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Athene, Nico

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This performance-lecture explored embodied, relational practice as an experiential site of queer, non-exploitative modalities.

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PERFORMANCE-LECTURE

DEAR IRREDUCIBILITY ... APPROXIMATING UNCERTAINTY AS A QUEER ETHICS OF RELATIONS

NICO ATHENE

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Nico is a Cape Town-based artist and former stripper, filmmaker, and academic. She is studying towards an MA in Fine Arts in the Wits School of Arts and is an ARA Fellow; nicoathene@gmail.com