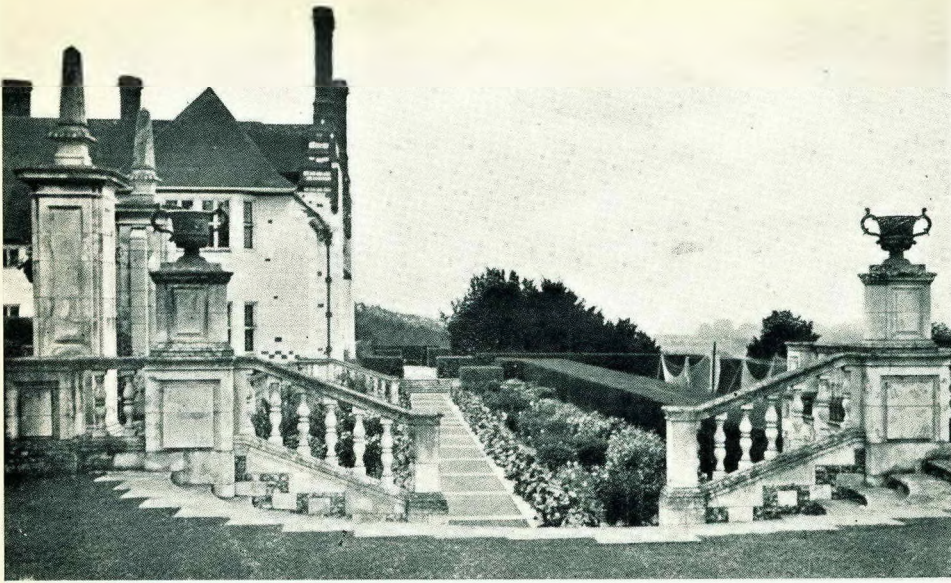


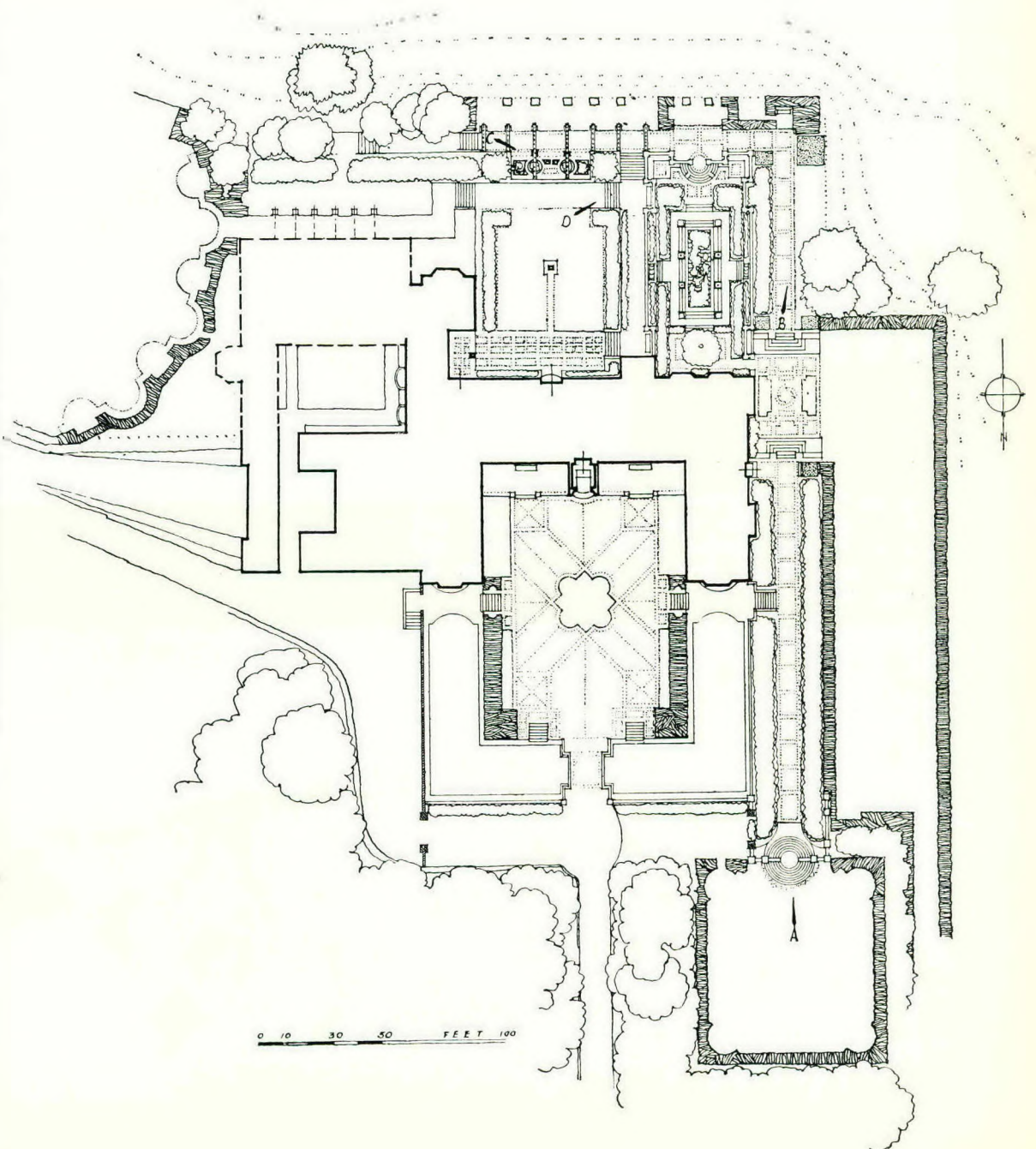
ENGLAND



Marsh Court Hampshire
by Sir Edwin Lutyens

Marshcourt stands on the spur of a hill which overhangs the River Test. . . . It looks across the reedy water-meadows that fringe the river, dotted with large silvery willows. The site . . . demanded in a pre-eminent degree an architectural treatment of the garden which should soften the break between the house and the hillside. . . . The building is supported by a series of terraces with flights of steps connecting and long balustrades bounding the various levels. . . . The ground slopes downwards from the west wing, but there is a rise to the north-west, an accident of levels which drove Sir Edwin to devise the charming scheme of steps and balustrading which appears in the photograph.

