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Investigating opportunities for critical and integrated pedagogy and learning in visual arts :a case study of two Gauteng-based schools

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Table of Contents

Acknowledgements **2**

Abstract **4**

Chapter 1: Introduction **5**

1.1. Synopsis 5

1.2. Title 7

1.3. Aim 7

1.4. Rationale 7

1.5. Importance of the Study 9

1.6. Contextualisation of the Investigated Schools 10

Chapter 2: Theoretical Framework and Literature Review 11

2.1. Synopsis 11

2.2. Theoretical Framework 11

2.3. Literature Review 16

2.3.1. An Overview of the Concept of Multiculturalism 17

2.3.2. A Discussion of Susan Cahan and Zoya Kocur's essay: "Rethinking Contemporary Art and Multicultural Education" 19

2.3.3. Alternative Approaches to Multicultural Frameworks and Strategies: Elizabeth Vallance, Bernard Young, Rachel Mason and jan jagodzinski 24

2.3.4. Enid Zimmerman's Intercultural Approach to Education 27

2.3.5. Adopting an Intercultural curriculum as a Mechanism to Redefine the Canon of Art History 28

2.3.6. The need for a critical South African Multicultural Curriculum 30

2.3.6.1. Ali A. Abdi's Suggestions for a Critical Multicultural Education 30

2.3.6.2. Postcolonial approach to critical curricula in Africa 36

2.3.7. Turning Curriculum History on its Head: Radical Approaches to Curriculum within Postcolonial Educational contexts 39

2.3.7.1. Rethinking and Centring Culture at the Core of Curriculum Practice 39

2.3.7.2. Re-articulating and Repositioning Difference 42

2.3.7.3. Establishing a Place for Anticolonial Agency and Indigenous Knowledge in the Curriculum 44
2.3.7.4. Decolonising and Spiritualising Knowledge 45
2.3.7.5. Returning to Tradition as an Anti-colonial Approach to Reimagining Curriculum 46
2.3.8. Curriculum and Policy 46
2.3.8.1. Visual Arts Learning Outcomes in the RNCS 46
2.3.8.2. Curriculum and Assessment Policy Statement 48
Chapter 3: Methodology **52**
3.1. Introduction 52
3.2. The Data Collected 54
3.2.1. Classroom Observations at Each of the Schools 54
3.3. Data Analysis 55
3.4. Ethical Issues Arising from the Research Study 56
Chapter 4: Discussion of Data from Each of the Schools **58**
4.1. Classroom Observations at the Suburban School 58
4.1.1. Visual Culture Studies at the Suburban School 58
4.1.2. Art Making at the Suburban School 63
4.2. Pedagogical Approaches to Visual Arts Based on Interview with the Suburban School Teacher 64
4.3. The Relationship between Visual Culture Studies and Art Making at the Suburban School 65
4.4. The Visual Arts Programme Structure: Looking at the Historical, Current Socio-Economic and Socio-Cultural Context in which the Suburban School is situated 66
4.5. Classroom Observations at the Soweto School 69
4.5.1. Visual Culture Studies at the Soweto school 69
4.5.2. Pedagogical Approaches to Visual Arts Based on Interview with the Soweto School Teacher 72
4.5.3. Art Making at the Soweto School 73
4.5.4. The Relationship between Visual Culture Studies and Art Making at the Soweto School 75

4.6. The Visual Arts Programme Structure: Looking at the Historical, Current Socio-Economic and Socio-Cultural Context in which the Soweto School is situated 78

Chapter 5: Findings and Data Analysis **81**

5.1. Synopsis 81

5.2. Common Themes in both the Soweto School and the Suburban School 81

5.2.1. A domination of a Eurocentric curriculum informed by European art movements in the learning programmes of both schools 82

5.2.2. The lack of correlation between the study of art and the making of art 89

5.2.3. Socioeconomic backgrounds of learners impacting on learning 91

5.2.4. A language issue in both schools presenting itself as a learning barrier 92

5.2.5. Superficial links between South African art and European art movements 96

5.2.6. Teacher bias arising from tension between desires of learners and teacher's formal curriculum 98

Chapter 6: Conclusion and Recommendations **101**

6.1. Synopsis 101

6.2. Conclusions 102

6.3. Recommendations 103

6.3.1. Summary of Approaches to Multicultural Curriculum Reform 103

6.3.2. Recommendations for a Critical, Socio-Historically Responsive and Closely-Integrated Pedagogy and Learning 108

Bibliography **114**

Appendix A **117**

Appendix B **125**

Appendix C **129**

Appendix D **130**