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Generate: city stimulation through cultural intervention

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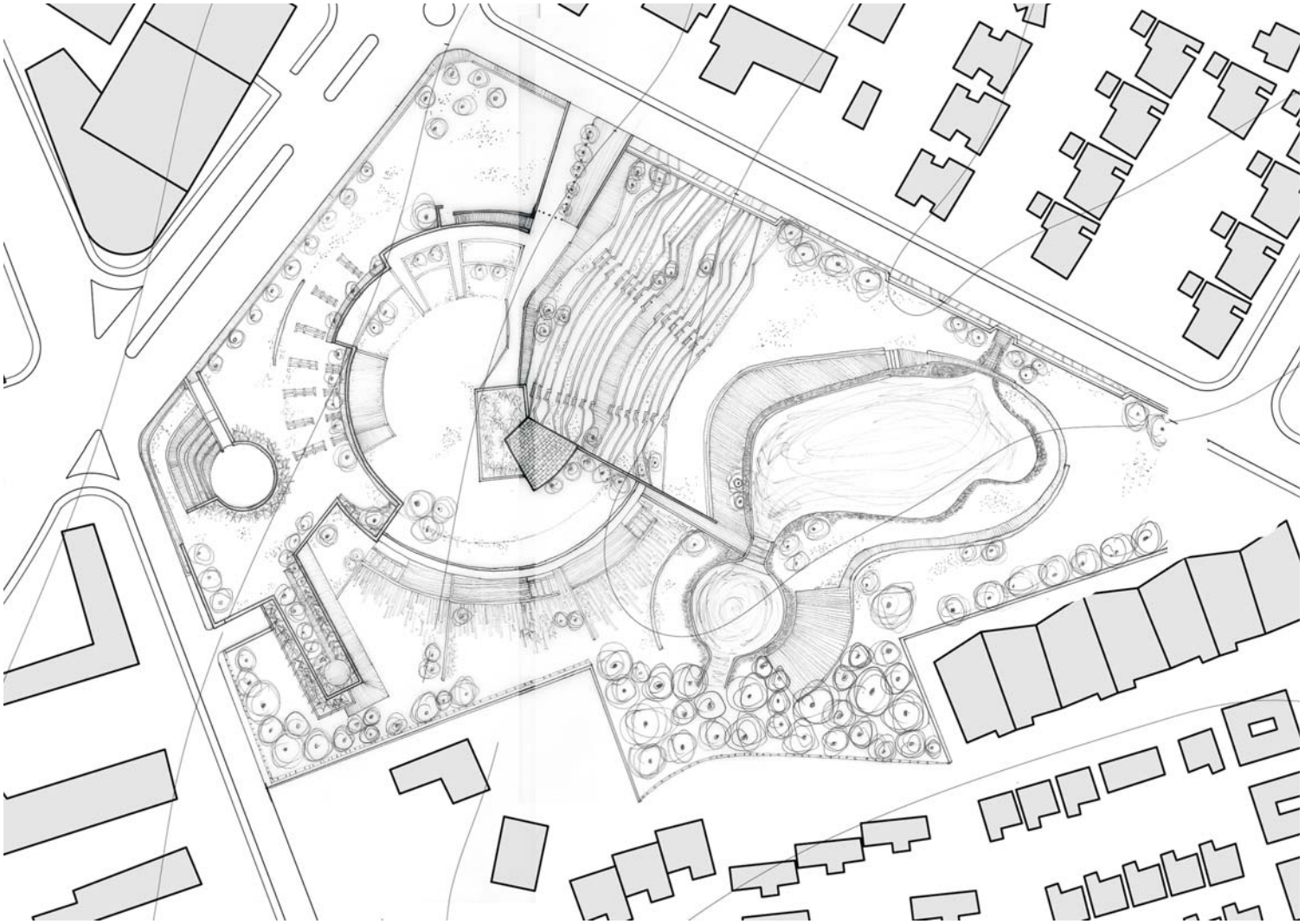
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GENERATE

CITY STIMULATION THROUGH CULTURAL INTERVENTION

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The idea of employing culture as a driver in the process of urban generation has become a well used tool in promoting diversity and vibrancy within urban fabrics. In a South African context, Johannesburg's recent past has displayed disinvestment in the city core in favour of commercial growth within suburbia. A leading example being the commercially driven node of Sandton which lacks adequate public investment, resulting in a tedious and repetitive context it is here that this thesis is located. In response to this condition, the proposed scheme aims to improve the quality of Sandton's public realm by accommodating a dance company and performance spaces within Mushroom Farm Park, In doing so, the underutilised park site is invigorated and Sandton's wider context is provided with a much needed public amenity that increases awareness of the performing arts and enriches the surrounding environment.