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‘Fabricating Pleasure, Fabricating Black Queer Experience: The Time and Space of FAKA’

Abstract:

This research report argues that deployments of pleasure by the black queer cultural duo FAKA, reconfigures engagements with time and space. Using performance studies as a method, I examine FAKA’s video works, autobiographical utterances, and sartorial strategies, to think about the manifold ways in which pleasure is utilized by black queers, particularly the inhabitation of black femme, in a quest for greater freedom. Theorizing in affect and sensation studies, queer African Studies, and literary studies, allows for us to probe into the many ways in which black queer genealogies, erotic archives, and memories are surfaced by the duo.