

https://dspace.org/

Practices, Pedagogies, and Desires: Untethering Research

Andrew, David; Barry, Hedwig

2020-07

Arts Research Africa, The Wits School of Arts, University of the Witwatersrand

https://hdl.handle.net/10539/29221

What does it mean to engage in artistic research over a period of a one-year Master of Arts in Fine Arts (MAFA) project? In this discussion, a student (Barry) and supervisor (Andrew) reflected on this digressionary trajectory from the vantage point of the Global South.

Downloaded from a DSpace repository. https://dspace.org/

DOI: https://doi.org/10.17605/OSF.IO/7H5YA

PERFORMANCE-DIALOGUE

PRACTICES, PEDAGOGIES, AND DESIRES: UNTETHERING RESEARCH

DAVID ANDREW WITH HEDWIG BARRY

This article is licensed under a Creative Commons Attribution 4.0 International (CC BY 4.0) licence:
https://creativecommons.org/licenses/by/4.0

What does it mean to engage in artistic research over a period of a one-year Master of Arts in Fine Arts (MAFA) project? In this discussion, a student (Barry) and supervisor (Andrew) reflected on this digressionary trajectory from the vantage point of the Global South.











David is Associate Professor and Head of the Department of Fine Arts in the Wits School of Arts; david.andrew@wits.ac.za

Hedwig is an MA researcher in the Department of Fine Arts in the Wits School of Arts; hedwigbarry@icloud.com