Lawrence Weaver

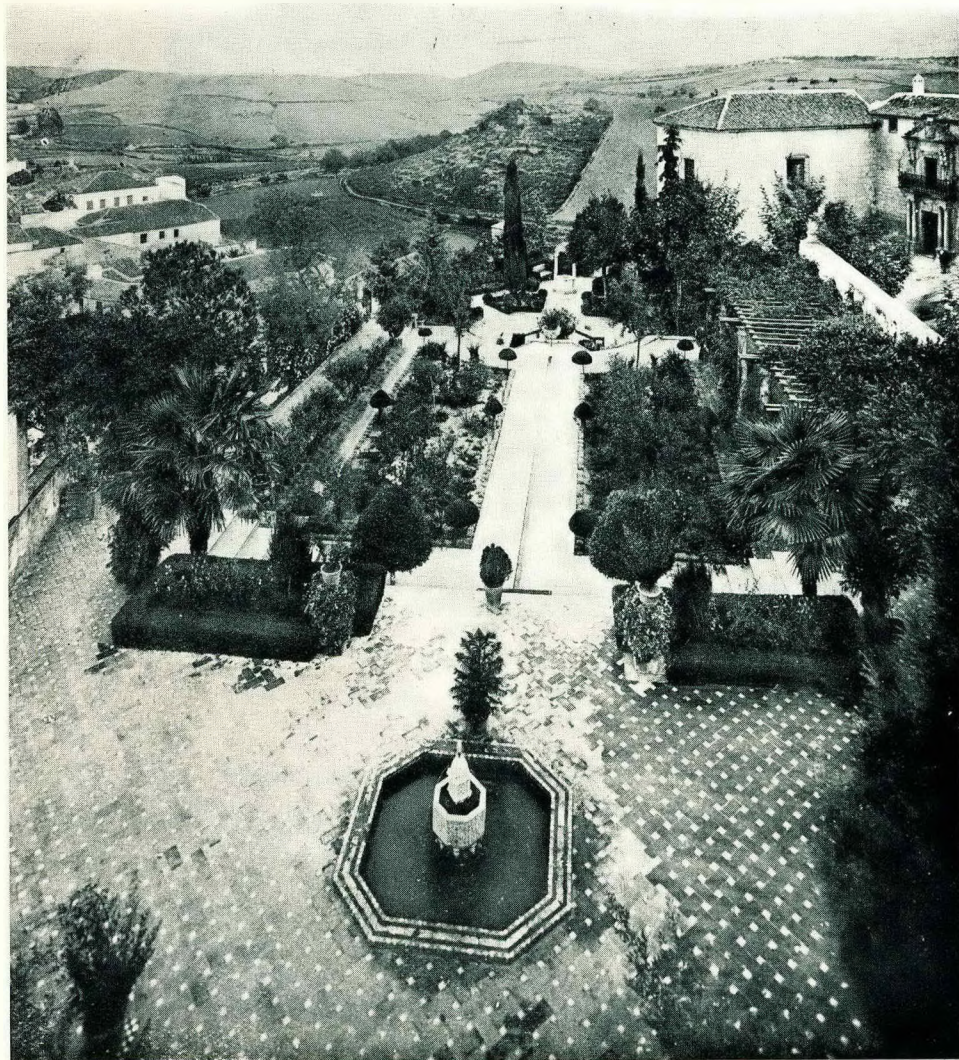




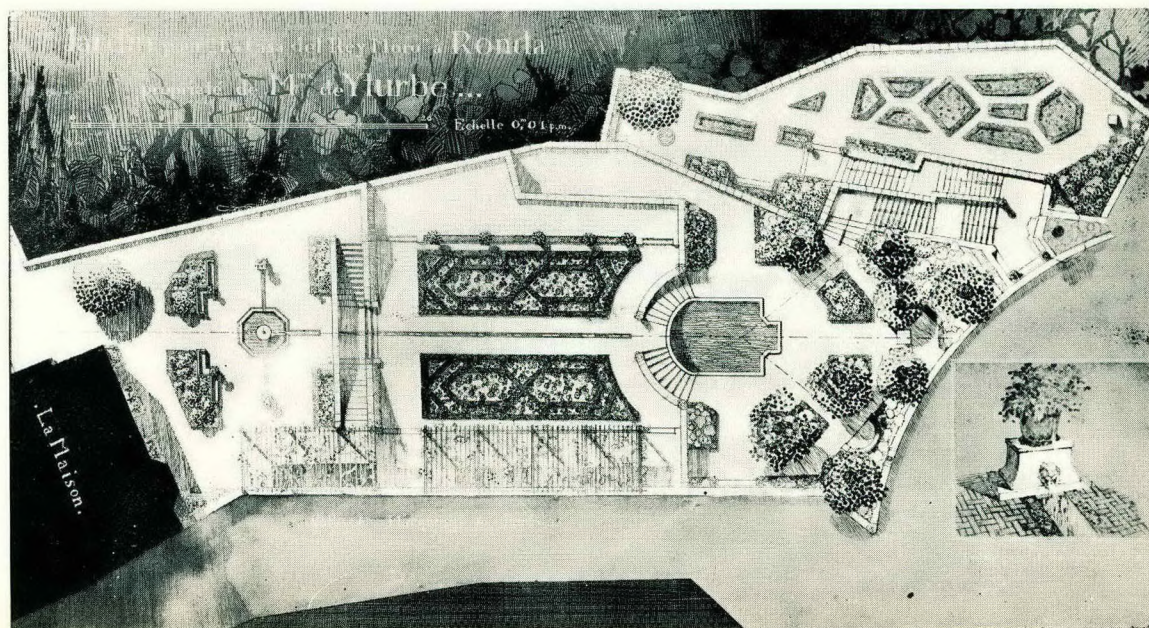
Court Lodge, Groombridge, Kent

A characteristic English example in which the informal note of the house is maintained and enhanced by the garden scheme. Interest lies in tone and surface texture, and in the gentle harmony of forms.

SPAIN



Casa del Rey Moro, at Ronda



Plan



Les Doves

A C K N O W L E D G M E N T

The preceding photographs are reproduced from
Jardins de France

Small Manor Houses and Farmsteads in France

Jardins D'Italie

Gardens and Design • Shepherd & Jellicoe

The Tuileries Brochure Vol. I-II.

Jardins D'Espagne

Frontispiece • The Picturesque Architecture of Mexico



The Robert Howden Medal

THE ROBERT HOWDEN PRIZE.

The following information has been received from Mr. F. W. Masey in connection with the Howden Prize, which will be awarded in alternate years to members of the Institute of South African Architects and Chapter of Quantity Surveyors for set subjects. The first competition is expected to be held as soon as the trustees have met to decide the subject and rules of competition.

The medal bears a portrait of Mr. Howden and was donated by the Orange Free State Institute of Architects.

Mrs. C. P. Walgate, of Capetown, modelled the portrait in relief.

A photograph of a lead impression of the medal is reproduced above.

C O R R E S P O N D E N C E

Dear Sir,

In your issue of June, on page 179, referring to criticism of certain illustrations in your journal, there is an unfortunate error.

One member of Central Council did not refer to the picture as not possessing the lightness of touch of the French nation but savour more of Yankee obscurity. The sentence should read: "Savour more of Yankee obscenity."

The nude female of atrociously over-voluptuous curves was not a model being drawn by an artist—the man was busy on a "plan," and the words attributed to him could only bear one meaning, and the heading of the page (did you pass it, Mr. Editor?) was bad taste carried to the limit.

