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Wherefore musician?: the collaborative experiences of theatre musicians at the Market Theatre, 2010-2014

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ABSTRACT

The thesis entitled *Wherefore Musician?* is a critical engagement with the experiences of musicians who were involved in dramatic theatre productions at the Market Theatre in Johannesburg between 2010 and 2014. The study is a narrative inquiry, which uncovers the lived experiences of musicians from their narration of select collaborative encounters. The narratives speak to integrated cross-disciplinary models of theatre making, where various signifiers and performance texts contribute towards a cohesive production.