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Textualization and re-textualization: the construction of identity in South Africa

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2015-03-11
http://hdl.handle.net/10539/17243

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The Smell of Apples and Missing persons could be seen to constitute the spectrum of white male identity in South Africa- the first in terms of depicting the consistency of Apartheid ideology in perpetuating itself, the latter in terms of illustrating the discontinuities and fractures within the ideology in sustaining itself - highlighting Foucault's idea that power is never absolute.

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Name of thesis Textualization and re-textualization: the construction of identity in South Africa 1997

PUBLISHER:
University of the Witwatersrand, Johannesburg
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