

https://dspace.org/

“If I’m left alone I will die or will I find new roots, breed, breathe, bleed”

Taub, Myer, Gayatri, Manola

2020-07
Arts Research Africa, The Wits School of Arts, University of the Witwatersrand
https://hdl.handle.net/10539/29205

The unorthodox relational form of this performed conversation will enable a consideration of Practice as Research (PaR) via a critical reflection on contemporary South Asian and South African performance through encounter.

Downloaded from a DSpace repository. https://dspace.org/

DOI: https://doi.org/10.17605/OSF.IO/RE3DF

PERFORMANCE-LECTURE

IF I'M LEFT ALONE I WILL DIE OR WILL I FIND NEW ROOTS, BREED, BREATHE, BLEED

MYER TAUB WITH MANOLA GAYATRI

This article is licensed under a Creative Commons Attribution 4.0 International (CC BY 4.0) licence:
https://creativecommons.org/licenses/by/4.0

The unorthodox relational form of this performed conversation will enable a consideration of Practice as Research (PaR) via a critical reflection on contemporary South Asian and South African performance through encounter.



Myer Taub with Manola Gayatri | Performance-lecture | If I'm Left Alone I Will Die or Will I Find New Roots, Breed, Breathe, Bleed







Myer is a playwright and multi-disciplinary artist. He lectures in the Department of Theatre and Performance in the Wits School of Arts; myersuniverse@gmail.com

Manola is a researcher, poet, and performer. She is the Convener of the International Federation of Theatre Research Performance as Research Working Group; manolagayatri@gmail.com