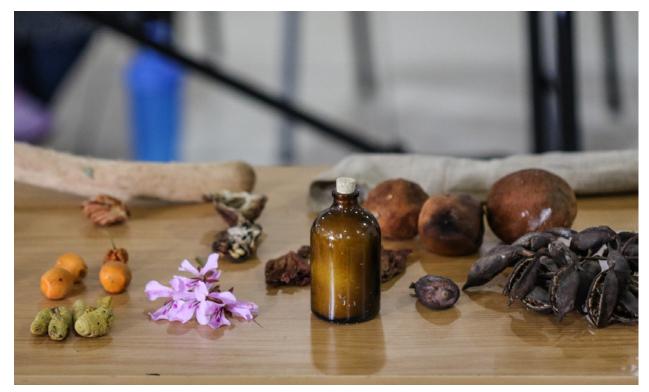
DAVID ANDREW WITH HEDWIG BARRY

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What does it mean to engage in artistic research over a period of a one-year Master of Arts in Fine Arts (MAFA) project? In this discussion, a student (Barry) and supervisor (Andrew) reflected on this digressionary trajectory from the vantage point of the Global South.











David is Associate Professor and Head of the Department of Fine Arts in the Wits School of Arts; david.andrew@wits.ac.za

Hedwig is an MA researcher in the Department of Fine Arts in the Wits School of Arts; hedwigbarry@icloud.com