

List of Images

- 1.) Jeremy Wafer, *Red Mound 'Pocked'*, (1995). Fibreglass, pigment, approximately 200mm X 500mm X 100mm. Collection: South African National Gallery, Cape Town. Photograph: Herschel Mair. Figure 1a
- 2.) Jeremy Wafer, *Red Mound 'Imped'*, (1995). Fibreglass, pigment, approximately 200mm X 500mm X 100mm. Collection: South African National Gallery, Cape Town. Photograph: Herschel Mair. Figure 1b
- 3.) Jeremy Wafer, *Red Mound 'Scratched'*, (1995). Fibreglass, pigment, approximately and 200mm X 500mm X 100mm. Collection: South African National Gallery, Cape Town. Photograph: Herschel Mair. Figure 1c
- 4.) Jeremy Wafer, *African Form i*, (1996), plaster, wax, pigment, approximately 500mm X 250mm X 150mm. Collection: National Museum of African Art in London. Reproduced in www.nmafa.si.edu/exhibits/insights/wafer-artist.html. Figure 2a
- 5.) Jeremy Wafer, *African Form ii*, (1996), plaster, wax, pigment, approximately 500mm X 250mm X 150mm. Collection: National Museum of African Art in London. Reproduced in www.nmafa.si.edu/exhibits/insights/wafer-artist.html. Figure 2b
- 6.) Jeremy Wafer, *African Form iii*, (1996), plaster, wax, pigment, approximately 500mm X 250mm X 150mm. Collection: National Museum of African Art in London. Reproduced in www.nmafa.si.edu/exhibits/insights/wafer-artist.html. Figure 2c
- 7.) Jeremy Wafer, *African Form iv*, (1996), plaster, wax, pigment, approximately 500mm X 250mm X 150mm. Collection: National Museum of African Art in London. Reproduced in www.nmafa.si.edu/exhibits/insights/wafer-artist.html. Figure 2d
- 8.) Jeremy Wafer, *African Form v*, (1996), plaster, wax, pigment, approximately 500mm X 250mm X 150mm. Collection: National Museum of African Art in London. Reproduced in www.nmafa.si.edu/exhibits/insights/wafer-artist.html. Figure 2e
- 9.) Jeremy Wafer, *African Form vi*, (1996), plaster, lead, approximately 500mm X 250mm X 150mm. Collection: National Museum of African Art in London. Reproduced in www.nmafa.si.edu/exhibits/insights/wafer-artist.html. Figure 2f
- 10.) Jeremy Wafer, *African Form vii*, (1996), plaster, pigment, approximately 500mm X 250mm X 150mm. Collection: National Museum of African Art in London. Reproduced in www.nmafa.si.edu/exhibits/insights/wafer-artist.html. Figure 2g

- 11.) Jeremy Wafer, *African Form viii*, (1996), plaster, cardboard, wax, pigment, approximately 500mm X 250mm X 150mm. Collection: National Museum of African Art in London. Reproduced in www.nmafa.si.edu/exhibits/insights/wafer-artist.html. Figure 2h
- 12.) Jeremy Wafer, *African Form i*, (1996) Plaster, red *Ibomvu*, approximately 500mm X 250mm X 150mm. Reproduced in Frost (2001) p.25. Figure 2i
- 13.) Jeremy Wafer, *Red Oval 1*, (1998) Polymer, red oxide or *Ibomvu*, approximately 500mm X 250mm X 150mm. Photograph: Linda du Preez. Figure 3a
- 14.) Jeremy Wafer, *Red Oval 2*, (1998) Polymer, red oxide or *Ibomvu*, approximately 500mm X 250mm X 150mm. Photograph: Linda du Preez. Figure 3b
- 15.) Jeremy Wafer, *Red Oval 3*, (1998) Polymer, red oxide or *Ibomvu*, approximately 500mm X 250mm X 150mm. Photograph: Linda du Preez. Figure 3c
- 16.) Jeremy Wafer, *Red Oval 4*, (1998) Polymer, red oxide or *Ibomvu*, approximately 500mm X 250mm X 150mm. Photograph: Linda du Preez. Figure 3d
- 17.) Jeremy Wafer, *Red Oval 5*, (1998) Polymer, red oxide or *Ibomvu*, approximately 500mm X 250mm X 150mm. Photograph: Linda du Preez. Figure 3e
- 18.) Jeremy Wafer, *Red Oval 6*, (1998) Polymer, red oxide or *Ibomvu*, approximately 500mm X 250mm X 150mm. Photograph: Linda du Preez. Figure 3f
- 19.) Jeremy Wafer, *Large White Oval* (2004) Polymer, approximately 2 x 1.2 x 1.2m. Photograph: Linda du Preez. Figure 4
- 20.) Zulu Beer Pot, clay, origin unknown. Figure 5
- 21.) Detail of *Amasumpa*, clay, fibre, wood, 350mm X 325mm, Calverton Collection, Johannesburg. Reproduced in Zoulakis (2000), p.164 Figure 6
- 22.) Detail of *Zulu Meat Platter*, Reproduced in Zoulakis (2000). Figure 7
- 23.) Detail of *Zulu Milk Pail*, Reproduced in Zoulakis (2000). Figure 8
- 24.) Fresh scarification wounds, Reproduced in Brain (1979), p.72. Figure 9

