Contents

VOLUME 1

2	Abstract				
3	Key words				
5	Contents				
8	Preface				
9	Terminology				
10	Abbreviations				
11	Acknowledgements				
13	Chapter 1 - Introduction: Featuring the Bushmen				
	21	Introducing the collector			
	24	Introducing the collection			
	26	Literature overview			
	35	Anthropology, museums and the study of material culture			
	38	Creating The Bushman			
	43	The thesis question			
	47	Methodology			
	54	Conclusion			
55	Chapter 2 - Administrator and Amateur Anthropologist: A Biography				
	55	Introduction			
	57	The years before Windhoek			
	50	Military medicine and epidemics: 1916-1920			
	63	Beginning to collect			
	66	Mandate and the League of Nations			
	67	Colonial Administration			
	70	Native Administration			
	73	Khoisan policy			
	75	Medical Officer under Mandate			
	79	One of the boys			
	83	Making it academic			
	85	Information from the field			
	89	Facilitating research			
	91	Studies in London			
	95	The last days in South West Africa			
	96	Life after Windhoek			
	101	Conclusion			

100	CI A TI			
103	_	ne Archive within the Archive		
	103	Introduction		
	106	Approach to the study of the archive		
	108	Organisation of the collection		
	110	Official documents		
	117	Maps The letters		
	120 123			
	123			
	131			
	136			
	140	•		
	143	Readings of the archive Discussion		
	147	Conclusion		
152		ne Shadow in the Frame: Physical Anthropology and		
132	_	Photography		
	152	Introduction		
	154	Bones and bodies		
	158	The body in Khoisan ethnography		
	160	Friends and bones		
	163	The bone collection		
	164	Measuring the living		
	167	The photographic collection		
	170	Ethnography and photography		
	173	Physical anthropology and photography		
	174	Photography in Khoisan studies up to 1930		
	176	The camera		
	179	Pictures of bodies		
	187	Pictures of heads		
	191	Portraits of interlocutors		
	193	Implements and skilled workmanship		
	195	The "whole life of the tribe"		
	196	Style and technique		
	197	History and photographs		
	199	Fourie's photographs and history		
	203	The accomplished amateur and the uses of his work		
	204	Conclusion		
211	Chapter 5certain objects which came into my possession: The Artefacts a			
		lective Meaning		
	211	Introduction: Surveying a collection		
	214	Fluctuating boundaries		
	217	Keeping the register		
	220	Museum processing and the selection of meaning		
	222	Tribal assignations		
	225	Naming places		
	228	Description and content		
	233	Weapons large and small		

	Chapter 5 (contd.)		
	235	Arrows	
	235	Description	
	237	Discussion	
	239	The collector's intentions	
	243	The potential of the collection	
	246	Miniature hunting kits	
	246	Description	
	248	Discussion	
	250	The collector's intentions	
	251	The potential of the collection	
	253	Ornaments and ostrich egg shell beads	
	253	Description and analysis	
	255	Discussion	
	257	The collector's intentions	
	259	The potential of the collection	
	260	Conclusion: Such skilled workmanship	
267		urning Passion to Science: Institutionalising the Hobby of Collecting	
207	267	Introduction	
	269	Collecting ethnographic information	
	270	Searching for meaning in material culture	
	275	Collecting and ethnography	
	277	Popular ethnography	
	282	Other collectors in Africa in the early twentieth century	
	285	Artefacts in anthropology	
	290	Fourie as collector	
	294	Conclusion	
298		eferring to Fourie: His Work and its Influence on Khoisan Studies	
	298	Introduction	
	299	1916-1929	
	301	Publications on the Khoisan	
	302		
	304	The Fourie Collection at the University of the Witwatersrand,	
	301	Johannesburg	
	306	The Museum of Man and Science	
	312	The Africana Museum/Museum Africa	
	313	Citing Fourie	
	314	Conclusion	
318		ollecting an Archive to Save The Bushmen: Conclusion	
010	318	Introduction	
	322	The collection as archive	
	324	Archives and memory	
	328	Assembling the archive	
	330	Classifying knowledge	
	331	Form and context: interpreting the archive	
	333	Archives and ignorance	
	335	Archives and obscurity	
	336	Conclusion	
220	Defenences		

VOLUME 2

1-105 Appendices 1 to 20