I have described to one of the chiefs of a great London architectural publication several of the "Record's" illustrations. He expressed astonishment and stated those catered for by the English architectural Press would not allow such things to find their way into the architectural journals in England, and the staffs of such journals would not dream of inserting them.

Why should the South African Architectural Press "deal in Filth and publish Dirt"?

Yours faithfully,

FRED. W. MASEY.

P R O F E S S I O N A L N O T E S A N D N E W S

**EXTRACT FROM CHARTERED SURVEYORS' JOURNAL,
APRIL, 1936, PAGE 515.**

Specifications Prepared by Quantity Surveyors.

The representatives of the Chartered Surveyors' Institution on the Joint Committee of Architects and Quantity Surveyors have drawn the attention of the Joint Committee to the practice of the quantity surveyor preparing the detailed specification instead of the architect doing so.

It is pointed out that while senior quantity surveyors in many cases are not only prepared but prefer to write the detailed specification for larger works—the architect supplying the necessary heads—it is unfair to expect the younger members of the quantity surveying profession to prepare specifications for small works without additional fee. In fact they cannot afford to do so.

The Joint Committee referred the matter to the Practice Standing Committee of the Royal Institute of British Architects, who have informed their fellow-members that it is one of the architect's duties under the R.I.B.A. Scale of Charges to prepare the detailed specification, and if he arranges with the quantity surveyor to do this work for him he must be prepared to reimburse the quantity surveyor accordingly.

Journal of the SA Architectural Institute

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