

The Smell of Apples and Missing persons could be seen to constitute the spectrum of white male identity in South Africa - the first in terms of depicting the consistency of Apartheid ideology in perpetuating itself, the latter in terms of illustrating the discontinuities and fractures within the ideology in sustaining itself - highlighting Foucault's idea that power is never absolute.

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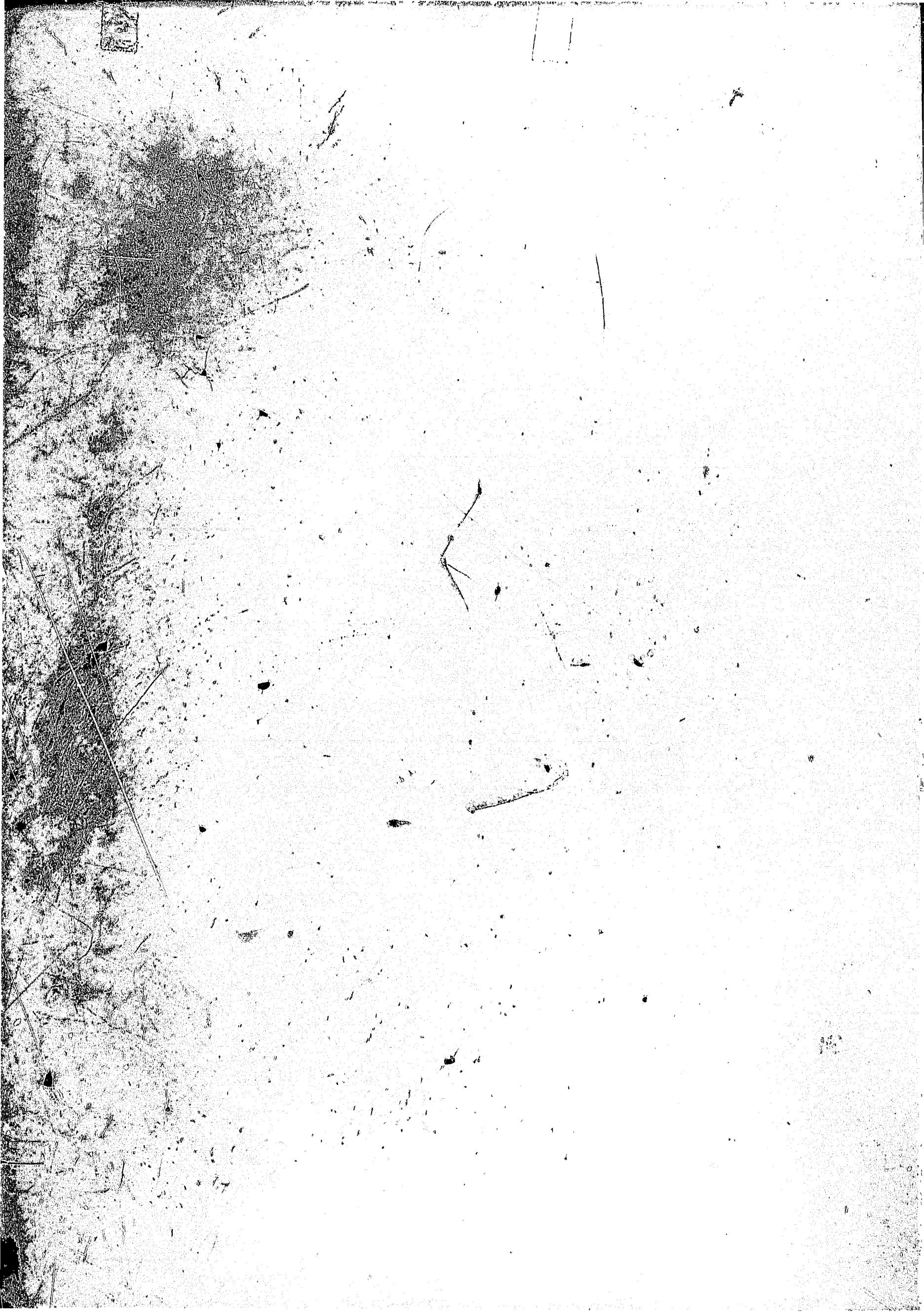
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**Name of thesis** Textualization and re-textualization: the construction of identity in South Africa 1997

**PUBLISHER:**

University of the Witwatersrand, Johannesburg

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