- 25.) Constantin Brancusi, *Bird in Space* (1919) Bronze. Philadelphia Museum of Art. Reproduced in Arnason (1969). Figure 10
- 26.) Constantin Brancusi, *Sleeping Muse* (1909-10) Marble. Hirshhorn Museum and Sculpture Garden. Reproduced in Arnason (1969). Figure 11
- 27.) Linda du Preez, *Simulacra* exhibition view 1, (2005). Figure 12
- 28.) Linda du Preez, *Simulacra* exhibition view 2, (2005) Figure 13
- 29.) Linda du Preez, *9 Forms (white)*, Polymer, approximately 1.6m X 1.6m, (2003) Figure 14
- 30.) Anish Kapoor, *The Healing of St. Thomas*, (1989-90). Reproduced in Bhaba, Homi K. & Tazzi, Pier Luigi (1998). Figure 15
- 31.) Linda du Preez, detail: *9 Forms (white) 'coupure'*, Polymer, (2003) Figure 16
- 32.) Linda du Preez, detail: *2 single white forms 'floating'*, Polymer, (2003) Figure 17
- 33.) Linda du Preez, *9 Forms (black)*, Cold-cured Polyurethane, rubber crumbs, approximately 3m X 0.5m, (2003) Figure 18
- 34.) Linda du Preez, *3 Spikes*, Polymer, wood, marble dust, approximately 0.5m X 1.10 X 5.10m, (2004) Figure 19
- 35.) Linda du Preez, Detail: *Black Suspended Spikes*, Wood, rubber, shoe polish, approximately 2m X 2m X 4m, (2005) Figure 20
- 36.) Linda du Preez, *small heap of bones*, Wood, cast iron, approximately 0.5m X 0.4m X 0.4m, (2004) Figure 21
- 37.) Linda du Preez, *Large Bones*, Polymer, Plaster-of-Paris, wax, approximately 1.0m X 0.5m X 0.5m, (2004 - 5) Figure 22
- 38.) Linda du Preez, *Endless Column*, Plaster-of-Paris, wax, approximately 0.5m X 0.5m X 3.0m, (2005) Figure 23
- 39.) Linda du Preez, *3 protruding Mounds*, Plaster-of-Paris, approximately 0.4 X 0.6 X 1.0m each, (2004) Figure 24
- 40.) Linda du Preez, *small mesembs*, Polymer, Plaster-of-Paris, approximately 2cm X 3cm X 5cm each, (2004) Figure 25
- 41.) Linda du Preez, *Toes 1*, Polymer, approximately 20cm X 8cm X 10cm each, (2004) Figure 26 a

42.) Linda du Preez, *Toes 2*, Polymer, approximately 20cm X 8cm X 10cm
each, (2004) Figure 26 b

43.) Linda du Preez, Stills detail: *Simulacra* Video Projection, (2004 - 5)
Figure 27a

44.) Linda du Preez, Stills detail: *Simulacra* Video Projection, (2004 – 5)
Figure 27b