

https://dspace.org/

The silence of colonial melancholy : The Fourie collection of Khoisan ethnologica

Wanless, Ann

2008-10-02T08:04:21Z
http://hdl.handle.net/10539/5710

Downloaded from a DSpace repository. https://dspace.org/

Contents

VOLUME 1

2 Abstract
3 Key words
5 Contents
8 Preface
9 Terminology
10 Abbreviations
11 Acknowledgements
13 Chapter 1 - Introduction: Featuring the Bushmen
- 21 Introducing the collector
- 24 Introducing the collection
- 26 Literature overview
- 35 Anthropology, museums and the study of material culture
- 38 Creating The Bushman
- 43 The thesis question
- 47 Methodology
- 54 Conclusion

55 Chapter 2 - Administrator and Amateur Anthropologist: A Biography
- 55 Introduction
- 57 The years before Windhoek
- 50 Military medicine and epidemics: 1916-1920
- 63 Beginning to collect
- 66 Mandate and the League of Nations
- 67 Colonial Administration
- 70 Native Administration
- 73 Khoisan policy
- 75 Medical Officer under Mandate
- 79 One of the boys
- 83 Making it academic
- 85 Information from the field
- 89 Facilitating research
- 91 Studies in London
- 95 The last days in South West Africa
- 96 Life after Windhoek
- 101 Conclusion

103 Chapter 3 – The Archive within the Archive
103 Introduction
106 Approach to the study of the archive
108 Organisation of the collection
110 Official documents
117 Maps
120 The letters
123 Publications and translations
126 Field notes
131 Three articles
136 Analysis of the articles
140 Readings of the archive
143 Discussion
147 Conclusion
152 Chapter 4 – The Shadow in the Frame: Physical Anthropology and Photography
152 Introduction
154 Bones and bodies
158 The body in Khoisan ethnography
160 Friends and bones
163 The bone collection
164 Measuring the living
167 The photographic collection
170 Ethnography and photography
173 Physical anthropology and photography
174 Photography in Khoisan studies up to 1930
176 The camera
179 Pictures of bodies
187 Pictures of heads
191 Portraits of interlocutors
193 Implements and skilled workmanship
195 The “whole life of the tribe”
196 Style and technique
197 History and photographs
199 Fourie’s photographs and history
203 The accomplished amateur and the uses of his work
204 Conclusion
211 Chapter 5 - *...certain objects which came into my possession:* The Artefacts and Collective Meaning
211 Introduction: Surveying a collection
214 Fluctuating boundaries
217 Keeping the register
220 Museum processing and the selection of meaning
222 Tribal assignations
225 Naming places
228 Description and content
233 Weapons large and small

Chapter 5 (contd.)
235 Arrows
235 Description
237 Discussion
239 The collector's intentions
243 The potential of the collection
246 Miniature hunting kits
246 Description
248 Discussion
250 The collector's intentions
251 The potential of the collection
253 Ornaments and ostrich egg shell beads
253 Description and analysis
255 Discussion
257 The collector's intentions
259 The potential of the collection
260 Conclusion: Such skilled workmanship
267 Chapter 6 - Turning Passion to Science: Institutionalising the Hobby of Collecting
267 Introduction
269 Collecting ethnographic information
270 Searching for meaning in material culture
275 Collecting and ethnography
277 Popular ethnography
282 Other collectors in Africa in the early twentieth century
285 Artefacts in anthropology
290 Fourie as collector
294 Conclusion
298 Chapter 7 - Referring to Fourie: His Work and its Influence on Khoisan Studies
298 Introduction
299 1916-1929
301 Publications on the Khoisan
302 1930-1953
304 The Fourie Collection at the University of the Witwatersrand, Johannesburg
306 The Museum of Man and Science
312 The Africana Museum/Museum Africa
313 Citing Fourie
314 Conclusion
318 Chapter 8 - Collecting an Archive to Save The Bushmen: Conclusion
318 Introduction
322 The collection as archive
324 Archives and memory
328 Assembling the archive
330 Classifying knowledge
331 Form and context: interpreting the archive
333 Archives and ignorance
335 Archives and obscurity
336 Conclusion
339 References

VOLUME 2

1-105 Appendices 1 to 20