

https://dspace.org/

A comparative analysis of character animation and performance between American and Japanese feature film animation

Krommenhoek, Reg

2018

https://hdl.handle.net/10539/27036

Krommenhoek, Reg Grant (2018) A comparative analysis of character animation and performance between American and Japanese feature film animation, University of the Witwatersrand, Johannesburg, https://hdl.handle.net/10539/27036

Downloaded from a DSpace repository. https://dspace.org/

UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG

HUMAN RESEARCH ETHICS COMMITTEE (NON MEDICAL)
Reg Krommenhoek

CLEARANCE CERTIFICATE	**PROTOCOL NUMBER: WSOA160805**
PROJECT	A comparative analysis of character animation between Western and Eastern Animation and the cultural influences on performance
INVESTIGATORS	Reg Krommenhoek
DEPARTMENT	Wits School of Arts
DATE CONSIDERED	10.08.2016
DECISION OF THE COMMITTEE	Approved

Unless otherwise specified this ethical clearance is valid for 2 years and may be renewed upon application

DATE 13.08.2016 **CHAIRPERSON** .....
(Dr. Tanja Sakota-Kokot)

cc: Supervisor: Mr Stephen Cloete

DECLARATION OF INVESTIGATOR(S)

To be completed in duplicate and **ONE COPY** returned to the Secretary at Room 10005, 10th Floor, Senate House, University.

I/We fully understand the conditions under which I am/we are authorized to carry out the abovementioned research and I/we guarantee to ensure compliance with these conditions. Should any departure to be contemplated from the research procedure as approved I/we undertake to resubmit the protocol to the Committee. **I agree to a completion of a yearly progress report.**

.....
Signature

PLEASE QUOTE THE PROTOCOL NUMBER IN ALL ENQUIRIES